

[Pod and Prejudice theme]

**Graham:** Hello, everybody.

[applause]

Thank you. Wow. I'm Graham.

[cheers and applause]

Lord's ladies and landed gentry, [audience laughter] I'd like to introduce your hosts, Becca and Molly.

[cheers and applause]

[Pod and Prejudice theme]

[cheers and applause] [00:01:00]

**Molly:** Hello.

**Becca:** Hello, everyone. Thank you so much for coming out.

**Molly:** Yay.

[applause]

**Becca:** And thank you so much to Caveat for having us here. I hope everyone's enjoying a good drink, some really good popcorn. I guess all that's left to say is, this is Becca.

**Molly:** This is Molly.

**Becca:** We're here to talk about Jane Austen.

[cheers]

**Becca:** We're here to talk about Jane Austen live, I should say.

**Molly:** Yes, live in front of you. We're here specifically to talk about a very special dog.

**Becca:** Yes. Yes, I know all of you have been listening to our podcast, and you've been concerned that we don't talk enough about the dogs in Jane Austen.

**Molly:** Yes. And that is a problem for us, because we typically don't talk about dogs in our daily life. We don't really like dogs.

**Becca:** Yeah. [chuckles]

**Molly:** That was a joke. I feel like I made you uncomfortable.

**Becca:** Imagine this was how we came out, and we were like, "Yeah, we actually hate dogs, love Austen, but [00:02:00] none of those beautiful creatures."

**Molly:** Yeah.

**Becca:** No. This is a very special show for us. Not only is this our first ever live show, which we're really excited about, but we are covering dog Jane Austen content, and we are joined on stage by our one and only audio producer, Graham. Give it up for Graham, everybody.

[cheers and applause]

**Graham:** I went to the *Wishbone* slide way too early.

[laughter]

**Graham:** I gave it all away.

**Becca:** Yes. Well, you know what? We gave it away on the Instagram before you guys came here tonight. So, hopefully, everyone has brushed up on their *Wishbone*. Has everybody here watched *Wishbone*? Let's hear a clap for it.

**Molly:** Yeah.

**Becca:** Yes. Okay. Great.

**Molly:** I've watched it four times.

**Becca:** Yes.

**Molly:** It's so good.

**Becca:** It's a cinematic masterpiece. I have so many questions about how and why, but none of them in any negative tone. [chuckles]

**Molly:** No. No. I feel like I didn't watch this growing up. I don't know if any of you watched this growing up. But watching it [00:03:00] as an adult, I was like, "I feel like I really would have benefited from this as a child," right?

**Becca:** Yes. Well, for those of you who might not know the concept of *Wishbone*, but even though it sounds like everyone here watched it already, *Wishbone* is a PBS children's show that basically adapts masterpieces of literature into the mind of a 1990s Jack Russell Terrier. [chuckles]

**Molly:** Yeah. They make it so that you're watching this kid's life. Like, the owner of the Jack Russell Terrier, he has scenarios that very, very, very loosely resemble the situations in Jane Austen.

**Becca:** Very loosely.

**Molly:** People get nervous about parties sometimes. Yeah.

**Becca:** Extremely loosely. But before we go into talking about *Wishbone*, we're going to start off with a cute little trivia quiz on *Wishbone* itself.

**Molly:** Yes. All right, Graham, next slide.

**Becca:** Yeah.

[Wishbone slide] What's the story, *Wishbone*?

**Becca:** [laughs]

**Molly:** Oh, my God. And it's also-- [00:04:00] Okay, first of all, just before we get into it,-

[laughter]

**Molly:** -banger of a theme song, we've been backstage-

**Becca:** Yeah.

**Graham:** It's so good.

**Molly:** -jamming to this theme song.

**Graham:** It's clever too. There's fun little turns of phrase in there, wag us a tail.

**Molly:** Yeah. Oh, and I did wag my tail *Wishbone*.

**Becca:** [laughs] Very present tail.

**Molly:** Yeah. My metaphorical tail.

**Becca:** All right. Perfect.

**Molly:** Okay. All right. So, the fun fact quiz, we're just going to like, I don't know, quiz you all. *Wishbone's* real name is, A: Javelin, B: Soccer, C: Badminton, or D:-- What did I write there? I cannot--

[laughter]

**Graham:** Scuba. Molly, do turn around.

**Molly:** Scuba.

**Becca:** So, who thinks it's Scuba?

[laughter]

**Molly:** So, I think I gave away that it is not in fact, Scuba.

[laughter]

**Molly:** But okay. Can we hear it for Javelin? Nobody.

**Becca:** How about soccer?

**Molly:** All right, one person.

**Graham:** One person.

**Molly:** Badminton? [00:05:00]

[cheers]

**Molly:** Oh.

**Becca:** And Scuba. No, brave cell. Okay. [laughs]

**Molly:** Graham, what is it?

**Becca:** The answer is--

**Graham:** Soccer.

**Molly:** It's Soccer. Nice. All right, one person was right. Thank you, Mel.

[laughter]

**Becca:** She cheated a little bit.

**Molly:** All right.

**Graham:** Next one?

**Molly:** Next one?

**Becca:** Next one.

**Molly:** Take it away, Becca.

**Becca:** Who was Soccer's stunt double. I have to be honest, audience, I don't know the answer to this one. [laughs]

**Molly:** Ooh.

**Becca:** Is it A: Phoebe, B:-- What does that say?

**Molly:** Slugger.

**Becca:** Slugger. I was like, "What?" D:--

**Graham:** Nope. C comes next.

**Molly:** C: Shiner.

**Becca:** Shiner. Guys, I'm so educated, I have a Jane Austen podcast. And D: Bear.

**Molly:** Let's hear it for Phoebe. Nice. All right. Slugger? All right, that's a good dog name for a really [00:06:00] rugged looking dog. Shiner. Yeah.

**Becca:** Yeah.

**Molly:** Bear? OOh, I did know a dog named Bear growing up, as a matter of fact, but he wasn't *Wishbone's* stunt double. All right, let's hear the answer. It's all of them. *Wishbone* had four stunt doubles. One of them specialized in swimming, one specialized in dancing, one specialized in tricks and rolling over and stuff and the other one, I think, just for other times.

**Becca:** I have so many questions about this. So, there's an actor playing *Wishbone*.

**Molly:** Yes, Soccer.

**Becca:** Yes. Soccer, the actor playing *Wishbone*. He can only sit on the set and all the other dogs don't get credit as the main actor for *Wishbone*, but have to do all of the hard work?

**Molly:** Well, he has really mastered the art of the head cock.

**Becca:** Oh, okay. I get that. Yeah. Yeah.

**Molly:** You know, when dogs are looking at and they're like, "Eh."

**Becca:** Yes, he's a really cute dog, everybody.

**Molly:** Yeah.

**Becca:** So, this is crucial.

**Molly:** Yeah. So, I do feel bad for the other four dogs **[00:07:00]** that don't really get that credit, but there can only be one Soccer.

**Becca:** Yes.

**Molly:** Yeah. Or, Football, if you're British.

**Becca:** Yeah. His name in Britain is Football.

[laughter]

**Molly:** All right. Let's go to our final *Wishbone* fun fact quiz. Okay. What was Soccer's secret codename when he was traveling for work? [giggles] This is my favorite. Was it A: The Icebreaker. B: Mr. Sir, that hose reference, everyone. Thank you. [giggles] Was it C: The President, or D: Willy Wonka? Let's hear it for the Icebreaker.

**Becca:** Oh, nobody. [laughs] Let's Hear it for Mr. Sir. All right. Yeah, let's hear it for The President.

[cheers and applause]

**Molly:** Okay.

**Graham:** Willy Wonka?

**Becca:** And let's hear it for Willy Wonka.

[cheers]

**Molly:** The Amazing Chocolatier. It was-- **[00:08:00]**

**Molly and Becca:** The President.

**Molly:** Can you imagine if you're on an airplane and they're like, "The President has just boarded," and then someone comes on with *Wishbone*?

[laughter]

**Becca:** Soccer.

**Molly:** Soccer. So sorry

**Becca:** Or, football.

**Molly:** Or, football. Football. All right. Well, good job, everyone. Some of you got that right, and some of them, none of you got right, which I feel proud that I stumped you.

**Becca:** Honestly, if you got all three right, there is not a prize for you. So, just live with the knowledge that you're a very smart and perceptive person.

**Molly:** We're very proud of you.

**Becca:** [laughs]

**Graham:** One might say the pride.

**Becca:** Yes.

**Molly:** The pride.

**Becca:** And not the prejudice.

**Molly:** Don't live with the prejudice. Live with the pride.

**Becca:** No, just with the pride.

**Molly:** Yes. All right. Well, should we start talking about *Wishbone*?

[*Wishbone* slide] What's the story, *Wishbone*?

**Becca:** Yes, I think we should.

**Molly:** His little Arf. I love him.

**Becca:** So, this first thing that we noticed about this episode, is that it is called *First Impressions*. Now, obviously, this is an incredible deep dive Jane Austen reference.

**Molly:** It's a very niche [00:09:00] joke that only works on adults who have read *Pride and Prejudice* and have studied Jane Austen extensively. So, for the kids watching this show, they're like, "What does that even mean?"

**Becca:** Yes. Well, as you guys can see, *First Impressions*, the first title of *Pride and Prejudice*, but now it's a pun because there's a dog.

**Molly:** So, it's *First Impressions*. Yeah, I know.

**Becca:** Yeah.

[laughter]

**Becca:** Thank you to the one person who was like, "Oh, my goodness."

[laughter]

**Becca:** So, the first thing we need to talk about, is that this is a 1990s show, which means that we are in crisis. A very specific kind of crisis.

**Molly:** Yes.

**Becca:** Graham, if you will.

**Graham:** Yeah. [audience laughter]

**Becca:** So, as this show came out in the 1990s, they decided to give these children who were going to be on television bowl cuts.

**Molly:** Mm-hmm.

**Becca:** And little-known fact. If you have a group of bowl cuts, it's actually called a crisis. [audience laughter] And so, I was reeling watching the beginning of this episode. Basically, at the beginning of this episode, [00:10:00] the children whose names did not make any

impression on me, first or otherwise.

**Molly:** Dumont and Joe.

**Becca:** Dumont. Yes, that was the name of the bully. So, Joe is the owner of Wishbone and he brings him everywhere, including to school, apparently. They're talking about some beach semi formal dance they're going to have at the school. And then, Joe is the one with the more full banged bowl cut, and then Dumont is the other one with the less banged bowl cut who then comes on the screen. I think it's really crucial to know that I didn't understand a single word they were saying, because all I could focus on was the bowl cuts.

**Molly:** Yes. Just because this is going to bug me, but a crisis is actually a group of some animal. [Becca laughs] I don't remember what it was. So, if anyone does know, tell me at any point.

**Becca:** I know a group of ravens is an unkindness, but I don't know-

**Molly:** That's amazing.

**Becca:** -[crosstalk] a crisis

**Molly:** It's a crisis [00:11:00] of some bird or potentially, sheep.

**Becca:** A flock of sheep.

[laughter]

**Becca:** It's also a flock of sheep.

**Molly:** It's a flock of sheep.

**Graham:** It's a flock.

**Molly:** Because before the show I was like, "Is it a crisis of geese?" But I think-

**Becca:** Flock of geese.

**Molly:** -that's also a flock.

**Graham:** Nope.

**Molly:** Nope? All right. So, anyway, I could have also made this up. But yeah, so, bowl cuts aside. There's this dance happening, and Dumont comes over to bully Joe and his friends that they are the losers, they're going to be at the losers only table at the dance. He's like, "How could you not be a loser when you're dressed like that?" which their outfits are not— [crosstalk]

**Becca:** Bold. Bold from Dumont.

[laughter]

**Molly:** Yeah. He's wearing a polo shirt and then he's wearing a flannel and--

**Becca:** And just looks like that. So.

**Molly:** And Joe is really upset. He goes home and he's like, "What's wrong with the way I dress?" And his friend-- His friends are named Sam and--

**Becca:** The girl and the boy.

**Molly:** Yeah.

[laughter]

**Molly:** The girl friend [00:12:00] and the boyfriend. And they're just like, "You know, it's fine. We're going to chill. We're going to go to the dance." Joe and his male friend are both-

**Becca:** Boyfriends

**Molly:** -angsting and saying like, "We don't want to go to the dance. We hate dances." And Wishbone says, "Getting nervous about parties happens to all sorts of people take *Pride and Prejudice*, for example."

[laughter]

**Becca:** Pull it. Pull it up. Pull it up, Graham. There we go.

**Graham:** A juicy, meaty book.

**Molly:** About people and parties.

**Becca:** The segue is impeccable from our Jack Russell Terrier.

**Molly:** It really, really is. So, we get into this. So, I don't even know how to describe this. We go into Jane Austen's Regency Era England.

**Becca:** Which is just clearly a one room Hollywood set.

**Molly:** Yes. Fake British accents out the wazoo. Like, not a single person is British that is in this show.

**Becca:** No, no. But Elizabeth comes on the screen and [00:13:00] she's gardening.

**Molly:** Yes.

**Becca:** And Wishbone tells us that Elizabeth and her sister are chilling in Regency Era England having a good time, and that they're invited to a cool party.

**Molly:** Yes. Before we get to the cool party, I have to note also that all the actors are 35-

[laughter]

**Molly:** -or older. I know how old they're supposed to be, but they're just really mature looking actors. With the fake British accents, it's very trippy. So, we get to the party. The party is at Bingley's house, which we know Bingley--

**Becca:** Yeah, that would be Bingley over there.

**Graham:** Molly, it is pronounced Bingley, as they say it every single time.

**Molly:** Bingley.

**Becca:** Once again, the sets are just like cardboard cutouts. It's impeccable. It's perfect.

**Molly:** And there was not an ounce of thought given to Regency Era costuming. So, I just-- This bow tie,



**Becca:** It's impeccable. It's perfect. It's such a statement.

**Molly:** I need us [00:14:00] to go to the next slide, please.

**Becca:** Yes. [audience laughter] So, yes, bow ties and Bingleys are kind of my type, just generally. This adaptation really does give us both to the max. So, the real question is, which one of these is my fiancé and which one of these is Bingley from--

**Molly:** Bingley

**Becca:** Bingley from the first impressions *Wishbone* episode of *Pride and Prejudice*.

**Molly:** Yeah, I can't tell.

[laughter]

**Graham:** It's the same photo.

**Becca:** It's like that.

**Molly:** It's that meme.

**Becca:** It's like, they're the same picture.

**Molly:** Yeah.

[laughter]

**Molly:** So, then Caroline-- we get introduced to Caroline Bingley, who, fun fact is--

**Becca:** Is Yzma from the *Emperor's New Groove*.

**Molly:** Oh, yeah. And is also the choreographer of this episode of *Wishbone*.

**Becca:** She is giving the best performance I have seen of Caroline Bingley. She is not giving a drop less than 110%, this entire adaptation. It's incredible.

**Molly:** She [00:15:00] bows and flings her head back, so that giant feather whacks Mrs. Bennet in the face. And then, it makes, for some reason, Mary, who's behind her sneeze.

**Becca:** And she keeps just going, "I want punch. I want punch."

**Molly:** She has this habit of just throwing whatever she's holding. So, when she gets her punch, she just throws it behind her, thrusts it into someone's hand. At some point, she takes her pearls off and throws them and they fall in the punch bowl. And then, Mary has just gotten that into her ladle to drink, and she just has these pearls and someone comes and grabs them. She's just giving a lot. I love her.

**Becca:** Also, I should mention the other Bennet sisters are vaguely in this adaptation. We only know that through minor visual cues of Mary wearing straight up 1960s Ringo Starr glasses and being quiet as hell. Occasionally, Kydia is just giggling in the corner with a guy in a red coat, and they're like, "Yeah, you know them."

**Molly:** Yeah. And that's plot. That's plot development, [Graham laughs] for sure. So, when we meet Mr. Darcy, it is-

**Becca:** In *Wishbone*.

**Molly:** -none other than.

[*Wishbone* slide] What's the story, *Wishbone*?

[laughter]

**Molly:** He keeps slipping in and out of his British accent. So, he's like-- I think it's probably intentional when it's happening, but it's just so funny because he's like, "Oh, yes, Bingley's very handsome, very wonderful friend. Mr. Darcy gets nervous at parties too." And then, he's like, "Oh, I hate being around all these people."

**Becca:** And it makes people think he's not nice, but he's just nervous. And I was like, "Relatable content, but also--" Also, I have to say, it is quite the choice. So, the format of *Wishbone* is a TV show. *Wishbone* always plays a certain character in the book, and he usually plays the main character. So, in this, he is Mr. Darcy, one of the most iconic love [00:17:00] interests of all time. He's a gorgeous Jack Russell Terrier. In fact, a Jack Russell Terrier that resembles a very important boy in my life. I know, right?

**Molly:** Yeah. I got jealous and I added another slide. Graham, the other slide. Thank you.

[laughter]

**Molly:** For the listeners of this future audio recording, I should start describing what's on the screen.

**Becca:** Yes.

**Graham:** It's an audio medium.

**Molly:** We had *Wishbone* sitting next to Doc, who is Becca's dog.

**Becca:** And heavily resembles my dog. Graham, can you go back at all? I don't know if that's possible on this. Yes.

**Molly:** Yes.

**Graham:** Yup.

**Becca:** So, this is Doc in his most regal pose possible. I think the ears are just precisely right, and the little like forward nose and eyes. So, every time I was watching this, I was like, "Oh, it looks like Doc."

**Molly:** Yeah.

**Becca:** Yeah.

**Molly:** Before we go on with the plot, do they, the actors, view *Wishbone* as a [00:18:00] dog or a human?

**Becca:** That is such a crucial question, because Elizabeth does eventually fall in love with him. Spoiler alert. [audience laughter]

**Molly:** Yeah.

**Becca:** My question the entire time is, what's the story with--

**Molly:** What's the story *Wishbone*?

**Becca:** What's the story *Wishbone* with certain other parts of a romantic relationship? Graham, what's the story? *Wishbone*.

[*Wishbone* slide] What's the story, *Wishbone*?

**Becca:** Yes. Crucial to know. So, I don't have answers to this. These are the important and vague questions with ambiguities that we grapple with as literary critics and film critics on a platform.

**Molly:** Yeah. So, Darcy--

**Becca:** This is also incredibly crucial, because this is Milo.

**Molly:** Oh, yes. This is my girlfriend's dog, looking like a little gentleman.

**Becca:** He's perfect and he's dapper.

[laughter]

**Graham:** He has the pose, right.

**Molly:** He doesn't look like *Wishbone* at all. What he has?

**Graham:** He has the pose, right.

**Molly:** Yes, exactly.

**Becca:** Yes, [00:19:00] he does.

**Molly:** So, Darcy, as it were, snubs Elizabeth. They did add a line here that I really liked, which was, [Becca laughs] "Excuse me, Ms. "Beggar" Bennet." Very on the nose.

**Becca:** Incredible.

**Graham:** I thought he was saying begging like beggin' strips.

**Molly:** Oh.

**Graham:** Yeah.

**Becca:** Oh, okay. So, that's actually hard to know. That makes a lot more sense if he's like super-- [crosstalk]

**Graham:** Right? Because he's a dog.

**Becca:** But it also makes sense if he's just snubbing her in the moment.

**Molly:** It's like layers. They really got layers to this text.

**Becca:** And once again, we as literary critics and film critics with an important platform, have to ask these questions.

**Molly:** Yes. So, he snubs her, and then we immediately cut to Joe, back to-- Oh, we forgot all of these slides of Caroline Bingley.

**Becca:** No, this is so crucial. So, this is just an array, a buffet, if you will, of incredible crucial moments of Caroline Bingley giving her most. On the [00:20:00] far side, you have her

pretending to have been harmed by another partygoer. And so, she's like, "Oh, no. How dare you?" after she knocked into her. Then at the top, you have her bowing and about to hit Mrs. Bennet in the face, but you can see how low to the ground she goes, because she is giving 110%.

**Molly:** Yes.

**Becca:** And then, this last slide we have over here is her drinking punch and then--

**Molly:** Like, it's a shot.

**Becca:** Exactly. Her eyes are rolling to the entire back of her head. And then, she goes ahead and yeets the cup behind her, which-- It is a metal cup, so someone must be concussed.

**Graham:** Actually, the thing is, I want to point out the real hero of this scene, which is her little attendant who catches the cup when she throws it.

**Becca:** Oh, my God.

**Graham:** [crosstalk] half the things that she throws, he's just like [clicking sound]

**Molly:** Because he's had years of practice, they're just throwing shit around the house and he's like, "I can do this with my eyes closed."

**Becca:** This is the richly textured backstory we have [00:21:00] gained from simply just this [Graham laughs] one performance in this piece.

**Molly:** Okay. So, now-- Oh, I'm so sorry.

**Becca:** [laughs]

**Molly:** So, before we get there, now we get this little scene of Joe being stressed and wanting new shoes, because he feels like his clothing isn't enough for his friends or to be popular. And his mom is like, "Come on, it's okay. You don't need new shoes." The shoes that he wants are called Pawz Pros, which I just thought was a nice little.

**Becca:** Little nod to the fact that he has a dog.

**Molly:** He has a dog.

[laughter]

**Molly:** Oh, my gosh, his mom says that he doesn't need new clothes for people to like him. And Wishbone says, "I don't even have clothes and think how popular I am."

[laughter]

**Becca:** Well, people tend to be popular when they don't have clothes on.

**Molly:** People also tend to be popular when they're dogs.

**Becca:** Yeah, that's true as well. [audience laughter]

[laughter] [00:21:00]

**Molly:** So, Wishbone goes to the library with Joe and his friends, and he overhears Sam telling Joe that she heard that David, that's his other friend's name, asked Amanda to the

dance, and David heard that Sam asked Nathaniel, and then they all start fighting with each other, because that makes a lot of sense, right?

**Becca:** I honest, to God, could not follow a shred of this plot.

**Molly:** I think that they all are in love, right? They're a throuple. [audience laughter] So, the fact that the rumor is that some of them are going to the dance with other people, and that has upset the balance of the throuple, because you don't do that in a throuple without asking your partners first. So, I think that's what's going on here.

**Becca:** Okay, I'll take it. That makes way more sense than whatever was on the text, I will say.

**Molly:** Yes. Well, Wishbone says, "Rumors cause things to get ugly," which is just like what happened when Caroline thought Darcy was too good for Elizabeth. "Kind of."

[laughter] [00:23:00]

**Molly:** I feel like they inserted this rumors scene of Caroline being like, "Mm-hmm-hmm. Elizabeth Bennet."

**Becca:** Well, they definitely had that in the book. But it's more of a passing line where she's like, "Oh, Darcy, it's cute. Don't you want to marry Lizzie?" And he's like, "No," but he really does. But Caroline, this is when you thought she was wingmanning him for a second before you realized.

**Molly:** Oh, yeah.

[laughter]

**Molly:** Right. Right, right, right. Because it sounded like she was saying like, "Elizabeth Bennet is so hot," right? Yeah, I remember that now.

**Becca:** Yeah. Yeah.

**Molly:** Yeah. [Becca laughs] So, then we go back to-- So, we're in Regency Era England, and Lizzie meets Wickham, next slide. I felt like this was necessary for the listeners at home. This is Zachary Quinto next to the actor playing Wickham. Because if you all think back to Season 1 of this podcast, I had a thing about Zachary Quinto for some reason. Like, he was very present in my brain.

**Becca:** Yeah, you decided before Colin Firth took over your brain with *Pride and Prejudice* that Zachary Quinto [00:24:00] was perfect to play Mr. Bennet.

**Molly:** Yeah. Because first of all, wouldn't he be though? Second of all--

**Becca:** No.

[laughter]

**Molly:** I don't know. I just thought that this guy was giving Zachary Quinto vibes with the eyebrows and the nose.

**Becca:** It's like dollar store Zachary Quinto playing a British soldier who is also a Disney villain.

**Molly:** Yes, he is a Disney villain. So, he's like, "Oh, Mr. Darcy's behavior towards me has been scandalous."

**Becca:** There's this excellent moment where he's like, "He cheated me of my inheritance. Now, I am poor."

[laughter].

**Molly:** Yeah. This Wickham is really just at 110%. Everyone's at 110% in this.

**Becca:** Honestly, most of the performers are, including-- go to the next slide. This woman who--

[laughter]

**Becca:** I don't know if this is the actress playing Mrs. Bennet. I watched this multiple times, and I could not tell. **[00:25:00]** But she is flashed to for exactly one minute in the entirety of this adaptation, or rather one second. It's this moment after Wickham has told the story of Darcy, and she looks over her shoulder, like, scandalized. It fascinated me and I was like, "Why? Why? What is she adding to this story? What's the intrigue? What's the story, Wishbone?"

**Molly:** What's the story, Wishbone?

[*Wishbone* slide] What's the story, Wishbone?

**Becca:** Hard to say. [laughs]

**Molly:** So now we have the dance. Bingley goes up to Darcy, Wishbone. And he's like, "You must dance." And he says, "Come on. You know, I've got four left feet."

**Graham:** It's further supporting that they all know he's a dog.

**Molly:** Right. Right?

**Becca:** Yes.

**Graham:** Right.

**Molly:** Okay.

**Becca:** Yes.

**Molly:** Dog Wishbone cannon.

**Becca:** Yes. I don't know which of Soccer stunt doubles is performing the dance, but it's the single greatest thing I've ever seen in my life. It is a Regency Era dance, much like that **[00:26:00]** very authentic one we opened the show with, as you guys saw, where he is dancing with Elizabeth à la the 2005 Netherfield ball adaptation *Pride and Prejudice*, but he is just doing it so cutely that it haunts my soul.

**Molly:** He chases his tail at one point, and it's really-- It all works for the dog.

**Becca:** Yes.

**Molly:** But I had to ask myself like, this dog-- Nowadays, we just CGI it. But this dog really had to learn that dance, which is why all the shots of him doing it are like this, by himself. Because there's the trainer on the other side with a treat, probably being like, "Now, turn around turn around and bow." Ah, I love it.

**Becca:** I hope the command was big stretch. [audience laughter]

**Molly:** Big stretches.

**Becca:** Big stretch.

**Molly:** So, Elizabeth and Caroline are talking. Caroline tells Lizzie, not to talk to Wicked because the poor are liars. [audience laughter] She says [00:27:00] those exact words-- [crosstalk]

**Becca:** Next slide. This is also crucial. She does so while doing this with her body. Again, this Caroline Bingley, I want to know her story. But she does a full-on backbend. It's also important to note, I believe Darcy is also wearing a big old bow tie right here.

**Molly:** Yes. A little cape, I think.

**Becca:** Yes. It's perfect costuming. Like, no notes.

**Molly:** Yeah. The costuming is very good. I think this is right before that, but Elizabeth says to Caroline, "Money does not buy good character," and then takes her napkin and wipes Caroline's face, because Caroline's a slob who throws her food. And so, she has some stuff on her face.

**Graham:** Oh, she was housing a cupcake.

**Molly:** She really is.

**Graham:** It's just like mashing it in there.

**Molly:** She really is. That's what the director told her to do, is just mash the cupcake onto your face.

**Becca:** And I mean, who among us.

**Molly:** Well, yeah, that's so true. Lizzie and Darcy have their dance, and Darcy tells her not to [00:28:00] believe everything she hears. Then, we cut back to Joe, Sam and David fighting about how they're all spreading rumors, and Wishbone is barking at them.

**Becca:** I think next slide, Graham, because we're back in the bowl cut crisis.

**Molly:** Oh, yeah.

**Graham:** This hat.

**Becca:** Yeah. I don't know anything about these children. I don't remember how they play into the story at all, but the outfits here are giving-- they're screaming at me. This is 1995. Everything about what's happening in this photo, I think all they're doing is telling Joe where they heard the rumors.

**Molly:** Yes. That girl is Amanda and the other one is the other boy--

**Becca:** Draco Malfoy. We'll call him Draco Malfoy.

[laughter]

**Becca:** I think he said something about one of the girl--

**Graham:** The rumor was that he was going to ask Sam to the dance and he's like, "I didn't

ask her, but I heard that she really wants to go and that was it.”

**Molly:** Yes.

**Becca:** Yeah.

**Graham:** It's just plot, plot, plot.

**Molly:** AKA she's desperate.

**Becca:** Graham, the sound effect.

[*Wishbone* slide] What's the story, *Wishbone*?

**Becca:** Oh, I was thinking of the [00:29:00] other sound effects.

**Graham:** Oh, the sound effect.

**Becca:** Misogyny.

**Graham:** Oh, yeah.

**Becca:** Misogyny. That one.

**Graham:** That one?

[laughter]

**Becca:** We found use for it after all.

[laughter]

**Molly:** I'm so glad. So, Joe, Amanda-- Nathaniel. That's his name, but Draco Malfoy works better.

**Becca:** He looks like a Nathaniel, honestly.

**Molly:** Yes, he does, he does. So, after Joe gets this information from Amanda and Nathaniel, he goes to tell Sam. And she's like, “Oh. So, Nathaniel thinks I'm desperate.” Joe makes the really rookie mistake of saying, “If you really want a date, I'll go with you.” She slams the door in his face, because she should. She doesn't want to date. She said we were all going to go as friends.

**Becca:** Yeah. I didn't understand any of this plot. I cannot stress enough how much every time they came on the screen. I'm going to shoutout Mike here as well. Mike was watching this and he [00:30:00] also could not follow. We were trying to figure it out for the entire time. [laughs]

**Molly:** So, what happened, was there were rumors about Nathaniel and Amanda asking Sam and David to go to the dance and Amanda and Nathaniel think that they're gross and they said, “We did not start that rumor.”

**Becca:** I'm entering a fugue state as you talk like--

[laughter]

**Becca:** I don't know what's happening.



**Molly:** Kid drama.

**Becca:** Yes. That I can get behind. But they're all mad at each other. I got that much.

**Molly:** Yes. And then, that's all we really need to know. So, then, [Becca laughs] we go back to Regency Era England. Elizabeth goes to visit her friends in Hunsford, who we've never been introduced to. That would be Charlotte, and it's just a dead plot line.

**Becca:** [laughs] It's gone.

**Molly:** She meets Darcy there. He sits on the piano as she plays and they fall in love. He tries to propose to her. It's really hard to be mad at him, because he is a dog.

**Becca:** Also, really hard to marry him, because he is a dog.

**Molly:** Yeah.

**Becca:** But that's not really dealt with, that's subtext here.

**Molly:** Yes, that is subtext. He insults her, obviously. Goes in and out again of being British. Like, he's Wishbone and then he's Mr. Darcy. And then, Elizabeth is like, "Get out." Next slide, please.

[laughter]

**Molly:** They're on opposite sides of the door, looking at each other very earnestly and sadly. Elizabeth has slumped onto the ground, so she's at his level. Okay. Someone was talking to me about *Pride and Prejudice*, the other day. And they were like, "Yeah, that scene where they're on opposite sides of the door yearning at each other." [audience laughter] And I was like, "I don't think that happened in the one you're talking about, but it definitely happened in the one I'm talking about." [audience laughter]

**Becca:** There is a scene in 1995 after proposalgeddon, where they kind of go their separate ways. They're both standing by doors and replaying lines from it. And then, that's when we get floating [unintelligible 00:32:12] Darcy.

**Molly:** Right, right. Right.

**Graham:** [laughs]

**Molly:** But they're not on the same side, on different sides of the same door.

**Becca:** No, no.

**Molly:** Yeah. That's only in Wishbone.

**Becca:** And the editing here, if I'm going to be fair, is not much worse than the 1995 *Pride and Prejudice*. [chuckles]

**Molly:** Actually, I would go as far as to say it is on par with or better that-- [crosstalk]

**Graham:** [crosstalk]

**Becca:** So, the thing I want to point out about this as well, is that there's this little curve above Wishbone's snout. I think this is interesting, because you don't actually need it there. It doesn't cut off Lizzie at all. So, we were theorizing about this, and Mike came up with theory that there is a hand right out of sight. [audience [laughter] right there.

**Molly:** Yeah.

[laughter]

**Molly:** I love him.

**Becca:** He's beautiful. I would marry him.

**Molly:** Yeah. Me too. So, then, we go back to modern day, [00:33:00] and it is-- Joe and Sam continue to fight, but then it is finally time for the beach party social, and shit goes down. Essentially, we figure out that Dumont, Dumont, Dumont.

**Graham:** Dumont.

**Becca:** The ugly bully.

**Molly:** Yes. Is the one who started all the rumors, because he actually has no friends. He didn't even have a date, and he just wanted other people to feel bad, because he felt bad. We're anti bullying in this household, and that is the ultimate message of *First Impressions*.

**Becca:** And *Pride and Prejudice*.

**Molly:** Obviously.

**Becca:** Yes.

**Molly:** They all start apologizing to each other, but they--

**Becca:** They ask Joe to apologize. I could not, for the life of me, figure out if he did anything-- [crosstalk] .

**Molly:** He said, "What did I do?" And they said, "I don't know, but you probably did something."

[laughter]

**Becca:** Terrible friends. Terrible throuple behavior-- [crosstalk]

**Molly:** Yes.

**Graham:** He leaves Sam's house. What's the other one? What's the--

**Molly:** David.

**Graham:** David comes up on his bike, [00:34:00] he's like, "Oh, you're on her side now?" And he starts yelling at him for no reason.

**Molly:** All he was doing was trying-- He's still friends with both of them.

**Graham:** He's checking with-- [crosstalk]

**Becca:** And you know who is a great friend to Joe?

**Molly:** Wishbone.

**Becca:** Wishbone.

**Molly:** Mm-hmm.

**Becca:** Yes.

[*Wishbone* slide] What's the story, *Wishbone*?

**Becca:** It's perfect.

**Molly:** He goes over and tries to pee on Dumont's leg, like he is a bro.

**Becca:** Yes.

**Molly:** Then we go back to Regency Era England and get a wrap up scene, where we learn that Mr. Wickham's a big liar, Jane and Bingley are engaged.

**Becca:** Graham, the sound effect.

[sound effect]

**Molly:** And *Wishbone* is like, "Oh, yay. Everyone's getting kisses, except me."

**Becca:** Which like does he want kisses? What's the story, *Wishbone*?

[*Wishbone* slide] What's the story, *Wishbone*?

**Molly:** Arf.

**Becca:** Arf. Woof. More like it. **[00:35:00]** Yes.

**Molly:** indeed. That actually brings us to the end of *Wishbone*.

**Becca:** *First Impressions*.

**Molly:** *First Impressions*.

**Becca:** We did it, everybody.

**Molly:** We did it.

[applause]

**Molly:** They get to take their pictures. *Wishbone*'s allowed at the dance. It's beautiful.

**Becca:** Which brings us to-

**Molly:** Yes.

**Becca:** Becca's study questions.

**Molly:** Yes. [audience laughter]

**Becca:** Yes. So, we're doing our standbys from a film, starting with best line delivery.

**Molly:** Oh, man.

**Graham:** Oh, it's obvious. It's Sam in his bedroom. When he's picking out clothes that are ugly, and his mom goes, "What's the matter?" "You should have seen Sam and David, they were so mad at me."

[laughter]

**Graham:** Just like, one, [unintelligible 00:35:43] could not get that line.

**Molly:** Oh, my God. Okay. So, from the same scene, he's brooding and his mom's like, "Let's do something else." And Wishbone says, "Yeah, let's play sock." And then, he bites into a sock. It made me so happy.

**Becca:** It's perfect.

**Molly:** [00:36:00] Yeah.

**Becca:** I'm going to pull from the *Pride and Prejudice* side and go back to my favorite, our beautiful Zachary Quinto, George Wickham, when he says, "Now, I am poor."

[laughter]

**Molly:** It's the same energy as, "Help me, I'm poor."

**Becca:** Help me, I'm poor. [chuckles]

**Molly:** Yeah.

**Becca:** So, notable adaptation changes?

[laughter]

**Molly:** Well, they took liberties. [audience laughter]

**Becca:** I'm going to go with Darcy's a dog.

**Graham:** I'm going to go with Caroline Bingley. This is my favorite Caroline Bingley-

**Becca:** Bingley

**Graham:** -across any adaptation.

**Becca:** Yes.

**Molly and Graham:** Yeah.

**Molly:** I'm going to go with-- I guess they cut like most of the characters, so I'll just say that. Yeah.

**Becca:** Perfect. [audience laughter] I'm just going to skip ahead to who wins the episode.

**Molly:** Well, Wishbone.

**Becca:** Yes. I would agree. Wishbone.

**Graham:** Yeah, Wishbone.

**Molly:** Yeah.

**Becca:** [00:37:00] All right. That concludes our coverage of *Wishbone, First Impressions*. Thanks, everybody.

[applause]

**Becca:** But don't worry, the show is not over. We are going to take a 10-minute intermission. You guys should definitely get a drink, tip your bartenders. They're amazing over there. You should also check out our live show posters. They will be selling in the back in the corner over there.

**Molly:** And yeah, tip your bartenders.

**Becca:** Otherwise, we'll be back in 10 minutes. See you guys then.

**Molly and Becca:** Yay.

**Molly:** We're back.

**Becca:** Hello again. [chuckles]

**Molly:** What did you say?

**Becca:** I said hello again. [laughs]

**Molly:** Oh, yes, yes, yes. Hello again. Well, for the second half of the show, we're going to do some games which Graham has lovingly prepared for us, and then we're going to do a little Q&A. So, start thinking of some questions. And if you're in the live stream chat, type those into the chat, and Graham will monitor them, and then we'll pull you up and read those as well. So, before we get to that though, we have some fun games, **[00:38:00]** the first of which is--

**Graham:** First game is real or fake. I was browsing on *fanfiction.net* in AO3 [audience laughter] on a sleepy little Thursday night trying to find some good Jane Austen fan fictions. There's not a whole lot of smutty little slash fic on there. [Becca chuckles] But what there is is a lot of fun re-imaginings of *Pride and Prejudice*. So, I found ones that exist and are real that sound insane and ones that I made up. And you two have to figure out which is the real one and which is the fake one.

**Molly:** Excellent. I can't wait.

**Becca:** Okay.

**Graham:** We have spy thriller, Hallmark movie, or *Freaky Friday* coffee shop AU.

**Becca:** Ooh. Those are just words put together.

[laughter]

**Molly:** *Freaky Friday* coffee shop AU feels like Elizabeth and Mrs. Bennet are at a coffee shop, I imagine, and wake up switched places.

**Becca:** Counterpoint. To me, I agree with you that it's definitely-

**Molly:** Doable.

**Becca:** It's definitely the *Freaky* **[00:39:00]** *Friday* one, but I think Darcy and Lizzie switch bodies in a coffee shop somehow.

**Molly:** Oh, I like that.

**Graham:** Final answer?

**Molly:** Yeah, that's my-- [crosstalk].

**Graham:** You're both wrong. It's spy thriller Hallmark movie.

**Becca:** What? [audience laughter]

**Molly:** Dang it.

**Graham:** So, Liz Bennet is a spy for the CIA, and she is married to her job and she meets [Molly laughs] Mr. Darcy of Darcy Enterprises. [audience laughter]

**Becca:** So, wait.

**Graham:** Will the two ever be able to take away from their busy work life to love each other?

**Becca:** Wait. When does the small-town ruggedness of a Hallmark Christmas movie--

**Graham:** It doesn't. They both have so much money.

**Becca:** Oh, my gosh.

[laughter]

**Molly:** Dang it. Wow.

**Becca:** Oh. Okay.

**Molly:** That also sounds good though. I'm into it.

**Graham:** Zero across the board. Next.

**Becca:** [chuckles]

**Graham:** Fantasy elves, orc/fic or a future sci-fi cast system?

**Becca:** Ooh.

**Molly:** So, I feel like the answer is future sci-fi cast system simply, because I think you would have [00:40:00] thought of fantasy elves, orc/fic.

[laughter]

**Becca:** That's actually a really good point. But just to play devil's advocate, [Molly giggles] I would say the crossover between *Lord of the Rings* fans and Jane Austen fans.

**Molly:** It's heavy.

**Becca:** It's heavy. Yeah.

**Molly and Becca:** Yeah.

**Becca:** Right.

**Graham:** Becca, who's the elves? Who's the orc?

**Becca:** Oh, okay. This is so good. Collins is the orc. [audience laughter]

**Molly:** Oh.

**Becca:** And Mary is the elves. [laughs]

**Graham:** That's really good, but Molly got it correct.

**Becca:** I thought as much.

**Molly:** [laughs]

**Graham:** Mr. Darcy Class 1 person who's from Londinium, which is a planet.

**Molly:** Oh.

**Graham:** And he's visiting planet Netherfield.

[laughter]

**Becca:** Oh, planet--

**Graham:** Yeah.

**Becca:** They're all at Netherfield, the entire time?

**Graham:** No.

**Molly:** No, we have to travel planet to planet.

**Graham:** No, he goes to planet Londinium. He has a spaceship.

**Becca:** Okay.

**Graham:** Yeah. Keep up. Come on.

**Molly:** Future sci-fi, Becca.

**Graham:** Yeah.

**Becca:** Okay. Yes. Okay.

**Graham:** Jane and Elizabeth [00:41:00] aren't sisters, or Mr. Bennet has a secret family.

**Becca:** I'm going Jane and Elizabeth aren't sisters. I'm going bold with this one, because I feel like there's a lot of actual *Pride and Prejudice* adaptations where they're not sisters.

**Molly:** Yeah, there are. But also, in defense of the same one that you're in defense of, there was-- When we were covering *Pride and Prejudice* really early on, I don't remember if it was Mike or someone else who was watching it and thought that it was about Jane and Elizabeth being love, and we were like, "Eh."

**Becca:** Who was that? There was somebody-- Oh, my God, it was-- Yeah, there was somebody who we were talking to it, and they were like, "Yeah, I was watching *Pride and Prejudice*, and I was like, "Are these two girls in love with each other?" And it was 1995.

**Molly:** Yeah. So, in defense of Jane and Elizabeth, I'm always pro making it gay. So, if they're not sisters, then great.

**Graham:** Jane and Elizabeth are not sisters.

**Becca:** Ooh.

**Molly:** Yes. [00:42:00]

**Graham:** This one was really good.

[laughter]

**Graham:** It's real and it's not sexy, either.

**Molly:** Oh.

**Graham:** It's like, the first chapter is Mrs. Bennet, Fanny Bennet is-- They gave her a first name.

**Molly:** I think that--

**Becca:** But that's the meanest first name to give her. [audience laughter]

**Graham:** So, the first chapter is in media res, she's sobbing, in a house in the countryside, it's raining her daughters, Jane and Elizabeth, they're dead.

**Molly:** [sighs]

**Graham:** They're older brothers dead by fever, years beforehand. And the next chapter, Thomas Bennet, their dad, is on his deathbed, and he says, "I have a secret I have to tell you. Our daughters, Jane and Elizabeth, are buried out in a country house by my extended family, and you are two orphans that our cousin found on the side of the road and we just renamed you after our dead daughters and took you in."

And then, the Chapter 2 ends with Jane being like, "Well, we have to go to London now to figure this out." And that's all the author wrote, and I'm so excited for the third chapter. It's so good. [audience laughter]

**Molly:** Wow.

**Becca:** My fugue state [00:43:00] came back for a minute, but-

**Molly:** Yeah, yeah, yeah.

**Becca:** -I'm in.

**Molly:** So, it's of a combo of both, actually, because Mr. Bennet also has a secret dead family.

**Graham:** I guess you're right. Yeah.

**Molly:** Yeah.

**Graham:** A little bit. *Pride and Prejudice*, but it's *iCarly*. [audience laughter] Or, *Pride and Prejudice* but it's *Twilight*.

**Molly:** I want *Pride and Prejudice*, but it's *iCarly*. But it's probably *Pride and Prejudice*, but it's *Twilight*.

**Becca:** Okay. But here's the thing that's so specific.

**Molly:** Yeah, I know. [audience laughter]



**Becca:** I actually am thinking I want to put this one to the audience, let them cheer for it.

**Molly:** Okay. *Pride and Prejudice*, but it's *iCarly*?

[cheers and applause]

**Becca:** All right. *Pride and Prejudice*, but it's *Twilight*.

[cheers and applause]

**Becca:** All right, *Twilight* wins.

**Molly:** And who is Edward, Collin and--?

**Becca:** Definitely, Darcy.

**Graham:** Yeah.

**Molly:** Oh, I guess. Yeah, I guess this is pretty obvious. [Becca laughs] We weren't very creative with this one, if that's the case.

**Becca:** Although apparently book three is vaguely based on *Wuthering Heights*, and I had to do mental gymnastics to figure out how that even like partially [00:44:00] made sense.

**Molly:** Well, I haven't read *Wuthering Heights*, but I was a *Twi*-hard.

**Becca:** Team Edward or Team Jacob?

**Molly:** Team Jacob. Sorry. Sorry.

**Becca:** Yes.

**Molly:** Wait, wait, wait. I hate to go back on myself soon, but I was Team Seth Clearwater, and--

**Becca:** [audience laughter] Yes. Yes, that's correct. Actually, nowadays, we're all just Team Charlie, because uff, daddy. [chuckles]

**Molly:** Daddy. Yes. But I did name my iPod Nano Molly Burdick's Robin Clearwater after another character in another thing, and Seth Clearwater. I just want everyone to have that information about my iPod, so hard. [giggles]

**Becca:** So, Graham?

**Molly:** Yes-- [crosstalk]

**Graham:** Oh, you're all winners. They're both real.

**Molly:** Yes.

**Becca:** Wow.

**Graham:** Yeah.

**Molly:** Yay, I'm so glad.

**Becca:** Wait, I need to know so much more about the *iCarly* before we move on.

**Graham:** It's a little incomprehensible,-

[laughter]

**Graham:** -because they use the actors' names for all of the characters who play the characters on *iCarly*. And then, they also rename the Jane Bennet characters a little bit, **[00:45:00]** and then you get to the first line of text, and it's like a whole new character that's not in the character list.

**Molly:** So, you have to be high.

**Graham:** You have to-- A little bit, yeah.

**Molly:** Yeah. Okay.

**Graham:** You have to be like really into *iCarly* about it.

**Molly:** Okay. Okay.

**Becca:** Okay. Good to know.

**Graham:** And that's what I have-- So, hey, who won?

**Becca:** Oh, Molly.

**Molly:** I won? Yes.

**Graham:** I think Molly wins.

**Molly:** All right. Thank you. Thank you. I won. Yes, clap.

[applause]

**Graham:** bay bracket [unintelligible [00:45:25]].

**Becca:** Okay.

**Molly:** [unintelligible [00:45:28]]

**Becca:** So, now, since we have completed the fanfiction portion of the evening, we're moving on into sports.

**Molly:** Yeah. [audience laughter] Something that we famously-- well, I famously. Becca knows a little bit, but famously know a lot about.

[sound effect]

**Becca:** Perfect.

**Molly:** Thank you. Thank you.

**Becca:** So, by sports, I mean that we are going to be doing a bracket for sexy Jane Austen characters.

**Molly:** Yeah.

**Becca:** You guys are going to participate in this. So, basically, how it's going to work is we

have [00:46:00] drafted everybody. I seeded them, because Molly didn't know what seeding was.

**Graham:** Oh, Jesus. [audience laughter] There they are.

**Becca:** So, we're going to go back and forth through the first round, and we are going to have you, guys, [chuckles] debate. We are going to debate who should win each round, and then we'll go to the audience and you guys--

**Molly:** You tell us who wins

**Becca:** By applause, tell us who goes on to the next round until we have our champion.

**Graham:** I have a stopwatch. Each one of you is going to get 30 seconds to-- [crosstalk]

**Becca:** I think even 20, we can make it [crosstalk] a little.

**Graham:** Ooh.

**Molly:** Oh, gosh.

**Graham:** Okay. Yeah.

**Molly:** I'm going to be smart.

**Graham:** Okay. Round one,-

**Becca:** Yes.

**Graham:** -Mr. Darcy versus Daddy Bennet.

**Becca:** All right.

**Molly:** And who's arguing on behalf of whom?

**Graham:** That's up to you.

**Becca:** I feel like when it's going to come up, it's going to have one on either side. We should just argue for whoever's on each side.

**Molly:** I'm placed very aptly for this one.

**Becca:** Yes.

[laughter]

**Graham:** All right. Molly?

**Molly:** Yeah.

**Graham:** And go.

**Molly:** So, Daddy Bennet, as we all know, is a silver fox. He's very sexy. He's aloof. We love an aloof man. [00:47:00]

[laughter]

**Molly:** Some people might say that he's not involved enough in his daughter's lives, but I

think that he gives them the agency to make their own decisions, [audience laughter] particularly Elizabeth and Lydia even

**Graham:** Time.

**Molly:** Okay. Yup. [audience laughter]

**Graham:** All right. Go.

**Becca:** So, Mr. Darcy, the most iconic love interest of all time, played by such sexy men as Colin Firth, Matthew Macfadyen, Soccer the Dog.

[laughter]

**Becca:** You have a man who is told he's been garbage because of his social awkwardness to a woman, and then takes it to heart, changes, and then supports her family.

[cheers and applause]

**Molly:** Okay.

**Becca:** All right, audience. Now, it's up to you, guys. Are you guys going to want Mr. Bennet to move on? Clap for Mr. Bennet.

[applause]

**Becca:** All right. All right. And how are we feeling about having Mr. Darcy move on?

[cheers and applause]

**Molly:** All right. Basic. Very basic of you all.

**Becca:** [laughs]

**Graham:** Oh, God, how do I make him go to the next one?

**Molly:** [00:48:00] I think you just click on the--

**Graham:** I'm clicking it and it's not-- Oh, geez. Oh, gosh.

**Molly:** Can you drag it?

**Becca:** Oh, zoom in on it?

**Graham:** Oh. No, that doesn't work either.

[laughter]

**Graham:** Everyone remember. [audience laughter]

**Becca:** So, can we remember that Mr. Darcy beat Daddy Bennet? I think we can do that.

**Graham:** Wonderful. Okay, next up, Robert Martin, Emma Woodhouse.

**Molly and Becca:** Ooh.

**Graham:** Molly, you're defending Emma.

**Molly:** Okay.

**Becca:** [laughs]

**Graham:** Go.

**Molly:** So, she's very rich, she is the belle of the ball, she's very hot, played by Anya Taylor-Joy amongst-- Oh, there's Romola Garai, oh, my God. Also, she cares deeply about her friends. She would do anything for the people that she loves. She literally loves her dad, like we love a girl who loves her dad.

**Graham:** Done.

**Molly:** That's it? That's all my time? Okay.

**Graham:** Yeah. [laughs] Robert Martin, you got it?

**Becca:** Yeah, let's do it.

**Graham:** Go.

**Becca:** Okay. So, obviously, so devoted to Harriet Smith, but not in a creepy [00:49:00] way. Just loves her for who she is and respects her enough to respect her choices, even though he's still pining for her. Always like a tall, sad boy, which we all love. Good with his hands, because he's a farmer. Picks a bunch of nuts for her and reads books for her and knightly approved. What else is there?

**Graham:** That's it.

**Molly:** Wow.

**Graham:** Really tight argument.

**Molly:** Yeah, I voted for you.

[laughter]

**Becca:** Sorry, guys. I'm a lawyer.

[laughter]

**Becca:** All right. So, we have Emma Woodhouse?

[cheers and applause]

**Molly:** Thank you.

**Becca:** Good for Emma. And then, Robert Martin?

[cheers and applause]

**Graham:** Yeah.

**Molly:** It's okay. I understand.

**Graham:** All right. Molly, I think you're going to have to defend Colonel Brandon here.

**Becca and Graham:** Oh.

**Molly:** That's going to be--

**Graham:** No.

**Becca:** Yes. Yes.

[laughter]

**Graham:** Okay. Molly, you ready?

**Molly:** All right. Yes. I am at a disadvantage having to go first. Just saying, but I'll do it.

**Graham:** Do you want to switch it out?

**Molly:** No. I will take that burden.

[laughter]

**Graham:** And [00:50:00] go.

**Molly:** So, Frank Churchill, he is misunderstood. He's under a lot of pressure. So, I think we all need to just give him some grace. He is so in love with Jane Fairfax that he would even pretend like he's not and even talk shit about her, but only for the good of their relationship. [audience laughter] And he takes care of his aunt and he--

**Graham:** And that's her argument.

[laughter]

**Graham:** And Becca, go.

**Becca:** Alan Rickman.

[laughter]

[cheers and applause]

**Becca:** That's all. I'm done.

**Graham:** I seed my time.

**Becca:** Yeah, I seed my time.

[laughter]

**Molly:** Yeah.

**Graham:** Can we hear it for Colonel Brandon?

[cheers and applause]

**Graham:** And Frank Churchill?

**Molly:** Woo. Yeah.

[laughter]

**Molly:** Thank you.

[laughter]

**Molly:** I'm really glad that my girlfriend's in the audience cheering for me.

[laughter]

**Becca:** That was actually my fiancé cheering for you.

**Molly:** Yay. Yeah.

**Graham:** [00:51:00] Okay. Elinor Dashwood and Harriet Smith.

**Becca:** Do you want to swap this one?

**Molly:** Yeah, yeah, yeah.

**Becca:** I want a challenge.

**Molly:** Yeah.

**Graham:** And go.

**Becca:** So, Elinor Dashwood, played by the quintessential babe, Emma Thompson, self-sacrificing, sensible, hot and also will like fuck your shit up, because she knows. She knows exactly how to take care of her family and how to seduce a man like Edward Ferrars. And she can do it through class.

**Graham:** Done.

**Molly:** Yeah, I'm ready.

[laughter]

**Molly:** So, Harriet Smith has a certain je ne sais quoi about her that caught Emma Woodhouse's attention. She is the biggest name in town and she said, "That girl, she's going to be my best friend." She is so cute that she could have any guy if she wanted them. And also, she might be a gentleman's daughter. We don't know.

[laughter]

**Graham:** Time.

**Becca:** All right. All those in favor of Elinor Dashwood? [00:52:00]

[cheers and applause]

**Becca:** All those in favor of Harriet Smith?

[cheers and applause]

**Becca:** There you go.

**Molly:** Yes.

**Becca:** There you go.

**Graham:** Yup.

**Molly:** Finally.

**Graham:** [laughs] Okay. Lizzie Bennet and Lucy Steele.

**Molly:** Ooh.

**Becca:** All right.

**Molly:** All right.

**Graham:** Becca, you want to go first on this one?

**Becca:** Gladly.

**Graham:** Okay. [audience laughter] Keira Knightley.

**Becca:** Keira Knightley. Jennifer Ehle. Basically, we're talking about a woman who led with her brain and didn't take shit in the 19th century and basically said, "No, you will not insult me while you're proposing to me. Also, I fucking love walking. I'm not like other girls. I will get mud on my dress. And how dare you insult my sister and my family?"

**Graham:** Time. Succinct.

**Molly:** Okay. So, Lucy Steele has like a 4.17 grade point average. She is so smart. She's a social climber, yes, but she does so very-- Under the radar, she knows exactly what she wants and she goes after it. **[00:53:00]** And if we do not love a woman who knows what she wants and goes after it, then I don't know what we love, because she's willing to go the extra mile.

**Graham:** Time.

**Becca:** All right. Everyone in favor of Elizabeth Bennet?

[cheers and applause]

**Becca:** Everyone in favor of Lucy Steele?

[cheers and applause]

**Becca:** Oh, wow. Wait, let's do that one again. That was really close.

**Graham:** Yeah, I think Lucy took that one.

**Becca:** Oh, my God. Okay, so, do we want a rematch or do you or are we calling it?

**Molly:** I'm okay with winning.

[laughter]

**Becca:** All right--

**Graham:** I like the upset.

**Molly:** Yeah.

**Becca:** Okay. So. we have an upset, a very high seed going to quite a low seed, honestly.



**Graham:** Jane Bennet. Jane Fairfax.

**Becca:** All right. Battle of the Janes. All right.

**Graham:** Go.

**Becca:** So, Jane Bennet, great sister, hot enough to pull her entire family out of a dire circumstance with only daughters, has enough personality to outpace Jane Fairfax a little bit. I'm not going **[00:54:00]** to lie. Not to mention the fact that she comes back to Bingley, but she makes it clear.

**Graham:** Done.

**Becca:** Yeah.

**Graham:** She makes it clear.

**Molly:** She does make it clear.

**Becca:** She makes it clear.

**Molly:** Yeah. So, Jane Fairfax is so beautiful that literally every man is falling over themselves to be with her. But not only that. They are-- Also, she's smart-

[laughter]

**Molly:** -and she's good at the piano, and she's good at art, and she can draw, and she's better at everything and she's quiet.

**Graham:** Done.

[laughter]

**Molly:** But not that just to go back at it. Not that women should be quiet.

**Graham:** Molly loves when women are quiet. [audience laughter]

**Becca:** Wait. Give it to us. Give it to us. Misogyny.

[laughter]

**Molly:** Did you just call me a misogynist?

**Becca:** Maybe. This is getting very tense.

**Molly:** Yeah, this is heated.

**Becca:** All right. Everyone in favor of Jane Bennet.

[cheers and applause]

**Becca:** Everyone in favor of Jane Fairfax.

[cheers and applause]

**Becca:** Oh, wow. There you go, Molly.

**Molly:** You guys are so nice.

**Graham:** You all love quiet women.

**Molly:** All right. There are specific [Graham laughs] adaptations of Jane Fairfax that I think are very sexy. So, okay. Oh, good.

**Becca:** All right.

**Graham:** You ready?

**Becca:** Yes.

**Graham:** Go.

**Becca:** "If I loved you less, I might be able to talk about it more."

[cheers and applause]

**Becca:** Also, "Whether you dance, Dear Emma, can you beat it?" Also, "The Luke Danes of the 19th century." So, I can't really go farther than this. We all know he is gorgeous, he is hot, he is Mr. Knightley.

**Graham:** Yeah.

**Molly:** Yeah. Okay, so Lydia Bennet, specifically--

[laughter]

**Molly:** I just want to jump into the world of *The Lizzie Bennet Diaries*, and that Lydia Bennet specifically, because she really gets at the heart of who Lydia Bennet is, which is a young girl who just wants to have fun and someone takes advantage of her, and we shouldn't fault her for that. **[00:56:00]**

**Becca:** But should we date her for that?

**Molly:** No, not necessarily.

[laughter]

**Becca:** All right. Everyone in favor of Lydia Bennet?

[laughter]

**Molly:** It's okay. I'm not in favor of her either.

**Becca:** All in favor of Mr. George Knightley.

[cheers and applause]

**Becca:** Thank you, ladies and gentlemen and everyone else. Yes.

**Molly:** I love him so much.

**Graham:** Ooh, Bingley and Marianne Dashwood.

**Molly:** Ooh.

**Becca:** Oh, this one's tough.

**Graham:** You ready, Becca?

**Becca:** I'm ready.

**Graham:** Defend your fiancé.

**Becca:** Yes. Okay. So, who doesn't need a golden retriever man? This is what we need in 2023. We need a man who is that excited to be with you. And Mr. Bingley knows how to be extremely excited to be with the woman he wants. He's lovely to everyone, immediately to her family and every man who plays him has to have dimples. It's like the law.

**Graham:** Done.

**Molly:** Yeah. [Graham laughs] If I could be any character, the essence of any character, I would be Marianne Dashwood, because she knows how to feel her feelings, and we [00:57:00] don't like repression in this house. She can feel as happy as she wants and then as sad as she wants on the drop of a dime. I think that that's beautiful. I think that she loves so deeply--

**Graham:** Done.

**Becca:** All in favor of Charles Bingley?

[cheers and applause]

**Becca:** All in favor of Marianne Dashwood?

[cheers and applause]

**Molly:** Ooh.

**Becca:** Oh.

**Graham:** That's okay. [crosstalk] That's another asset.

**Becca:** All right.

**Graham:** So, we have Darcy and Emma Woodhouse.

**Molly:** Ooh.

**Becca:** All right.

**Graham:** So, ooh, ooh.

**Molly:** So, now, should we--

**Graham:** The thing isn't up. So, now, who do we pick? What does who?

**Becca:** Oh, I think we can basically say one sentence each, and then we give it to the crowd. I think maybe if we defended one last round we have to the other person has to defend the next round.

**Graham:** Great. Yeah.

**Becca:** All right. So, that means you have Darcy, I have Emma.

**Molly:** Yes. My one sentence for Mr. Darcy is, "We all love a socially awkward puppy."  
[audience laughter] **[00:58:00]**

**Becca:** My one sentence for Emma Woodhouse is, "With you, of course, if you'll ask me."

**Molly:** Oh. God.

[laughter]

**Becca:** All in favor of Mr. Darcy?

[cheers and applause]

**Becca:** All in favor of Emma Woodhouse?

[cheers and applause]

**Molly:** Ooh. I think Mr. Darcy took it.

**Graham:** Mr. Darcy takes that slim.

**Becca:** It's hard to beat Darcy.

**Molly:** I was going to vote for Emma personally, but I'm glad that Mr. Darcy won.

**Becca:** [laughs]

**Graham:** This one is-- Oh, God, which one was this?

**Molly:** Colonel Brandon versus Harriet Smith.

**Graham:** Harriet? All right. Colonel Brandon and Harriet Smith.

**Molly:** Oh, this is hard. That's not fair.

**Becca:** You have Brandon, I have Smith.

**Molly:** Yeah. Yeah. Okay, so Colonel Brandon, the yearning.

**Becca:** Harriet Smith, hot enough to socially climb. Yeah. That's all you got. [audience laughter] **[00:59:00]**

**Molly:** Colonel Brandon?

[cheers and applause]

**Graham:** Wow.

**Becca:** Harriet Smith?

[laughter]

**Becca:** Listen. Same. You can't beat him.

**Molly:** You really can't.

**Graham:** [laughs] This one, Lucy Steele versus Jane Fairfax.

**Becca:** Fairfax.

**Molly:** Fairfax.

**Becca:** All right, that means I have Lucy, you have Jane?

**Molly:** I did both of them.

**Becca:** Oh, you did both? Okay.

**Molly:** So, it doesn't matter, you pick.

**Becca:** Graham?

**Graham:** I think you do Lucy.

**Becca:** All right. I do love Lucy. I love Lucy.

[laughter]

**Becca:** Okay. One sentence for Lucy Steele? "I support women's rights and women's wrongs."

[laughter]

**Molly:** Okay. Jane Fairfax? Yeah, I guess at this point, it's like, what else do you say about her? Because--

**Becca:** [laughs]

**Graham:** End of sentence.

**Becca:** End of sentence. All right, everybody for our girl, Lucy Steele?

[cheers and applause]

**Becca:** Everyone for Jane Fairfax?

[cheers and applause]

**Becca:** Jane takes it. Wow. Yeah. She is very sweet.

**Becca:** Yes.

**Molly:** Okay. So, now, we've got Mr. Knightley versus--

**Becca:** Marianne

**Graham:** Marianne Dashwood.

**Molly:** -Marianne Dashwood.

**Becca:** So, you have Knightley, I have Marianne.

**Molly:** Yeah, you want to go first?

**Becca:** Kate Winslet walking through the rain with blush on her cheek.

[laughter]

**Molly:** So many good ones to pick. And you already said, "If I loved you less, I might be able to talk about it more." [giggles] But if I loved you less, I might be able to talk about it more.

**Becca:** All in favor of Marianne Dashwood?

[cheers and applause]

**Becca:** All in favor of Mr. Knightley?

[cheers and applause]

**Graham:** Yeah.

**Molly:** I love him.

**Graham:** Ooh, what is this one? This is Darcy and Colonel Brandon. Yeah.

**Becca:** Oh, okay.

**Molly:** Okay. This is hard. **[01:01:00]**

**Becca:** Okay.

**Graham:** Which one of you did Darcy last time?

**Becca:** She did Darcy last.

**Graham:** All right. Becca, take Darcy.

**Becca:** Okay. The most quintessential love interest in the last two centuries, including performances by the seminal Colin Firth, and Matthew Macfadyen walking through the mist going, "You have bewitched me, body and soul, and I love, I love you." [audience laughter]

**Molly:** So, when Colonel Brandon in the one with Alan Rickman, he comes in and Marianne's playing the piano, and he just looks--

**Becca:** Unfair. Foul.

[laughter]

**Molly:** His eyes are just like misty, and he's looking off into the distance and you see him fall in love, like, you can't beat that.

**Becca:** All in favor of Mr. Darcy?

[cheers and applause]

**Becca:** All in favor of Colonel Brandon?

[cheers and applause]

**Becca:** **[01:02:00]** Can't beat him.

**Graham:** Nice.

**Molly:** You can't. He's perfect. Him and Mr. Knightley, both. I can't.

**Becca:** I think it's Jane Fairfax versus Mr. Knightley.

**Molly:** Oh, okay.

**Graham:** Yeah.

**Molly:** In another world, they're together.

**Graham:** We're in the semifinals, right?

**Molly:** Yeah.

**Becca:** Yeah.

**Graham:** Oh, my God.

**Molly:** Jane Fairfax versus Mr. Knightley.

**Becca:** I'll take Knightley, this one [laughs]

**Molly:** Yeah, sure. Okay.

**Becca:** Again, we've said it before, we'll say it again, "If I loved you less, I might be able to talk about it more." But honestly, can you fucking beat that line, and can you beat the undying best friends to lovers trope that is Knightley and Emma? Come on. And also, put it out there, Johnny Lee Miller.

**Molly:** That's not fair. See, because Johnny Lee Miller is everything. Jane Fairfax,-

[laughter]

**Molly:** -she's exhausted, right?

[laughter]

**Molly:** She is fatigued. **[01:03:00]** Her circumstances are really just not fair. So, I feel for her. I think that she handles the cards that she's been dealt with a lot of grace.

**Becca:** All in favor of Jane Fairfax? [audience laughter] All in favor of Mr. Knightley?

[cheers and applause]

**Becca:** Okay. Now that this round is over, I'm going to say, wow, you screwed the pooch on that one, because you could have just said the true love interest of Emma Woodhouse.

**Molly:** Oh, my God, you're right.

[laughter]

**Molly:** I didn't make it gay. I missed the opportunity.

**Becca:** Yeah, it's okay. It's okay. I sabotaged you, because I didn't say it.

**Molly:** I know. I know.

**Becca:** All right. So, that means our final round is Colonel Brandon versus-

**Molly:** Mr. Knightley.

**Becca:** -Mr. Knightley.

**Molly:** That's not fair to either of us.

**Becca:** Oh, boy. Okay. Yeah. I don't know--

**Molly:** I think we need to put this to you, guys.

**Becca:** Yeah. This is not on us, because you can't really take Colonel Brandon and Mr. Knightley and make us choose between them. So, **[01:04:00]** all in favor of Colonel Brandon?

[cheers and applause]

**Becca:** All in favor of Mr. Knightley?

[cheers and applause]

**Graham:** Yeah.

**Becca:** Okay.

**Graham:** Correct.

**Molly:** Yeah, I think I agree.

**Becca:** I think our king from Donwell Abbey, then later from Hartfield, has taken the crown of hottest hottie in Jane Austen's work. Congratulations, George Knightley, and thank you all for participating in this incredible sports.

[cheers and applause]

**Graham:** [laughs]

**Molly:** Sports, sports, sports, sports. So, now, can we get the--

**Graham:** Oh, [crosstalk] the end.

**Becca:** Yes. [chuckles]

**Molly:** Can we get the chat pulled up from the livestream?

**Becca:** Because now we have--

**Graham:** Whoa.

[laughter]

**Becca:** Oh, people are so mad we didn't pick Darcy. I'm so sorry.

[laughter]

**Molly:** We are so sorry. But if you look at him though, "If I loved you less, I might be able to talk about it more." Like, there's nothing Darcy says could ever. So sorry.



**Becca:** There is the proposalgeddon line [01:05:00] is-

**Molly:** “In vain, I have struggled. It will not do. You must allow me to tell you how ardently I admire and love you.”

**Becca:** Exactly. Exactly.

**Graham:** It's so hot. It's so hot.

**Becca:** So, that is good. But then, it is followed by an epic amount of negging, so then cancels it out.

**Molly:** Yes.

**Graham:** But he does neg in a way that's hot. You feel a little bad for him and you're like, “Oh.”

**Molly:** May be Graham should have argued on behalf of Mr. Darcy.

[laughter]

**Graham:** He's cute. I can't stop, you know?

**Becca:** Listen, there are no losers when it comes to Jane Austen love interests. Yet, we're not at that book yet.

[laughter]

**Becca:** Anyway. So, this brings us to the Q&A portion of our time here. We don't have time for a bunch of questions, but we do want to hear from you, guys. So, do we want to start with a chat, or should we start with a live question?

**Graham:** Let's do a live question. Chat, please write questions in here and we'll answer them.

**Becca:** Yes.

**Molly:** I believe it operates on a very slight delay, so that'll give us some time to get a question from the live audience.

**Becca:** Anybody got one? Yes.

**Graham:** Yeah. [01:06:00] Hang on. One second.

**Becca:** Yes.

**Molly:** Oh, yes. And tell us your name and if you want your pronouns and where you're from.

**Becca:** Yes.

**Caitlin:** Oh. My name is Caitlin. She/her. I'm from Albany, New York.

**Becca:** Oh, my gosh. Yay.

**Caitlin:** Question. If you had to pick a pairing in the books that you've read and change it, who would you pair together and why?

**Becca:** Ooh, okay.

**Molly:** This gives me redemption. This is my redemption arc, because I would take Emma and Jane, and I would put them together because that is the enemies to lover's arc that we have all been waiting for.

**Becca:** Bit of Lizzie Darcy erasure, but we'll allow it. [chuckles]

**Molly:** Emma hates her so much. She's so obsessed with her, that she has to be in love with her. I think that there is room for an adaptation where Knightley is just her best friend, as much as they're [01:07:00] the most amazing romantic couple. I think there's an adaptation out there where they're just best friends. She thinks that she's supposed to end up with him, but really she's just repressing her feelings for Jane and that then they end up together. So, that's my answer.

**Becca:** Yeah. I have to say that is *THE* answer. But if I'm going to pick another one, I want Charlotte to end up with not Mr. Collins. Maybe we talked about this before on the show, and it's stuck in my brain, having Charlotte and Anne de Bourgh have a beautiful gal-pal love affair when she is at Rosings.

**Molly:** Yes.

**Becca:** Yes, yes. It is something we discussed earlier, and it has stuck in my brain since then, the idea that Charlotte gets her true love story and she, the cynic in love, gets the opportunity to find it after-- maybe after marriage to poor Mr. Collins. But it would be worth it, because Anne de Bourgh could finally have a friend and someone who takes her seriously [01:08:00] instead of her mother who's mean to her all the time, and her suitors who reject her. So, I'm saying Charlotte and Anne de Bourgh is a second to, what I think is the winner, which is Emma and Jane Fairfax being an incredible pairing.

**Molly:** Yeah. We got to-- [crosstalk] Cool. Thank you for your question.

**Graham:** I have a lot of chat questions.

**Becca:** Ooh. Okay.

**Graham:** Yeah. I like *Muppets Emma*. [audience laughter]

**Becca:** *Muppets Emma*, because this comes from that viral tweet that said there should be a version of *Pride and Prejudice* that's the *Muppets*, except Mr. Darcy's the only human.

**Graham:** It's still Matthew Macfadyen.

**Becca:** Yes.

**Graham:** Yeah.

**Molly:** Yeah.

**Becca:** So, who would be the one human?

**Molly:** Mr. Knightley.

**Becca:** Yeah.

**Molly:** Or, alternatively, but he's not enough of the story, but John Knightley.

[laughter]

**Becca:** Yes.

**Graham:** That's really good.

**Becca:** Yes.

**Graham:** I think Emma's dad should be both Statler and Waldorf.

[laughter]

**Becca:** Yes.

**Molly:** Yeah.

**Graham:** Yeah.

**Becca:** And Ms. Piggy plays both Emma and [01:09:00] Mrs. Elton Augusta.

**Graham:** Ooh.

**Molly:** Mm. She's a perfect Augusta.

**Graham:** I like Harriet as one of the chickens.

**Becca:** Perfect.

**Graham:** Yeah.

**Becca:** All right.

**Molly:** Is Kermit a Muppet?

**Graham:** Kermit's a Muppet. Yeah.

**Molly:** Kermit. I'm so bad at the *Muppets*--

**Graham:** He's the Muppet.

**Molly:** He's the Muppet. Okay. Can Kermit be in it too?

[laughter]

**Graham:** I think it's a requirement that Kermit's in it, Molly.

**Becca:** No, he's not allowed in this hypothetical fictional *Emma Muppets*.

**Graham:** It's the one *Muppet* movie with no Kermit.

**Molly:** No Kermit. Kermit is actually playing Emma in [unintelligible 01:09:29]

**Becca:** I love that.

**Graham:** That's good.

**Molly:** Great. All right.

**Becca:** We'll take another live question. Yeah.

**Chandler:** Hello, I'm Chandler, she/her, from Caldwell, New Jersey.

**Becca:** Hi. Welcome.

**Chandler:** Fuck Mary, kill Lizzie, Brandon and Knightley.

**Molly and Becca:** Ooh.

**Becca:** Mary Knightley. No, Mary Brandon. No, Mary Knightley. [audience laughter]

**Molly:** [01:10:00] I would like to fuck Knightley. [audience laughter] Sorry, mom.

**Becca:** I think that's it. I think it's got to be fuck Knightley, marry Brandon and not kill Lizzie because I wouldn't condone it, but not fuck or marry Lizzie.

**Molly:** Oh, sure, sure, sure. Yeah.

**Becca:** Yeah, we'll go with that.

**Molly:** I agree. Thank you.

**Graham:** I'm going to fuck Brandon. [audience laughter]

**Becca:** He needs it.

[laughter]

**Graham:** Me or him?

[laughter]

**Becca:** [unintelligible 01:10:33].

**Graham:** I'm going to marry Lizzie.

**Molly:** No, you cannot.

**Graham:** No, pardon.

**Becca:** How dare you? No.

**Graham:** No.

**Molly:** Get out.

**Becca:** After he won the babe bracket, come on.

**Graham:** it's an upset. No, I'm going to fuck Knightley, I'm going to marry Lizzie-

**Becca:** This is hard.

**Graham:** -and I'm going to kill Brandon. Don't gasp like that at me.

**Becca:** [laughs] Oh, God. Okay.

**Molly:** All right. Let's take another chat question?

**Graham:** Yeah.

**Becca:** [01:11:00] Graham, I'm going to give you the power. Choose our next question.

**Molly:** You pick the next question.

**Graham:** They all know what our next book is, right? We've announced this.

**Becca:** I don't think we have.

**Molly:** We haven't. Should we?

**Becca:** Are we announcing it?

**Graham:** Ooh.

**Molly:** Should we announce it?

**Becca:** Are we announcing it? Oh, my God.

**Molly:** This is so exciting.

**Becca:** I'm giving so much. Don't make me sick.

**Molly:** I know. Don't make me sick.

**Becca:** Yeah. So, our next book and we'll give you some more details on the format as this is going to come out might be requiring some *Persuasion*.

**Molly:** *Persuasion*.

[cheers and applause]

**Becca:** Oh, my goodness.

**Molly:** That was so exciting.

**Becca:** Yeah, I got a rush from that one. We should always do our announcements live.  
[laughs]

**Molly:** Yeah. We were talking about, should we do it? We were like, "Nah, we're going to do it. Are we going to do it?"

**Becca:** Yeah. Yeah.

**Molly:** *Persuasion*.

**Becca:** *Persuasion*.

**Molly:** Yeah. We'll talk more about how that's going to work, since, as many of you know, Becca has not read that one.

**Becca:** Yet.

**Molly and Becca:** Yet.

**Becca:** Yes. Guys, don't worry. I'm going to read it.

[laughter]

**Molly:** Actually, Becca's not going to read it.

**Becca:** We have a podcast. [chuckles]

**Molly:** I'm going to try to describe the plot to her in-

[laughter]

**Molly:** -each episode, and she's just going to [01:12:00] have no idea what we're talking about.

**Becca:** I'm just going to picture Soccer, the dog, the entire time. So, yeah.

**Molly:** I hope that there is a *Wishbone Persuasion. Persuasion.*

**Graham:** Nice.

**Molly:** No, wait, I'm sorry. Like, *Persuasion.* That already exists, right?

**Becca:** But that's a cat.

**Molly:** That's a cat.

[laughter]

**Becca:** All right. We have time, I think, for a few more.

**Molly:** Yeah, we got a couple more questions in us. Does anyone else live have a question? Back there. Oh, yeah, way back there.

**Becca:** No, you're good.

**Molly:** Graham, run.

**Graham:** That's why I'm here. There you go.

**Callie:** Hello. My name is Callie. She/her.

**Graham:** You can hold the mic.

**Callie:** Thank you. Sorry. I'm Callie. She/her. I also went to Skidmore 20 years ago.

**Molly:** Skidmore

**Callie:** So, my question is preliminarily for Becca. Have you seen *Fiddler on the Roof* yet?

**Becca:** Oh.

**Molly:** Thank you for asking this question in front of all of these people. [audience laughter]

**Becca:** So, now, with Hanukkah approaching, [01:13:00] the answer to that would be still not yet.

**Callie:** Okay. Well, so second part of the question is, would you consider swapping the format where you are walking her through her first ever watching of *Fiddler on the Roof* with study questions, etc.?

**Molly:** I would consider that heavily.

**Becca:** I smell some content.

**Molly:** I smell some content. Yeah. Thank you for planting that seed.

**Becca:** Absolutely.

**Molly:** I can't wait. Oh, my gosh.

**Becca:** [chuckles] Oh. The power has already gone to her head, but it's okay. [Molly laughs] It's been in my head for three years now, so it's fine.

**Molly:** Yeah, yeah, yeah. Wow, I'm glowing with that prospect. Thank you for your question.

**Becca:** All right. Do we want to do one more from the chat?

**Molly:** Yeah, let's do it. We've got a couple minutes. I think we have five minutes left. Is that right?

**Graham:** Yeah, we have five more minutes.

**Becca:** Graham?

**Graham:** There was a what Austen character do I relate to the most up there, and that's a quick one. That's Jane, easy.

**Molly:** Jane.

**Graham:** If I have a crush on someone, it's just an emotionally destroy me. I'm going to be so [01:14:00] distraught the whole time and so worried about whether they like me.

**Becca:** So, we're talking Jane Fairfax here.

**Graham:** Oh, I thought Jane Bennet.

**Becca:** Oh. Well, they both have crushes that do destroy them personally.

**Graham:** Any Austen Jane, I'm just a mess emotionally. [Becca laughs] If a pretty person is nice to me, I collapse. [Molly laughs]

**Becca:** That's fair. Yes, I do see that. To be fair, that's also Mr. Darcy as a personally.

**Molly:** I was going to say, but you are definitely more of a Jane than a Mr. Darcy.

**Becca:** Yeah.

**Molly:** Yeah.

**Becca:** Yes. Also, does that mean that you also take it as a personality trait that you don't let the people know that you have crushes on them? Because that's a big part of Jane's personality.

**Molly:** That is a big thing.

**Graham:** Oh, absolutely.

**Becca:** There you go.

**Graham:** They cannot know.

**Molly:** Because once your little heart broken, stepped on, they're like, "I had no idea you liked me. I would never have stepped on your little heart." And then, you're like, "Oh, I guess I should have given you a sign." Yeah.

**Graham:** Are we going to pivot to the Brontë books when we finish Austen?

**Molly and Becca:** Ooh.

**Becca:** That's a good question. I, Becca, have read many Charlotte Brontë and Emily Brontë books [01:15:00]. Actually, not a lot, but I have read the big ones.

**Molly:** And I, Molly, have never read any Brontë books at all. I started *Jane Eyre*, a couple times, I will say.

**Becca:** I've read *Jane Eyre* and I've read *Wuthering Heights*. I don't know if you're prepared for the level of intensity that I will bring to *Wuthering Heights* as a-

**Molly:** We've been friends for almost 10 years. If not 10 years, and I think I can handle it.

**Becca:** Okay. She says this now. So, the answer to this is we don't know. We still have a lot of Austen content together.

**Molly:** We do. And Graham and I were just talking backstage, and we haven't told this to Becca yet, but we were talking about the fact that a while ago we Purchased Good Society, which is the Jane Austen role playing game.

**Graham:** Yeah.

**Molly:** Yes. We set up, we got on Zoom, we were planning out how we were doing it.

**Becca:** You set up our characters and everything?

**Molly:** We were ready to do this for Patreon content, and then we are too busy, so it hasn't happened yet. But we were considering the possibility of maybe once we're done with all the books and such, doing that on main potentially.

**Graham:** [01:16:00] Yeah.

**Molly:** But this is all very far in the future.

**Becca:** Guys, there's still so many books to read and so many movies to watch that are Jane Austen. So, we will get there, but we're not there yet.

**Molly:** Yeah. Yeah.

**Becca:** Do we have another live question while we're here?

**Molly:** Should we take one?

**Becca:** Yes, we got one right there.

**Graham:** Oh.

**Molly:** Trevor.



**Becca:** Yes.

**Trevor:** This is more of a request.

**Molly:** Oh, yes.

**Trevor:** Can the next live show be a live matchmaking show with the audience?

**Molly:** In the audience?

**Trevor:** I need help.

[laughter]

**Molly:** Okay. So, everybody, Trevor is single. [audience laughter]

**Becca:** Ready to mingle as well.

**Molly:** And that being said, if you would like to mingle after this, we're going to go to book club, which is a couple blocks away, and we'll meet outside and we can walk over there and hang out and then you can date Trevor.

**Becca:** And you can also just ask us questions you didn't get the chance to ask as well or just come say hi.

**Molly:** Is there anything else from the chat before we sign off?

**Graham:** We have lot of fun comments that are great. I hate *Wuthering* [01:17:00] *Heights*.

**Becca:** Oh.

**Molly:** Oh, no.

**Graham:** [laughs]

**Becca:** I'm here to change minds about it. I'm here to change minds about it. Haters going to hate. It's a phenomenal book. [laughs]

**Graham:** We could very easily play marrying Mr. Darcy. Very fun-- [crosstalk]

**Molly:** Actually, we have talked about that as well, and know who we would play with, etc.

**Becca:** Graham, do you want to pick out our final question, and then maybe we could take a picture with our audience before we have to sign off?

**Molly:** Oh, yeah. I want to take a selfie. I left my phone back there.

**Becca:** [laughs] It's okay. We'll find a phone.

**Molly:** Someone said, we're skipping *Mansfield Park*. We're not. We're just not reading it next, I promise.

**Becca:** We will read *Mansfield Park*. We were just hyped for *Persuasion*, so we decided to go for it.

**Molly:** I heard it steamy.

**Graham:** Would we ever go back to earlier episodes and content and react to our reactions?

**Molly:** Ooh, that's a thought. I feel like--

**Becca:** Well, see, I've done that in the context of prepping for the podcast before. We recently had a repeat guest on the podcast. Won't tell you who it is yet, **[01:18:00]** but I knew we'd had repeat guests before and I wanted to see how we did the format then, so I go back and listen. It's very jarring to listen, because I think I black out after every time we podcast.

**Molly:** Yeah, yeah, yeah.

**Becca:** So, I'll be like, "Oh, did I say that? Did I have that opinion about something?" Go back and listen to it and be like, "Oh, my goodness." Oh, thank you so much, Graham. Isn't he a peach, everyone?

**Molly:** We love Graham.

**Becca:** Nice.

**Molly:** Let's hear it for Graham.

**Becca:** So, yeah, that is my answer to that question, and that's where we end on this live show.

**Molly:** Yay.

[cheers and applause]

**Becca:** Thank you so much for being in the audience here today or online. We love you all. We're so thrilled you all came here. Thank you to Caveat, and thank you to our significant others who've been super helpful and supportive. Thank you to Graham for being the best audio producer live.

**Molly:** We love you so much. And thank you to your bartenders, and your wait staff and everybody at Caveat who you should tip.

**Becca:** Thank you, and good night.

[cheers]

**Molly:** I'm going to take a **[01:19:00]** selfie with you all.

[music]

**Molly:** Pod and Prejudice is edited by Molly Burdick and audio produced by Graham Cook. Our show art is designed by Torrance Browne. Our show is transcribed by SpeechDocs Podcast Transcription. For transcripts and to learn more about our team, check out our website at [podandprejudice.com](http://podandprejudice.com). To keep up with the show, you can follow us on Twitter, Instagram and Facebook, [@podandprejudice](https://www.instagram.com/podandprejudice). If you love what you hear, check out our Patreon at [patreon.com/podandprejudice](https://www.patreon.com/podandprejudice) to see how you can support us or just drop us a rating and a review wherever you listen to podcasts. Thanks for listening.

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