

**Becca:** Your crush on Mr. Bennet is getting out of hand. He's not even in these chapters!

**Molly:** I know.

**[laughter]**

**Molly:** Hey, just because I say daddy, doesn't mean I'm necessarily talking about Daddy Bennet.

**Becca:** Oh, don't lie!

**Molly:** I know, I'm straight up lying.

**Becca:** I know what you're talking about.

**[Pod and Prejudice theme]**

**Becca:** Hi, I'm Becca.

**Molly:** I'm Molly.

**Becca:** This is Pod and Prejudice.

**Molly:** A podcast where we read Jane Austen and tell you about it.

**Becca:** Yeah, we talk about it a lot.

**Molly:** We do some deep dives into each chapter and kind of dissect them and try to figure out--

**Becca:** I think, at this point, if you're still with us, and we're in Volume the Second, you probably know our deal.

**Molly:** Yeah, I hope so. But if you don't, welcome.

**Becca:** Yeah, totally. So, for today's episode, I assign Molly to read Chapters 5-8 of Volume the Second.

**Molly:** **[with a British accent]** Volume, The Second.

**Becca:** And we are somewhere different.

**Molly:** Yes, we're **[00:01:00]** in Hunsford, the parsonage.

**Becca:** We left off with Lizzie talking to Jane, who's finally like, "Yeah, Caroline's a bitch."

**Molly:** Finally.

**Becca:** But she's also moving on from her Bingley heartbreak.

**Molly:** Slowly, but surely. And where we begin, Chapter 5, Lizzie is really happy that Jane seems to be in a good place and feels okay leaving her in London and moving on to visit Charlotte at Hunsford with our best friend, Mr. Collins.

**Becca:** That weird ass statue of Peter the Great.

**Molly:** Yes. I hope you all enjoy our casting of the movie so far. So, they get to Collins' house and what she's especially excited about is to see if Wickham is right about Lady--

**Molly and Becca:** [with a British accent] Catherine de Bourgh!

**Becca:** Yeah, so I love that her initial instinct is, I cannot wait to shit talk with Wickham once I am back.

**Molly:** Yeah, baby girl.

**Becca:** Ooh, honey.

**Molly:** Yeah, [00:02:00] that whole thing is weird. I'm glad that we've left him alone for a little bit because that--

**Becca:** Oh, it's definitely healthy to do so.

**Molly:** Yeah. So, the narrator notes that Mr. Collins has done quite a nice bit of landscaping around the house, or at least that's how I read it, basically just describing the grounds and how beautiful it is there.

**Becca:** Well, Mr. Collins has to be good at something and it turns out, he's better with plants than people.

**Molly:** He is, plants and interior design.

**Becca:** He's like HGTV for the fucking 19th century.

**Molly:** Oh my God, if he was alive today, he would totally spend his weekends watching HGTV and nothing else.

**Becca:** That is so true.

**Molly:** And he would take notes.

**Becca:** There are friends of mine, I won't name names because they know who they are, who watch an inordinate amount of HGTV and will feel very attacked by this narrative.

**Molly:** Oh, no! Then, we run into our new friend, Mrs. Collins.

**Becca:** Who is Mrs. Collins?

**Molly:** It took me aback. That's Charlotte now!

**Becca:** Yes, she is married to Mr. Collins. [00:03:00]

**Molly:** I hate that.

**Becca:** I know.

**Molly:** Charlotte Collins.

**Becca:** Yeah, it's a trend in Jane Austen books that once someone's married, they get referred to by whatever their married name is because we've been calling on the men by their last name.

**Molly:** Which I have thoughts on later. It's a little weird.

**Becca:** It is just how they do it. It is strange, and then the women all get to have their first names. But then--

**Molly:** Until they're married.

**Becca:** --once they're married, you become Mrs. Bennet. Well, you become Mrs. Bennet because you want to marry Daddy Bennet.

**Molly:** I want to marry daddy Bennet. No, we'll just have a nice little side fling.

**Becca:** [laughs]

**Molly:** Anyway.

**Becca:** You'll be the chill girl [laughs] Mrs. Bennet.

**Molly:** Yeah. So, Lizzie is happy to see that Charlotte is pretty much the same. She hasn't changed too much and neither has Collins. He's equally as annoying as ever.

**Becca:** Yeah, they're dynamic as a couple is interesting.

**Molly:** So weird.

**Becca:** But I do think that at this point, it's nice that Lizzie is sort of leaving her judgment [00:04:00] for Charlotte a little behind.

**Molly:** Yeah, she's checking it at the door.

**Becca:** And she's just excited to see Charlotte because she genuinely missed her.

**Molly:** They're best friends.

**Becca:** So sweet.

**Molly:** Yeah.

**Becca:** She didn't miss Collins.

**Molly:** She didn't miss Collins.

**Becca:** None of us did. I kind of missed him because it's so much fun to shit on him.

**Molly:** It is fun. He's an integral part of the plot, I think. He's tying a lot of different threads together. So, I feel he's going to be around. He brings them inside and he comments on his own neat and beautiful home, mostly talking to Lizzie, trying to make her jealous and like, this is what you're missing out on.

**Becca:** This is what you could have. Have you ever had someone you rejected go really hard on Instagram, like posting photos? And then, you're just like, "That's not enticing to me."

**Molly:** Yeah.

**Becca:** That's Mr. Collins in this moment. He's unbuttoned his shirt and he's like, "Look what you could have."

**Molly:** Ew. Stop that.

**Becca:** That's exactly how Lizzie feels too. She's like, [00:05:00] "Good."

**Molly:** Yeah. Lizzie can't really think about anything except for how Charlotte seems pretty happy and how she's very surprised that Charlotte is so happy with someone like him as her husband.

**Becca:** It is somewhat complicated and nuanced, but I think there is a way in which Charlotte's life has gotten easier because she's no longer a spinster.

**Molly:** Yeah, she's finally happy.

**Becca:** It must be stressful to think that you have to rely on your little brother who's like a small boy in your later life.

**Molly:** And she's like, what? 27 or something?

**Becca:** Yeah.

**Molly:** Yeah, I'm rooting for Charlotte.

**Becca:** And so, there's a way in which now she's just comfortable.

**Molly:** She's getting to do the things that married women do like--

**Becca:** She gets to tend to house. She gets to, I don't know, embroider?

**Molly:** Oh, boy.

**Becca:** No, it's really nice.

**Molly:** It is. It's nice for her. It's just funny to think about now all these things that she's excited about.

**Becca:** I think the life suits her. [00:06:00]

**Molly:** Yeah. It's noted that sometimes Mr. Collins says particularly embarrassing stuff, and Lizzie looks over at Charlotte and sees that she is blushing, but usually she just pretends not to hear which I love. Collins takes them for a walk in his garden, which he makes sure to tell them that he tends to himself. And Lizzie marvels at how Charlotte keeps a straight face as she talks about how good gardening is for one's health and how she's always encouraging him to do it.

**Becca:** She wants him tired at the end of the day--

**Molly:** --so he does not talk to her.

**Becca:** Oh, I was going to say so he doesn't have the energy to bang her.

**Molly:** Oh.

**Becca:** [laughs] The gardening keeps him away from her because she is tending the house and she's in the garden.

**Molly:** Yes, exactly. She wants him out of her sight.

**Becca:** If he's like pruning tomato plants, then he can come back and be dirty and just not ready to like--

**Molly:** Oh, I must bathe.

**Becca:** Okay, honey, you do that.

**Molly:** Yeah. So, he talks about the garden, in a way, he's showing them all the views and Lizzie notes that it takes away the beauty of it because he's like, [00:07:00] "I have 15 trees, a mat cluster and if you look here."

**Becca:** It's like if you're standing in front of a beautiful landscape, and someone's like, "Did you know that the bottom of this forest floor is like 83% animal feces?"

**Molly:** You sound exactly like the guy in that episode of *The Suite Life of Zack & Cody* when Ashley Tisdale goes on a date with the nerdy boy and he's like, "Did you know that most of the dust under your bed is actually dead skin?" And she's like, "I want to get out of here right now." So, his favorite view is the view of Rosings which is where Lady Catherine de Bourgh lives.

**Becca:** Sorry, who lives there?

**Molly:** [with a British accent] Lady Catherine de Bourgh!

**Becca:** That is bizarre because I am endeared by Mr. Collins his love for his garden as weird as it is. But, dude, it's just a mansion.

**Molly:** Yeah, it's a nice modern house, and he's a little bit obsessed.

**Becca:** Oh yeah.

**Molly:** Not that I'm just noticing that now. [00:08:00] He's a little bit creepily obsessed.

**Becca:** With the patronage of Lady [in a British accent] Catherine de Bourgh.

**Molly:** The ladies don't have the right shoes on for a walk in the meadow because there's a little bit of a frost over it. So, they leave to go back to the house, and he continues on the walk with Sir William Lucas. Charlotte is glad to show her sister and her friend the house without the help of her husband.

[laughter]

**Molly:** And Lizzie notes that the house is actually quite comfortable and enjoyable when Collins can be forgotten. And it says, "By Charlotte's evident enjoyment of it, Elizabeth supposed that he must be forgotten often," which, yeah, she's always sending him out to go garden, she must really like this place.

**Becca:** Like there cannot be enough tending to those 15 trees, and then Charlotte just gets to sit and read. It's kind of perfect.

**Molly:** Yeah, I think Charlotte is killing it. Then, it's time for Collins to go on about Lady Catherine de Bourgh. He talks about how great she is for a while [00:09:00] and then tells Lizzie that she'll have the honor of seeing her at church on Sunday. How exciting. And did Lizzie know by the way that they dine with her at Rosings about twice a week? Oh boy. So, we can look forward to that hopefully, fingers crossed. She always sends them home in one of her many carriages, never lets them walk home.

**Becca:** How generous.

**Molly:** This is a paragraph or two, and I was like by the end, I don't really care about anything having to do with Lady Catherine de Bourgh.

**Becca:** Okay, we'll get there in the later part of this episode. But I am so excited to talk about Lady Catherine de Bourgh.

**Molly:** Everything that happens surrounding her, I'm bored by, I'm like, "I want drama."

**Becca:** Oh my God. Really? I feel she's a messy bitch. Not when Collins talks about her, but in real life.

**Molly:** In real life, well, I love to hate her.

**Becca:** Oh my God. We'll get there.

**Molly:** Yeah, we'll get there. So, Charlotte agrees that Lady Catherine de Bourgh is a charming person and a good neighbor. And Lizzie goes to bed that night just thinking about how Charlotte seems to be handling everything well, and she is [00:10:00] like, "How is the rest of this trip going to go because I don't see what's going to happen."

**Becca:** Same Lizzie.

**Molly:** Yeah, same.

**Becca:** Except that, I think what was going to happen was pretty obvious.

**Molly:** Yes. Well, I made a prediction.

**Becca:** You did.

**Molly:** And I was right, but we'll get to it. I made a prediction and I'm so excited about it. So, the next day, there's a loud noise coming from downstairs and Lizzie's like, "What's that?" And Maria Lucas runs upstairs to tell Lizzie, "Come quick!" And so, Lizzie is like, "Okay." She goes downstairs and sees, "Oh, there's a carriage outside carrying Baby de Bourgh and Mrs. Jenkinson who is like her, I don't know, handler.

**Becca:** Person who is-- They don't really talk about what Mrs. Jenkinson does, but from Baby de Bourgh's general presence, you get the sense that Mrs. Jenkinson is kind of a nurse.

**Molly:** Yeah, she kind of like takes care of her. And Lizzie is really unimpressed by the fact that there's a carriage outside. She was like, "Oh, I thought there might be some like pigs in the road," or something. I don't remember exactly.

**Becca:** So much cooler.

**Molly:** Yeah. [00:11:00] And Charlotte's out there talking to her, and Maria marvels to Lizzie at how skinny and small Baby de Bourgh is. They're so rude.

**Becca:** Oh my God, it's so petty, Baby de Bourgh--

**Molly:** It's so petty. She's sick.

**Becca:** --Didn't do anything wrong.

**Molly:** I do want to know what her deal is like, why is she so tiny?

**Becca:** I don't know if they ever say. I mean, it's one of those things where before penicillin or--

**Molly:** Well, I'm allergic to penicillin. Fun fact.

**Becca:** Before people were good at actually staying alive and vaccines and all the stuff, kids got really sick and then some of them would survive really bad illnesses but be just weak people later.

**Molly:** Oh, yeah. Maybe she had like polio or something.

**Becca:** Yeah, it's never specified. So, Baby de Bourgh is someone who you don't learn a lot about right now other than the fact that she's just tiny, described as kind of not attractive and quiet and clearly ill.

**[00:12:00]**

**Molly:** I noticed here that Maria used the expression "La."

**Becca:** I have no idea. I think it's like, well, like--

**Molly:** Yeah, I loved it though.

**Becca:** How was it used?

**Molly:** "La! My dear. That is not Lady Catherine. The old lady is Mrs. Jenkinson who lives with them. The other is Ms. De Bourgh."

**Becca:** I think La is just an exclamation. La!

**Molly:** La! Well, I like it.

**Becca:** You can start using it.

**Molly:** Great.

**Becca:** To spice up your vocabulary a bit.

**Molly:** So, Baby de Bourgh never comes inside. So, Charlotte has to stand in the cold to talk to her. And Lizzie thanks, "I like her appearance, she looks sickly and cross. Yes, she will do for him very well. She will make him a very proper wife." She's talking about Darcy. She's talking about how Darcy deserves someone who is cross and sickly.

**Becca:** First of all, rude.

**Molly:** So rude. Also, why do we keep making fun of Baby de Bourgh's illness?

**Becca:** Yes!

**Molly:** It has nothing to do with their personality.

**Becca:** I mean, her personality seems a little bit gray from this section as well. But still. **[00:13:00]**



**Molly:** Sure.

**Becca:** Second of all--

**Molly:** But she's probably tired.

**Becca:** No. **[laughs]** Second of all, Lizzie is so fucking petty!

**Molly:** Obsessed!

**Becca:** Oh, **[laughs]** that was going to be my third of all. She's so obsessed with Mr. Darcy. It's been really steadily built up to this point. And we've had like a few Darcyless chapters, which were weird. It was how long the stretch without Darcy like between part one and two is, but she really talks about him a lot.

**Molly:** She does. Then, Baby de Bourgh and Mrs. Jenkinson leave, and Charlotte tells them that they've been invited to dine at Rosings the next day.

**Becca:** Which you just automatically know is code for, "This is about to get interesting."

**Molly:** Yeah. That brings us into Chapter 6. So, Collins is just delighted, over the moon, some might say. He knew that she would invite them over at some point for dinner, but he had no idea it would be so soon after they arrived. Oh, and then she invited everyone. She didn't even leave any of them out. **[00:14:00]**

**Becca:** Which would have been rude.

**Molly:** Also, like who would she have left out?

**Becca:** It sounds like the de Bourghs often just deal with the Collinses as they see fit. And the Collinses are like whatever.

**Molly:** Yeah, I wouldn't say the Collinses as a whole because I think that Charlotte probably is indifferent.

**Becca:** Well, yeah, but she is like whatever. Mr. Collins takes what he can get, and Charles just like, "Yeah, all right." What we do have is this little tidbit from William Lucas.

**Molly:** Should I just read it?

**Becca:** Yeah, go for it.

**Molly:** William Lucas says, "I'm the less surprised at what has happened from the knowledge of what the manners of the great really are, which my situation in life has allowed me to acquire, about the court such instances of elegant breeding are not uncommon."

**Becca:** This is such a little battle between father and son-in-law right there.

**Molly:** Oh, yes. I know some good breeding too.

**Becca:** It's like, "Oh, you associate with people with good breeding? I have good breeding."

**Molly:** Yes. I love that.

**Becca:** Do you? **[laughs]**

**Molly:** Well, I love that for Sir William because **[00:15:00]** I don't like Collins.

**Becca:** Fair enough.

**Molly:** They spend the whole rest of the day and all of the next day talking about going to dinner at Rosings, or I guess Collins is mostly doing all of the talking about it.

**Becca:** You get the sense that everyone in this house is just trying to avoid Mr. Collins and he just wants to talk to all of them all of the time.

**Molly:** Yeah.

**Becca:** It must be a welcome relief for Charlotte.

**Molly:** Yeah. Do you think they're all going to be so overwhelmed by how elegant it all is? And he tells Lizzie not to worry about her clothes.

**Becca:** This was--

**Molly and Becca:** Savage!

**Molly:** This is terrible. He says-- I'm just going to read it. I've got so many direct quotes in this episode. "Do not make yourself uneasy, my dear cousin, about your apparel. Lady Catherine is far from requiring that elegance of dress in us which becomes herself and daughter. I would advise you merely to put on whatever of your clothes is superior to the rest. There is no occasion for anything more. Lady Catherine will not think the worst of you for being simply dressed. She likes to have the distinction of rank preserved."

**Becca:** First of all, rude.

**Molly:** Rude.

**Becca:** So rude. **[00:16:00]** Second of all, Mr. Collins, the fuck do you know about dresses?

**Molly:** Oh my God. Mr. Collins probably has 15 of the same outfit and he just wears at the same thing every day.

**Becca:** It's just a mustard yellow robe that he wears. I don't know what a rector wears all the time. But I feel like at some point, there's a robe and I really want his to be like mustard yellow. You know this man has never looked at nice fabric and thought, "Hmm, I'm going to wear that," in his life.

**Molly:** No.

**Becca:** Oh God.

**Molly:** So, he keeps telling them to hurry up while they're all getting dressed. And I'm picturing him like the little brother who's really excited to go to the holiday party and his sisters aren't being fast enough. And he's like running around the house. Like, "Come on. We're going to be the last ones there."

**Becca:** That's me in my house. Except I'm like, usually chill about it. So, my dad will come do the rounds at some point and be like, "Hey, you haven't started getting ready." And we'll be like, "Okay, I'll go get ready." And then, I get ready--

**Molly:** And then nobody else is ready.

**Becca:** The first person ready, and so we just sit [00:17:00] in the front of my parents' apartment, waiting for everyone else to get ready. And then, my dad is like yelling at everyone and he's like, "We're going to be late." And I'm like, "Dad, I don't know how to help you with this." And then oftentimes, my mom will be like, "Oh, I have to finish this task." And then, my dad will start doing something and then she'll be mad that he started doing something.

**Molly:** This is stressing me out. So, they walk because it's nice out and Lizzie thinks that the house is very nice, but she's not in the raptures over it that Collins is expecting her to be in. He's telling her how many windows there are, how much it originally cost to build. And Maria and William Lucas are really nervous. Maria has just completely shut down. She can't speak, and William is actually starting to sweat. And Lizzie is feeling pretty confident. She's like, "I think I can probably stay calm in the face of rich people."

**Becca:** Yeah, she also doesn't care necessarily, like she can hold her own.

**Molly:** Yeah, she can hold a conversation.

**Becca:** I said this a couple episodes back. But Lizzie is not someone who cares what people think about her unless it matters for some reason.

**Molly:** Yeah.

**Becca:** So, [00:18:00] it mattered to make a decent impression on the Bingleys and Darcy with her family because she wanted Jane and Bingley to work out. Here, other than [crosstalk] not embarrassing Charlotte, she has no reason to care what Catherine de Bourgh thinks of her.

**Molly:** Exactly. At this point in my notes, in my book, I wrote, "I hope Darcy is in there." I wanted them to walk in and be greeted by Darcy.

**Becca:** We'll get there.

**Molly:** We'll get there. I've been wanting him to be here since we ended Volume the First.

**Becca:** You sound like Lizzie.

**Molly:** Yeah. I do. **[laughs]** I feel the drama would be, "Ooh. Hmm." So, they go inside, and Lady Catherine de Bourgh is there. She rises to meet them with condescension. And I was feeling really frustrated about how much they use that word with her, thinking like maybe it means something different than I think it means, but it really doesn't. It's like with arrogance, and what did I google it? Patronizing superiority?

**Becca:** Oh, yeah, definitely.

**Molly:** Which is exactly what she-- **[00:19:00]** she's awful. I hate her.

**Becca:** Yes, Lady Catherine de Bourgh is explicitly condescending at all times.

**Molly:** And why does Collins love that for her?

**Becca:** Well, partially, Collins does believe that he is beneath her. Secondly, Collins has no social skills, so he can't sense any ill will or malice in it. He only senses that someone's paying attention to him. And it's just because she loves to nag so much that she'll literally nag anyone who comes into her path.

**Molly:** As we see in these chapters.

**Becca:** Yes, we do. And I want to take a moment here to just say I fucking live for Catherine de Bourgh.

**Molly:** Of course, you do.

**Becca:** She is such a bitch. She is so mean. And she is so classist.

**Molly:** **[crosstalk]** --terrible. Becca loves her.

**Becca:** She's fucking hilarious.

**Molly:** I'm intrigued. I wonder if having seen her in a movie version would help me like her more.

**Becca:** Well, who are you picturing now? Because when you first met Catherine de Bourgh, in terms of just hearing about her, you said Gwyneth Paltrow.

**Molly:** I'm **[00:20:00]** still picturing Gwyneth Paltrow but done up with a lot of makeup, face painted like white with pink cheeks.

**Becca:** I would say if you think a little older, just generally, part of it is that she is just that naggy grandma type.

**Molly:** Ooh, what about Imelda Staunton?

**Becca:** Oh, that's a good pick.

**Molly:** But taller.

**Becca:** Yeah, I mean I could tell who plays her in the 2005 version if you wanted.

**Molly:** I would like to have a picture.

**Becca:** So, Judi Dench plays her.

**Molly:** Judi Dench, that's who I was thinking. Wait, I'm sorry. I'm going to probably cut this, probably not, because it's funny, but I was picturing Judi Dench and saying Gwyneth Paltrow.

**Becca:** **[crosstalk]** Oh, wait a minute. Wait a minute.

**Molly:** No, because I was picturing. Hang on. Let me just find the picture that I--

**Becca:** Oh my God. Wait, how did you confuse Judi Dench and Gwyneth Paltrow?

**Molly:** I'm going to show you.

**Becca:** Just for the record all three of the actresses we're **[00:21:00]** talking about right now have been in very famous Jane Austen adaptations.

**Molly:** Oh great.

**Becca:** So, you will see them all in Jane Austen things, but in different movies. But explain to me Judi Dench and Gwyneth Paltrow getting confused in your brain. I would have understood Imelda Staunton.

**Molly:** Well, so right now I have the cast of *Alice in Wonderland* pulled up and none of these people are who are--

**Becca:** Are you thinking of Helena Bonham Carter?

**Molly:** No. Yes, but no. I was thinking of Helena Bonham Carter with the Queen of Hearts makeup. But I was thinking of Judi Dench in her makeup from-- has she been in like-- what?

**Becca:** She was Queen Elizabeth in *Shakespeare in Love*.

**Molly:** Wait. This is what I was picturing.

**Becca:** Yes, that is who we're talking about.

**Molly:** All right. So, in my brain, because I know that Gwyneth Paltrow was in *Emma* back then?

**Becca:** She was also in *Shakespeare in Love*.

**Molly:** I know that Gwyneth Paltrow is in *Shakespeare in Love*. [00:22:00] I know.

**Becca:** This has been quite the tangent, but this is really important. So, you literally were picturing Judi Dench who plays her in the 2005 version of *Pride and Prejudice*?

**Molly:** Wow. Proud of myself. I don't know why I confused her with Gwyneth Paltrow but--

**Becca:** Yes. But I love a character who's just vitriolic, mean, proper prissy old lady. Every time they come into contact with a woman like me in one of these books, who's not willing to take their crap. I just love watching the interactions. They're so good.

**Molly:** It is very good.

**Becca:** Also, to her credit, she is in charge of her estate in this time period.

**Molly:** Oh, she really is. And we get to that when she starts talking about the entailment, for example, but for now, Charlotte made Collins promise in advance that she could do all of the talking when they arrived, which I loved. So, she introduces everyone and it's fine.

**Becca:** They literally say we [00:23:00] want to make sure that we don't have to deal with all the apologizing.

**Molly:** Yes!

**Becca:** [laughs]

**Molly:** Easy sourced! So, William is like speechless and just takes a low bow. And then Maria is-- she doesn't know where to look. Lizzie feels fine. And she thinks that maybe Lady Catherine might have even been hot at some point and she notices at the same time as she's thinking this that she sees the resemblance to Darcy.

**Becca:** Lizzie, admit things to yourself!

**Molly:** So, Lady Catherine, as we've just talked about, sounds like a bitch. Her air was not conciliating nor was her manner of receiving them such as to make her visitors forget their inferior rank. I'll just leave that there. Lizzie decides in this moment that Wickham was right about her.

**Becca:** Oh, yeah, Wickham was totally correct in his evaluation of--

**Molly:** Oh, yeah.

**Becca:** -Lady Catherine de Bourgh.

**Molly:** So, then Lizzie turns her attention to baby de Bourgh, and we again talk about how ill and sickly and quiet she is.

**Becca:** Which, rude.

**Molly:** I still don't know why we're focusing so much on that.

**Becca:** I think Jane Austen's trying to really drive home that Baby de Bourgh is not attractive.  
[00:24:00]

**Molly:** Yeah, I just wish that they wouldn't say it's because she's sick. But I guess because of the time period if you're like small and withering, or however she maybe, she's not buxom.

**Becca:** Yeah, you don't look like you're going to bear children very well in this time and also as dark as this is, you might not live that long.

**Molly:** Oh.

**Becca:** Poor Baby de Bourgh.

**Molly:** I want to see the spin-off series of her and Mrs. Jenkinson like hanging out driving around town.

**Becca:** Yeah, I can see it.

**Molly:** Yeah. Then, they all look out at the view and Lady Catherine assures them it's much nicer in the summertime. I see why Collins likes her. Dinner is great. Mr. Collins and Sir William do nothing for the whole time but talk about how great dinner is, which Lady Catherine loves. She's just eating it up.

**Becca:** Oh, yeah.

**Molly:** And it says that the party did not supply much conversation, which I can see. Lizzie feels like she could totally carry on a conversation, but she's seated between Charlotte who is listening to Lady Catherine and Baby de Bourgh [00:25:00] who won't speak to her or anyone. The ladies then return to the drawing-room and I wanted to ask, are the men having a cigar in the other room, is that what's happening here?

**Becca:** I think so. More like a whiskey. I don't know. Can you imagine a room that's just William Lucas and Mr. Collins?

**Molly:** No, that's why I was confused. I was like I feel like you guys don't have to follow the norms right now if you don't want to, but they did.

**Becca:** They don't always. If you look at what happened when they were all at Netherfield, it was always co-ed when they were hanging out. I think Lady Catherine de Bourgh wanted girl talk.

**Molly:** A girl talk with the ladies.

**Becca:** Away from Mr. Collins.

**Molly:** Yeah, sure. She spends some time telling Charlotte how to live her life. And then she turns to Lizzie and observes to Charlotte that her friend is a very genteel, pretty kind of girl. You could tell Lizzie that to her face. I mean, she's right there.

**Becca:** She could but I guess--

**Molly:** But that's not how she operates.

**Becca:** No, no, no. It is interesting that she takes this moment to notice that Lizzie's kind of a catch.

**Molly:** Yeah.

**Becca:** She's like, "Okay. This one has some potential." **[00:26:00]** Quickly derailed, but--

**Molly:** Yes. She starts asking Lizzie about her family, her sisters. She asks if they're pretty, are they getting married? And then, she brings up the estate. And this is the one thing that I think I agree with Lady Catherine de Bourgh on. So, I wrote down the quote. How do you think she speaks?

**Becca:** Well, I mean, I would say **[with an air of importance and a British accent]** it with this sort of air of importance.

**Molly:** Yes, yes.

**Becca:** And severity.

**Molly:** **[with an air of importance and a British accent]** "Your father's estate is entailed to Mr. Collins, I think. I see no occasion for entailing estates from the female line. It was not thought necessary in Sir Lewis de Bourgh's family."

**Becca:** Hence, the de Bourghs are letting their ladies inherit.

**Molly:** Which, fuck yeah, de Bourghs!

**Becca:** Again, I think as bitchy as Catherine de Bourgh is we got to respect the leadership of the game, the iconic nature of Catherine de Bourgh.

**Molly:** Yes, I can respect that. So, she asks Lizzie then, if she plays and sings. And Lizzie says sometimes. And Lady Catherine is like, "Oh, well, you'll have to **[00:27:00]** do it here some time. Our piano is probably superior to-- and then she cuts herself off, which is rude.

**Becca:** It's extremely rude. For someone who's so high class, she has no concept of how to talk to people and be polite.

**Molly:** Well, I think that she does it on purpose to be like, "I'm the rich one here."

**Becca:** I do think that this one was slightly accidental. She doesn't finish it.



**Molly:** True.

**Becca:** But that's worse!

**Molly:** Yeah, it is. It's awkward. She asks about her sisters and asks if they can play and sing. And Lizzie tells her that one of them can. And Catherine is like, "Not all of you? What!?" And then, she asks if they can draw, and Lizzie says none of them do. And Catherine is surprised and says that her mother should have taken them to London regularly to see masters.

**Becca:** She also makes like a point about somebody else she knows who's of similar means as the Bennets.

**Molly:** Who can all draw.

**Becca:** Yeah.

**Molly:** Are masters like teachers, like taking a class with someone to teach you how to draw?

**Becca:** Yeah, I think so.

**Molly:** Lizzie says her mom would have been fine with that but her dad [00:28:00] hates London.

[laughter]

**Becca:** You missed him!

**Molly:** I missed Daddy Bennet.

**Becca:** He is such rural fella.

**Molly:** All I read was that her dad hates London, and I went all giddy. Wow. Who would have thunk?

**Becca:** [laughs] I have to be honest, I didn't see this one coming.

**Molly:** I don't think any of us did. Then, Catherine de Bourgh asks Lizzie if they had a governess, and Lizzie says, no, they didn't have a governess.

**Becca:** So, I forgot this in the last episode. And that was a dumb brain fart, but I knew this whole interaction happened where Catherine de Bourgh was shitting on Lizzie, but I forgot it was connected to the fact that her sisters and her weren't taught by a governess. They were basically homeschooled by Mrs. Bennet.

**Molly:** And it even says that they weren't really homeschooled by Mrs. Bennet.

**Becca:** I think she was sort of a laissez-faire teacher.

**Molly:** Yeah. And Lizzie says that because Lady Catherine's like, "Oh, your mother must have been so busy with you all the time teaching you." And Lizzie's like, "Not really." And then Lady Catherine is like, "Then you must have fallen to neglect." And Lizzie's like, "No, [00:29:00] we had the means to learn. We were surrounded by books and if we wanted teachers, we had them. But those who wished to idle could do so." And that would be Kidia.

**Becca:** Yeah, and I was going to say the first three daughters-- It's like the Bennets had three daughters. And they're like, "Yeah, learn what you want." And all three were like, "Yeah, totally. Let's learn. Let's try this. Let's try that." And then, they had Kidia, and Kidia are just like, "I don't care."

**Molly:** "Boys!" But Mary takes her studies very seriously.

**Becca:** Yeah. So does Lizzie.

**Molly:** Big fucking nerd.

**Becca:** [laughs] Listen, let Mary live.

**Molly:** I love Mary.

**Becca:** Yes, we stan Mary but Lizzie is very well-read too. She's extremely intelligent and--

**Molly:** Oh, she's so smart.

**Becca:** --well educated.

**Molly:** That's why Darcy knows that he can talk to her about books. [chuckles] Lady Catherine then goes on about how she's recommended many governesses to families and they've worked out very well and then she asks if any of her sisters are out. And I know what this means. I know it means like being out to society, but I just love the phrasing because we all know Mary's gay. [00:30:00]

**Becca:** Exactly.

**Molly:** So, Lizzie says that they're all out. And Catherine is shocked that the younger ones are out before their older sisters or even married. And Lizzie says it wouldn't really be fair to deny them the opportunity to be in society just because they're older sisters don't want to get married yet.

**Becca:** I do understand the logic of it from the frickin' herd mentality, like auction these girls off, like cattle call situation of it because we only have Jane and Lizzie out at one time, guys only have two options. But if you have all five out, they have five options. And if you marry off like Lydia first by the time you get Lydia married off, then what if Jane's not married off and all this. But it's all dumb.

**Molly:** It's so dumb. So, Lady Catherine is like, "Lizzie, you have very strong opinions for someone so young. How old are you?" And Lizzie is like, "Oh, I'm not going to tell you that." And Catherine is shocked that she talked back to her. And she's like, "You can't be more than 20. You don't have to hide your age." And Lizzie's, like, "I'm not one in 20." So, does that mean she's almost 21?

**Becca:** It means she's 20. Yeah.

**Molly:** But she's almost 21. [00:31:00]

**Becca:** Yeah, yeah. It does.

**Molly:** I feel like that's such a thing to be like, "Well, I'm almost 21."

**Becca:** Also, on a sidenote, this is the second time we've actually gotten the age of one of the Bennet sisters.

**Molly:** Yeah, so now, we know that Lydia is 15 and Lizzie is 20. Jane is probably 21.

**Becca:** Around that. Yeah. And you get a sense of where Mary and Kitty are as well in that mix.

**Molly:** Probably like 17, 18?

**Becca:** Yeah, around there. So, that's the ages of the Bennet sisters.

**Molly:** Finally. Remember when I thought that Mary was eight?

**Becca:** No, you thought Kitty was eight.

**Molly:** Oh, yeah, Kitty. I forgotten that Kitty and Lydia are different people.

**Becca:** They are.

**Molly:** Kidia.

**Becca:** I feel Lydia is very clearly the bolder than Kitty.

**Molly:** Oh, she's so bold. She's always just like saying whenever is on her mind. I love Lydia. Then, the men join them, and they start playing cards and it's pretty boring. And then Lady Catherine is like, "This is the weather for tomorrow." And then, they all leave, and that's the end of that chapter.

**Becca:** Indeed. Dinner party number one done.

**Molly:** Then, we move into Chapter 7. A week goes by and Sir William Lucas leaves [00:32:00] because he had only planned to stay that long. But luckily, they don't have to see Mr. Collins anymore because-- I mean, any more than they did before because he just hangs out in his room and--  
[crosstalk]

**Becca:** You get the sense of a real difference between the trip that William took and the trip that Lizzie took. Lizzie's there for a long time. She's like sustaining there the way Collins sustained at the Bennet house. Whereas Williams is really just there for a weeklong vacation. And there's a difference in the way that you interact with people when they're there for a week versus the way you interact with people

when they're there for months. When someone's staying with you, you have to go back to your normal routine--

**Molly:** Right.

**Becca:** --When someone is just with you for a week, you have to find activities to do and spend all your time with them. So, the relief for Lizzie now is that Collins' vacation mindset is over and he's just returning to his gardening.

**Molly:** Yeah, he's gardening. He's sitting in his room and staring at his garden and he's maybe reading a book here and there.

**Becca:** I like that because I don't believe for a second Collins reading a book.

**Molly:** No, I don't either. It says he's reading and writing but he's not. [00:33:00] Also, didn't Maria stay with Lizzie or has Maria left with Mr. Williams?

**Becca:** I think she left with Mr. Williams.

**Molly:** Sir William.

**Becca:** Sir William.

**Molly:** Lizzie and Charlotte spend their time sitting in one of the smaller, less ornate rooms with a worse view and Lizzie like, "Why are we doing this?" And then, she realizes that it's because Collins won't come in there.

**Becca:** Say what you want about Charlotte, but Charlotte is so smart.

**Molly:** So smart.

**Becca:** She is so wily in this moment. What a way to find the solitude in her home. Can you imagine all the tricks she has to not have sex with him?

**Molly:** Oh my God, probably so many.

**Becca:** So many tricks, girl.

**Molly:** She's probably always on her period.

**Becca:** And Collins doesn't know shit about the female anatomy. So, he just believes her.

**Molly:** Yep. Every time Baby de Bourgh drives by though, he does come down and says, "Baby de Bourgh is here!" And that's about all they see of him. Collins and Charlotte walk to Rosings pretty much every day. And Lizzie is confused as to why, and so am I, because she says till [00:34:00] Elizabeth recollected that there might be other family livings to be disposed of, she could not understand the sacrifice of so many hours. "There might be other family livings to be disposed of."

**Becca:** Maybe they're hoping to have a slice of the inheritance.

**Molly:** Oh, they're sucking up?

**Becca:** Yes.

**Molly:** I see. So, all Lady Catherine ever really does is tell them how they are bad and wrong, and how they can be better.

**Becca:** Which is why Collins likes her.

**Molly:** He loves to be told that he's bad and wrong.

**Becca:** He likes to be told to improve.

**[laughter]**

**Molly:** I just had a very different image of him than what I was hoping to have into my head.

**Becca:** What happened?

**Molly:** He likes to be told he's a bad boy.

**Becca:** I need a moment for that. Oh my God, my soul left my body.

**Molly:** What do you think his kink is?

**Becca:** Obviously, he's a sub. Like obviously, and that's fine. Like what you like, not going to judge on this podcast. But the idea of picturing Mr. Collins with sexual desires because I've just been sort of thinking that like **[00:35:00]** whatever he wants is just the very brief, very formal interaction with Charlotte to birth children, and I was picturing something similar to the dance he has with Lizzie.

**Molly:** Yeah. The dance where he's fumbling and keeps apologizing for--

**Becca:** I'm so sorry. Oh God, I'm so sorry. The amount of apologizing if that were something that I had no-- no, we're not going down that rabbit hole.

**Molly:** So anyway, I don't care what Lady Catherine thinks she's rude and she's classist.

**Becca:** She literally walks to town because no one else will talk to her and just like tells people what to do, that's all she does.

**Molly:** That's all she does.

**Becca:** She just finds people to tell are wrong. That's her entire life story.

**Molly:** That's her whole everything. And they're all like over at Rosings about twice a week for dinner. As Collins promised, she invites them twice a week, but otherwise they don't really do much because Collins doesn't have any friends in the neighborhood. What it says is, the style of living in the neighborhood in general was beyond the Collins's reach, but that means that they don't have any friends.

**Becca:** It does mean they don't have any friends. It also means they're a little too poor to have friends. So, that sucks.

**Molly:** Yeah. Lizzie likes to go for long walks on the beach for the rest when they're[?] in Rosing.

**Becca:** Not on the beach, but yes.

**Molly:** Yeah, she likes to go for long walks. And she finds a specific walk along the edge of the grove that has a nice, shaded area and she thinks that it's like her own secret spot. And I imagine that something very romantic is going to happen there.

**Becca:** No comment.

**Molly:** Okay. And then it's time for Easter. And Easter brings another guest. And the guest is Darcy.

**[blow trumpets]**

**Becca:** Yes.

**Molly:** Oh my God.

**Becca:** You called that.

**Molly:** I did. I called it right off the bat. End of the first volume, I was like, "I bet Darcy is going to be at Rosings with them." And he is, and oh my God, it fulfilled all of my dreams.

**Becca:** I know. When you predicted that the amount it took to not move my face. It took everything in my body to not do that.

**Molly:** I'm so happy. Lizzie is really excited **[00:37:00]** for him to come because she wants to observe his behaviors with baby de Bourgh so she can see just how hopeless Caroline's crush on him really is.

**Becca:** Again, I feel like Lizzie is hiding from the narrator just a smidge because it's like why do you care so much? She's like really obsessed with this baby de Bourgh and Darcy thing.

**Molly:** **[in a sing-song voice]** Why so obsessed with me.

**Molly and Becca:** **[humming]**

**[laughter]**

**Molly:** We shouldn't sing on this podcast.

**Becca:** Especially because we've told the listeners many times that we can actually sing and that was heinous.

**Molly:** That was terrible. So, Catherine is disappointed that the girls have already met Darcy because she wanted to show him off.

**Becca:** Yeah, I mean, when we met Wickham, he said like the pride and joy of Catherine de Bourgh's entire life is Mr. Darcy.

**Molly:** Yeah, but speaking of people named Mr. Darcy. He arrives with his cousin. His name is Colonel Fitzwilliam.

**Becca:** So that leads me to believe that older [00:38:00] Mr. Darcy picked his brother's last name, or his cousin's last name as his son's first name.

**Molly:** Because my comments are, Jane Austen, what!?

**Becca:** Oh, no, I think it's connected. I don't think it's an accident.

**Molly:** Well, I figured it wasn't an accident. I was just like, can you be a little more creative with picking the names? I get it. I have a friend whose parents didn't change their last name when they got married, just like my parents didn't. But instead of giving their children one name or the other, they named their daughter both of their last names together.

**Becca:** Oh.

**Molly:** Her mom's last name was Shaughnessy, I guess, and her first name is Shaughnessy, and we call her Shawna.

**Becca:** Okay, cool. Yeah, that makes sense. That's I think that Fitzwilliam Darcy has that kind of name.

**Molly:** But he's hanging out with his cousin whose last name is Fitzwilliam. What's his first name? Colonel?

**Becca:** It doesn't say.

**Molly:** Interesting.

**Becca:** I like calling him Fitzy in my brain.

**Molly:** Yeah, I've been calling him Fitzy. Additionally, I'm obsessed with him.

**Becca:** I fucking love Fitzy. He [00:39:00] is so great. He is so so great.

**Molly:** Yeah, he's introduced to being around 30 and not handsome, but very gentlemanly. So, we like that.

**Becca:** Oh, he's deeply charming and kind.

**Molly:** Yes. So, you don't have to be handsome if you have a good personality.

**Becca:** Oh, my God. Totally. Honestly, Fitzy is one of those crushable guys in this book in a big way.

**Molly:** I have a big crush on him already.

**Becca:** Oh my God.

**Molly:** So, they come to call on the ladies right away. And Charlotte says, "I may thank you, Eliza, for this piece of civility. Mr. Darcy would never have come so soon to wait upon me." And I like to think that she's making fun of Lizzie.

**Becca:** She's totally making fun of Lizzie here.

**Molly:** We love Charlotte.

**Becca:** Charlotte is so good. I was so happy when she and Lizzie kind of like-- it's not totally mended, but it's coming back. It's a good.

**Molly:** And I wrote that I wanted to read a quote with a winky face next to it that I-- hang on. Ah, so Darcy comes in with Mr. Fitzy. And it says that he's the same as always with his usual reserve and he greets Mrs. Collins [00:40:00] and whatever might be his feelings toward her friend meant her with every appearance of composure. I like it. I think he's like, "Oh, you guys can't see me." But he's like holding his hands in front of his pants and he's like, "Hmm. Hmm." [chuckles]

**Becca:** Here's a question. Did Darcy know that Lizzie was going to be there?

**Molly:** That is a question.

**Becca:** It's not totally clear.

**Molly:** I like to think that he did.

**Becca:** Well, I'm not going to comment on that.

**Molly:** So, Fitzy talks to everyone and very great and genial, and being--

**Becca:** Just awesome.

**Molly:** We love him.



**Becca:** I feel he's modern-day equivalent is that dude in the craft beer garden, who's like wearing flannel and he's like, everyone's friend. He's like, so warm. He's so sweet.

**Molly:** Sure. That could go one of two ways. He could be that guy or he could be a douche, if it's that guy in the craft beer garden.

**Becca:** So, he's not a pretentious guy. But I'm thinking of not Brooklyn craft beer gardens, I'm thinking of Philly craft beer gardens.

**Molly:** Oh okay. [00:41:00] Or DC.

**Becca:** Yeah, he's just like the people's guy. He's just so nice.

**Molly:** Yeah, we like him.

**Becca:** We really like him.

**Molly:** While he's talking to everyone, Darcy is standing in the corner and saying nothing. Like a fucking weirdo.

**Becca:** Fitzwilliam Darcy, human disaster.

**Molly:** Terrible. And then he eventually blurts out, he's like, "Lizzie, how's your family?" And Lizzie in return, blurts out, "My sister has been in London for three months. Have you seen her?" And I was like, [big gasp]

**Becca:** Yeah, yeah.

**Molly:** And Darcy then looks confused. And I'm imagining him looking a little hurt because he didn't know. And he says, "No, I haven't."

**Becca:** And you said, "Cute. Fuck."

**Molly:** I said, "Cute. Fuck." And then I wrote in all caps, "DARCY, WHY!?"

**Becca:** I love that you like him. It's so good.

**Molly:** He doesn't know how to be.

**Becca:** I know. [laughs] I know. So, it's so sad.

**Molly:** [00:42:00] I kind of feel like if he knew how to be, he would be good.

**Becca:** Then we're going to get there.

**Molly:** It's okay. We're moving on to Chapter 8.

**Becca:** Because he literally says something similar about himself.

**Molly:** He does. He's very self-aware.

**Becca:** Kind of.

**Molly:** Kind of, about his awkwardness of his. Chapter 8, my first note is, "We love Colonel Fitzwilliam," and everyone does.

**Becca:** I feel like Lizzie's existence at Rosings has been really boring.

**Molly:** And now it's sparky.

**Becca:** It is getting hot!

**Molly:** Hannukah.

**Becca:** It is getting-- almost sexually.

**Molly:** Almost Hanukkah!

**Becca:** It is getting hot up in here at this point, not only because Darcy is there and we know there's that little snap, crackle, and pop happening between him and Lizzie. But also, because Colonel Fitzwilliam is just honestly cool.

**Molly:** He's so cool.

**Becca:** He's just having fun.

**Molly:** And then the Collinses plus Lizzie are not invited to Rosings for a few days, but Colonel Fitzwilliam visits them a lot. They see Darcy at church, they get the invitation while they're at church, and then they go to Lady Catherine's house, even though it's clear [00:43:00] they're her last resort for company. Colonel Fitzwilliam has a crush on Lizzie Bennet.

**Becca:** Kind of. I think it's more like he just finds her to be fascinating.

**Molly:** I'm not so sure about that. Colonel Fitzwilliam seemed really glad to see them, anything was a welcome relief to him at Rosings. and Mrs. Collins is pretty friend had Moreover caught his fancy very much.

**Becca:** Fair enough, fair enough.

**Molly:** And then she likes it back because, listen, he now seated himself by her and talked so agreeably of Kent and Hertfordshire, of traveling and staying at home of new books and music that Elizabeth had never been half so well entertained in that room before. And they converse with so much spirit and flow as to draw the attention of Lady Catherine herself as well of Mr. Darcy.

**Becca:** And Mr. Darcy's, like, "How does he do it?" He doesn't stand over her and wait for her to say something.

**Molly:** That's all he ever does. That's all he ever does.

**Becca:** He and Lizzie have this great back and forth, like brilliant [00:44:00] banter. But he never has like a general normal conversation with her. It's always a fight. Darcy, you could just find a way to actually talk to her and be nice.

**Molly:** Yeah, could. And so, Lady Catherine is like they're having a good conversation without me. And so, she has to be involved. And she's like, "What are you talking about? Tell me." And he's like, "Music." And she says she just must be involved in the conversation because, oh, she loves music and she would be great at it if she had ever learned how to play which I'm surprised because she's very hypocritical in that way. And her daughter, Anne.

**Becca:** That is baby de Bourgh's name. Have you forgotten?

**Molly:** We didn't learn it yet.

**Becca:** Did you not?

**Molly:** We haven't learned it yet. This is her name, Anne.

**Becca:** And I think they like mentioned in the first chapter.

**Molly:** Oh, did they?

**Becca:** We just decided to call her baby to Bourgh.

**Molly:** Oh. [laughs] I was like, "Anne," and I turned to Becca with like, "That's her name?"

**Becca:** I just thought you knew already. [laughs]

**Molly:** I didn't. She would be really good if she wasn't sick.

**Becca:** Which seems to be a trend for [00:45:00] Anne who's just conveniently sick, too sick to be talented.

**Molly:** [laughs] Yikes. And then Catherine asks how Georgiana Darcy is in music, our girl Georgie. And Darcy says she's pretty good at music and Catherine tells him to tell her to practice and he says, "I don't think she needs any such advice. She practices quite a bit." And lady Catherine's, like, "Good. I'll write to her and tell her to practice more."

**Becca:** [laughs]

**Molly:** Like, what?

**Becca:** It's so good.

**Molly:** She's so meddling.

**Becca:** It's so good.

**Molly:** Then she mentions that she thinks that Lizzie should practice more. And she also says that Charlotte could practice in Mrs. Jenkinson's room, because nobody would be bothered by her there. Except for fucking Mrs. Jenkinson.

**Becca:** Also, just like, "Stop. Charlotte's great."

**Molly:** Yeah, Charlotte does need to practice.

**Becca:** Or I mean, even if she just does, like, tolerate it. You're the one demanding everyone be good at piano.

**Molly:** Yeah. Oh, is she saying that? She doesn't want to hear Charlotte play?

**Becca:** Yeah.

**Molly:** Oh, I was more angry about her saying that Mrs. Jenkinson is not a person.

**Becca:** Oh. [laughs] [00:46:00]

**Molly:** But like everything.

**Becca:** It is very rude.

**Molly:** It's very rude and Darcy's embarrassed.

**Becca:** Yeah, yeah.

**Molly:** He's embarrassed for her behavior.

**Becca:** Yeah. Oh, how the tables have turned.

**Molly:** Oh, how the turn table.

**Becca:** So, in this moment, you have Darcy being very embarrassed by a matriarch in his family, for signs of ill inbreeding in front of Lizzie Bennet. Let that marinate for a second. And we can move on.

**Molly:** Yep. So, Fitz requests that Lizzie play then. And she just agrees, which she never does. It's kind of her thing that when she's asked to play music, she's like, "No." I remember when Charlotte asked her to play in the first ball, Lizzie was like, "If my vanity had been inclined towards music in any way, your constant pressure on me to play would be very useful. But as it is, I don't want to." And now when Fitz asks her to play, she's like, "Okay."

**Becca:** She's in, [00:47:00] she's having a ball.

**Molly:** She's in. She plays, and Fitzwilliam pulls up a chair next to her and it's very cute. And then Darcy just--

**Becca:** Describe exactly what happens at this moment because, again, Fitzwilliam Darcy has no concept of how to deal with a woman who he is attracted to.

**Molly:** He walks towards her with his usual deliberation, and stations himself, so as to command a full view of the fair performers countenance, just standing in front of her.

**Becca:** He's just literally standing in front of the piano being like, dead staring.

**Molly:** Dead eyes.

**Becca:** Well, not dead eyes. [crosstalk] alive with the fire in his heart for Elizabeth Bennet in his groin. [laughs]

**Molly:** He's just staring at her. And Lizzie sees what he's doing, and she smiles at him. And she tells him she knows what's up. She knows that he's trying to intimidate her by standing there minding her how good Georgie Darcy is, and she won't be intimidated by it. She says, [00:48:00] "My courage always rises with every attempt made to intimidate me." And I love that. But she could not be more wrong about what he is trying to do.

**Becca:** Lizzie, at this point in time, honestly, you are lying to yourself.

**Molly:** She's teasing him. I wanted to read his response out loud. He says, "I shall not say that you are mistaken, because you could not really believe me to entertain any design of alarming you. And I have had the pleasure of your acquaintance long enough to know that you find great enjoyment and occasionally professing opinions, which in fact, are not your own." I want to unpack that because at first, I thought he was saying that--

**Becca:** He's saying you're teasing me, I think.

**Molly:** Yeah, he's calling her out. And she then turns to Fitzwilliam and says, "Your cousin will give you a very pretty notion of me and teach you not to believe a word I say." And specifically, she says that she's so unlucky to have met someone so willing to expose her real character that she's a liar. [00:49:00]

**Becca:** She's in such a good mood in this scene-

**Molly:** She really is.

**Becca:** -in a way that she has not been around Darcy yet, I don't think, because she's like giggling and smiling. She's having a good time.

**Molly:** And then she says that she could really expose him because she like knows stuff about him that she sure Fitzy doesn't know. And Darcy says, "I'm not afraid of you," he said smilingly.

**Becca:** That is such good flirting. Darcy, do you see what happens when you actually talk to her? It's so biting, it's so good.

**Molly:** [laughs] It's so cute. And then Fitzwilliam is like, "Ooh, yes, I would love to hear how Darcy is around strangers when he's not with family." And she has the nerve.

**Becca:** This is so good.

**Molly:** This is so good. She brings up the first ball, and she tells him Darcy only danced with four people like he only **[00:50:00]** did four dances, even though there were men lacking, there were plenty of girls sitting on the sidelines for lack of a man. As we can recall, Lizzie was sitting on the sidelines when she's heard him say--

**Becca:** "She is tolerable, but not handsome enough to tempt me."

**Molly:** [blows trumpet]

**Becca:** Savage.

**Molly:** And then Darcy says that he didn't really know anyone at that time, except for his own party that he came with. And Lizzie says, "Oh, true, and nobody can ever be introduced in a ballroom. So anyway, what should I play? My fingers are at your command." She says this to Fitzy.

**Becca:** Hot.

**Molly:** It's very hot.

**Becca:** Lizzie is so hot.

**Molly:** So hot. And then Darcy says, "Perhaps I should have judged better and sought an introduction. But I am ill-qualified to recommend myself to strangers." He knows he's awkward, and he knows he lacks social skills.

**Becca:** He does.

**Molly:** Then Lizzie still not talking directly to him, which I love. She turns back to Fitzwilliam, and she's like, "Should we ask him why he's ill-fitted to recommend himself to strangers?" And Fitzwilliam is like, "Oh, I know why, it's because he doesn't bother." **[00:51:00]**

[laughter]

**Molly:** He doesn't even bother to try.

**Becca:** Colonel Fitzwilliam obviously has great affection for Darcy.

**Molly:** Yeah, they're bros.

Speaker 2. They're cousins. They like their family as well. And so like this gentle teasing that's happening, I mean, some of it for Lizzie has genuine malice because she still has this bitch cracker syndrome for Darcy. But there is an element to the fun teasing, where you're getting to see someone interact with Darcy the way Lizzie interacts with Darcy and also enjoy the crap out of it.

**Molly:** Yes. And you see that it can be fun and flirty, even though, I mean, it's like cousin, but she's like seeing that you can be mean to Darcy. But also--

**Becca:** Because the Bingleys were like-- Charles is like cloyingly sweet all the time.

**Molly:** You know what? I forgot about him.

**Becca:** Oh, God. Well, and then I was going to say Caroline was like sucking his dick the entire time.

**Molly:** She wishes.

**Becca:** Oh, she does. Poor Caroline. It's been a pretty vulgar one.

**Molly:** Yeah. [00:52:00]

**Becca:** But she really doesn't tease him about anything other than Lizzie. And it's mostly not in front of Lizzie. So, you're seeing someone genuinely and joining in with Lizzie on shitting on Darcy, but in such a warm way.

**Molly:** Yeah. Then, Darcy says like, "I don't really have the talent of conversing easily with people or catching their tone of conversation or appearing interested in their concerns."

**Becca:** He had me until that one.

**Molly:** Yeah.

**Becca:** At first you're like, "Oh, Darcy. It's okay. You can make friends." And then, he's like, "And I can't pretend to care about people." [laughs] He's such a fucking disaster. It's crazy.

**Molly:** Oh my God, he's a disaster. And then Lizzie then makes a really excellent metaphor.

**Becca:** It's so good, that quote.

**Molly:** Yeah. Should I just read it?

**Becca:** Yeah, I think so, actually. I know we've been reading aloud a lot from this chapter but it's because Lizzie has been particularly on point this chapter.

**Molly:** Yeah, this is a chapter of zingers.

**Becca:** She removed from her family and in this new [00:53:00] environment, she's just dealing with a lot of people who are giving her a lot of shit. And she just is coming back so strong.

**Molly:** Yeah, this is like a coming of age story for Lizzie Bennet.

**Becca:** It really is honestly.

**Molly:** “My fingers do not move over this instrument in the masterly manner which I see so many women's do. They have not the same force or rapidity and do not produce the same expression, but then I have always supposed it to be my own fault because I would not take the trouble of practicing. It is not that I do not believe my fingers as capable as any other woman's of superior execution.” And Darcy smiles and says, “You are perfectly right. You have employed your time much better. No one admitted to the privilege of hearing you can think anything wanting. We neither of us perform to strangers,” which is exactly what I said. Lizzie rarely has picked up and just like played the piano for strangers. Darcy doesn't know how to do it either. But she practices with her people and Darcy's trying to practice with his people.

**Becca:** The fact that they're familiar with each other in this moment is like, it's creating this--

**Molly:** [makes excited noises]

**Becca:** Yeah, that exactly. You might not have gotten this subtly placed in. Lizzie has been super self-deprecating to her piano skills for the entire book. And he also just said, “You use your time well elsewhere because I didn't find anything lacking in your playing when I finally heard it.”

**Molly:** He compliments her.

**Becca:** Which he's been so bad at doing but this compliment is so artfully crafted that--

**Molly:** He's probably been planning it.

**Becca:** No, that's the thing. It's just instinctual because it's based on her comment to him.

**Molly:** You're right. They have a good banter.

**Becca:** They have a banter going and he's comfortable enough to out of his own witticism come up with something nice to say to her.

**Molly:** Oh my God. He's probably so cute in this moment. He probably looking like--

**Becca:** Dear diary, today. I spoke to Lizzie and she didn't walk away from me.

**Molly:** This remind me of the meme that you sent me that was like, “Dear Diary, I lied. She was totally handsome enough to tempt me.”



**Becca:** Oh my gosh. [00:55:00] *Pride and Prejudice* from Darcy's perspective, but it's just Darcy's diary.

**Molly:** Should we write that?

**Becca:** Yes.

**Molly:** So, Catherine then interrupts them and Lizzie starts playing again. And she observes Darcy and baby de Bourgh, which is what she's been kind of hoping to do. And she notices that she doesn't see any love in him and she thinks that this is going to be a comfort to Ms. Bingley because he just as likely to marry her as baby de Bourgh based on the lack of love on his face.

**Becca:** Okay, Lizzie. How happy for Caroline Bingley is getting to be a really old refrain?

**Molly:** How happy for Caroline Bingley is getting to be a more and more a scapegoat? A lie.

**Becca:** It's a cover up, a ruse.

**Molly:** It's a lie she's telling herself. Then Lady Catherine just like keeps commenting on how Lizzie could be better at playing a piano until the carriage comes and they leave, and that's the end of these four chapters.

**Becca:** These were juicy.

**Molly:** These were so juicy.

**Becca:** Last week's chapter for just a little dry because you're exposing things that are happening and the chapters before that were kind of depressing because the Bingleys left and we had to watch Jane [00:56:00] get her heartbroken.

**Molly:** Yes, we did.

**Becca:** So, these chapters are great because the spice is a little back in end, stuff happening. As my mother would say, "Things are beginning to grow in the lasagna."

**Molly:** [laughs] What? In the lasagna?

**Becca:** So, you know how my mom has like the baby Mrs. Bennet tendencies?

**Molly:** Uh-huh.

**Becca:** She is watching something happen with two people who seem to be like flirting or things are getting interesting or spicy. She says [in a sexy voice], "Things are beginning to grow in the lasagna."

**Molly:** But why?

**Becca:** Because something's festering!

**Molly:** I know but why in the lasagna?

**Becca:** I don't know. She's Italian.

**Molly:** Okay. I don't want anything growing in my lasagna.

**Becca:** I mean, it depends on which lasagna we're talking about. I do think they have certain pills for that. But **[laughs]** cut that. Cut that out.

**Molly:** I'm not cutting that. I'm not cutting it, that's brilliant. That's exactly what I was thinking. I winked at Becca.

**Becca:** **[laughs]** **[00:57:00]**

**Molly:** So, should we move on?

**Becca:** That is not what the phrase means, by the way. But, yes, let's move on to the study questions.

**Molly:** Let's move on to the study question.

**Becca:** Okay. Rosings, we are in a brand-new setting, again. We have done the whole book at the Shire. We have gone to Longbourn, we have gone to Netherfield. But it's mostly been like this one town, this one thing happening with this one family. I want to talk about how the story shifts. We haven't just taken a day trip to London. We are in a new location for months.

**Molly:** And Darcy's there. And Lizzie is there. And they're in a secluded area with a walk they could go on potentially.

**Becca:** You want them to go to the grove, don't you?

**Molly:** I do.

**Becca:** Okay, no comment on that. But--

**Molly:** Lizzie is going to ride a horse at some point. I remember that from the movie.

**Becca:** I wanted to talk about how the dynamic of Lizzie versus the world has shifted in a new setting, and also how this new cast of characters we have is creating a different story a little.

**Molly:** Well, Lizzie is totally different in this setting. **[00:58:00]** She's able to fully allow her savagery to unleash upon the world. I think that it's exciting that she and Charlotte get to hang out and rekindle their friendship. I like the seclusion of Rosings.

**Becca:** It's a contained world.

**Molly:** Yeah. We've gotten to know all these people at the Shire. It's like the kids are away. But I mean, these are the kids and they're away and we follow the kids away.

**Becca:** Yeah, we're going abroad. We're having our little find ourselves moment in different parts of the country.

**Molly:** I can't get over that Lizzie and Darcy are there together.

**Becca:** Oh my God, you're so shipping. I want you to go back and listen to the first episode of this show.

**Molly:** I have and it's so funny.

**Becca:** You hated him so much.

**Molly:** I hated him so much. And I was like all about Jane and Bingley, and I think Bingley's boring in comparison, honestly, I forgot about him.

**Becca:** Oh, my God. This still my heart we are not into Charles Bingley anymore.

**Molly:** No, we're still into him, I just think that it's interesting seeing Darcy away from him, for one.

**Becca:** Absolutely. He [00:59:00] looks nicer when Bingley's not standing next to him.

**Molly:** Right, because it's like, Bingley is so great.

**Becca:** Oh, yeah.

**Molly:** I think that Darcy, for example, when he arrived at Rosings, and Fitzwilliam is like doing all the talking, he didn't say a word because he doesn't know how to like, compared to that kind of person. But when it's just him, I feel he could be-- he gets this banter with Lizzie and it's exciting.

**Becca:** Once he's comfortable, he's so fun.

**Molly:** Yeah. And I'm excited about the new characters, but we're about to get to that.

**Becca:** All right. Yes, I want to talk about the new characters. So, we've met several, but I think there are really three characters to talk about. Colonel Fitzwilliam.

**Molly:** Ah, yes. Oh, yes.

**Becca:** Baby de Bourgh. And [ahem] [with accent] Catherine de Bourgh.

**Molly:** And Mrs. Jenkinson, my best friend.

**Becca:** Okay, we could talk about Mrs. Jenkinson too, if you have anything to say.

**Molly:** I don't.

**Becca:** Okay.

**Molly:** Fitzwilliam, intrigued. [01:00:00] Intrigued it to what, as why? What's he doing there? How is he related to Darcy? I know they're cousins, but if Darcy's father loved Wickham the most?

**Becca:** Well, I think Colonel Fitzwilliam is a bit older.

**Molly:** Yes. And he's someone else's son.

**Becca:** Yes.

**Molly:** Darcy's father had a brother? Sister?

**Becca:** I think that they are second cousins, but I could be wrong. But it says he's the son of Darcy's uncle, which could mean a lot-- The reason I think they're second cousins is because they have different last names. And they are connected through their fathers.

**Molly:** They have different last names.

**Becca:** Oh, actually, you know what, I take this back. They're first cousins, because they're under his mom's side because he's also related to Catherine de Bourgh, which is the mom side.

**Molly:** In any event, he's awesome.

**Becca:** He is so awesome.

**Molly:** Yeah. And I do think that he has a crush on Lizzie, and I do think that Lizzie has a crush back. I think she-- I forgot about Wickham. I forgot about Wickham. I was [01:01:00] so all in for Fitzwilliam in this chapter. But only all in for Fitzwilliam in that I think Darcy is going to get jealous.

**Becca:** I think we already saw little hints of that.

**Molly:** Oh, absolutely. So, love him. Baby de Bourgh seems wildly uninteresting because they won't let us get to know her because she's sick.

**Becca:** [laughs] She really does. That's like the personality we've gotten out of her, sick.

**Molly:** Yeah, and again, not a part of her personality. They don't even explain how she is sick. I want to know. It seems like--

**Becca:** Give us a prediction for-- if you got to be in the sick chamber with baby de Bourgh, what do you think are her hobbies? What she into? What's she like?

**Molly:** Oh my God, she and Mary would be friends.

**Becca:** Collection of bugs together.

**Molly:** Collect bugs.

**Becca:** Oh, my God. Wait, wait. This is the ship we've been waiting for.

**Molly:** We have found Mary's girlfriend!

**Becca:** That would be so lovely.

**Molly:** My voice just went off the charts. I'm so sorry Graham.

**Becca:** Oh my God, yeah. I'm not going to spoil much by this, but I don't think they interact in this book.  
[01:02:00]

**Molly:** Spinoff, fanfiction?

**Becca:** Spinoff, fanfiction. If someone wants to write this.

**Molly:** Please.

**Becca:** We are so down for a Mary-Baby de Bourgh fanfic. That feels right.

**Molly:** Oh my God. Wow. Yeah. I'm just like, picturing like, you go into her room and you've like been sent to watch her and you don't really know what to say and you're sitting there. And she's like, "It's time to put on some death metal." And then she's just--

**Becca:** Yes. Oh my God. She's such a metalhead. I love this. I love giving baby de Bourgh her agency back. She has none, her mom has all the agency which brings us to--

**Molly:** Lady [with a British accent] Catherine de Bourgh.

**Becca:** Is she everything you pictured?

**Molly:** She's so much worse.

**Becca:** Oh my God.

**Molly:** I was like, I feel like she's going to be fine and he's over-exaggerating everything. On the one hand, he is over exaggerating everything. On the other hand, he's absolutely not. And he doesn't realize how much of a bitch she is.

**Becca:** Oh my God. He really doesn't. And I think Charlotte does.

**Molly:** Oh, yeah. And that's what she's like, "She's a very good neighbor."

**Becca:** That's Catherine. She has opinions. [01:03:00] I think that's her number one character trait is that she thinks that she knows everything. And a lot of it comes from her social class. But she has decided to "condescend." So, a lot of people from her social class don't enjoy hanging out with people of the lowest-- [crosstalk]

**Molly:** Oh.

**Becca:** But Catherine de Bourgh does because she likes bossing people around so much that she is willing to hang out with people from lower classes to do with.

**Molly:** She wants to tell them what to do with their life. That's why she likes recommending governesses to people, so that she can have a say in their life from then on.

**Becca:** I mean, Collins literally got married because Catherine de Bourgh told him to. Also, I don't know if you clocked this, but when she was asking about Lizzie, to me, I think she was trying to figure out her breeding, to figure out if there are any men she could force on Lizzie.

**Molly:** Oh, for sure. Yeah, that's all I have to say about her. She's not my favorite character.

**Becca:** I love her.

**Molly:** I'm sure that I'll get to know her better. I have a prediction that if Lizzie and Darcy [01:04:00] starts to be a thing on this retreat that they have, she's going to meddle the shit out of it because she cannot have him not marrying her daughter.

**Becca:** All right. We're not going to comment on that.

**Molly:** All right. That's my prediction though.

**Becca:** All right. So, the next thing we have, after all the drama from the last two episodes we did, so the last like six chapters, seven chapters? With Charlotte and Collins and Lizzie, we finally have the settled armistice between Lizzie and Charlotte and Lizzie and Collins, and we get to see the settled marriage of Charlotte and Mr. Collins. So, we talked about this a little, but I wanted to talk about what do we think of this marriage? What do we think of Lizzie's place in this house and the presence of Collins and Charlotte and their marriage in this book as a foil to the crackling love that both Jane Austen and Elizabeth Bennet clearly crave?

**Molly:** Yes, it is absolutely the opposite of that because there's no spark, as we already determined Charlotte has thought of a million different [01:05:00] ways to not have sex with this man.

**Becca:** She really has. Charlotte tolerates Mr. Collins's presence to the bare minimum. So that for the most of her life, she can live peacefully.

**Molly:** But she also seems fine. Charlotte's always been a very tolerant person. I remember one of the dances where Darcy asked Lizzie to dance, and Charlotte said, "You might find him agreeable," which like at the time, I was like, "Charlotte, what?" But now I'm seeing that that's kind of who she is. She's

like, "This person could be fine." And I think that she's fine in this relationship. I think Lizzie is here to stir the pot.

**Becca:** She hasn't really stirred the Charlotte-Collins pot too much.

**Molly:** No, I don't think she wants to break them up or anything.

**Becca:** But she needs to make Charlotte's life a little bit more interesting.

**Molly:** There needs to be a little spark and I think that she's there to have a good time and to flirt with Fitzzy and to flirt with Darcy also, and to talk back to Catherine de Bourgh.

**Becca:** And flirt with her a little. **[laughs]**

**Molly:** Oh my God, and flirt with her. Oh my God. Can you imagine if Lizzie and Baby de Bourgh?

**Becca:** Lizzie's too **[01:06:00]** extroverted for baby de Bourgh.

**Molly:** But sometimes you need that.

**Becca:** I think when you're Anne de Bourgh's level of introvert, you need another introvert.

**Molly:** Yeah, I can see why they think that Darcy would be a good match for maybe.

**Becca:** Mostly the reason they think Darcy would be a good match for baby to Bourgh is because they both have whopping fortunes to inherit.

**Molly:** For sure.

**Becca:** Yep. Anyway, the next thing I wanted to bring up was, did we learn anything new about Lizzie this chapter?

**Molly:** She is okay at the piano.

**Becca:** Yeah, she keeps talking about how bad she is at it, but she's not.

**Molly:** Did we learn anything new about Lizzie? I don't know. What do you think?

**Becca:** So, I think that taking her out of like, the elements of her family dynamic does teach you a little bit about Lizzie because I think mostly we saw her interact with her family and Darcy for the first part of the book. It's very much her comfort zone, but it's a lot of burden of her kind of embarrassing mother and sisters, and devotion to Jane and Jane's happiness above her own. So, you see her **[01:07:00]** sort of putting herself aside in a lot of situations for the people around her. Here, when Lizzie's traveling, she's like the star. She is the apple of everyone's eye. She's the interesting, pretty friend.

**Molly:** They do call her that a lot.

**Becca:** Yeah. So, you see her kind of released from the expectations of her family and able to just exist as herself. So, I think you learn a little bit about her more cheeky, fun nature. Not that you didn't before.

**Molly:** But we get to see it more.

**Becca:** Yeah, you get to see more that, you get to see how other people who have known her for her entire life perceive it, who aren't Caroline Bingley or trying to bone her.

**Molly:** Oh, they're all trying to bone her.

**Becca:** I mean, that's true. But there's a way in which I think she gets to be a little bit more shiny right now.

**Molly:** **[in a sing-song voice]** Shiny, I will sparkle like a wealthy woman's neck.

**Becca:** Yes. Exactly. Like Catherine de Bourgh's neck.

**Molly:** Catherine de Bourgh's neck.

**Becca:** My next question is how does Darcy's character shift **[01:08:00]** from Netherfield to Rosings? What's changed?

**Molly:** I think he's being a little braver. He's talking a little bit more.

**Becca:** Why?

**Molly:** Because he doesn't have-- like we talked about, he's not standing next to Bingley and he's not like in this shadow. He's not behind him on the horse anymore.

**Becca:** He's also getting to be shiny a little.

**Molly:** He's getting to be shiny. Well, a little bit, he's still nice to Fitzy.

**Becca:** That's true. And Fitzy is so dreamy. We love Fitzy.

**Molly:** Even though he's not handsome. Darcy is handsome. We can't forget that Darcy's hot.

**Becca:** Yeah, Darcy is hot. It is made clear from the get-go that Darcy is hot. But there are people like Fitzy who realistically, if I were in this world, Fitzy would be the one I'd want because--

**Molly:** Same, sure.

**Becca:** I like a man whose personality is just as jocular and weird as mine.

**Molly:** Yeah, okay. So, Fitzy is like Lando Calrissian and Darcy is like Han.

**Becca:** Darcy is not **[01:09:00]** as charming as Han.



**Molly:** No, he's not. But he's a scoundrel.

**Becca:** He is a scoundrel. Ah, but what I was going to say is that I also think that Darcy is not good with strangers. And here, he's comfortable.

**Molly:** Because he's among with his family.

**Becca:** He's just around family. Also, he thinks he has a better shot at getting Lizzie to talk to him because she is surrounded by people that she doesn't know now.

**Molly:** Right. She's kind of the underdog here.

**Becca:** Exactly. So, the dynamic between them has shifted and it's interesting.

**Molly:** I enjoyed that.

**Becca:** Which brings me to their relays. How has it evolved in the months that have passed?

**Molly:** It's flirtier, it's more lighthearted. It's less like, "I'm going to murder you in your tracks."

**Becca:** Yes.

**Molly:** I think that the fact that Jane's not there means Lizzie gets to kind of get to know him a little bit more as a person or at least this is what I'm perceiving because when Jane was there, she was always torn between making sure Jane looks good and wanting to punch him in the face.

**Becca:** Yes. And I also think it was a matter of-- **[01:10:00]** When Jane was there, she had someone to talk to who wasn't Darcy and now she doesn't have anybody to talk to but Darcy and Fitzy.

**Molly:** Charlotte.

**Becca:** Yeah, but Charlotte's often off, like taking care of Catherine de Bourgh.

**Molly:** She is. Yeah, I like the evolution of their relationship so far. I can't wait for them to go for a walk together alone. **[screams]**

**Becca:** Okay. All right. And the last question before our standbys I have is that Georgiana came up again, Darcy sister. I just wonder if you're forming a picture of her at all?

**Molly:** She's younger, in my head. She's got a cute little dress on. Either that or she's a badass. She's either very simple and nice and perfect. Or that's the image that everyone projects of her but she's like, really cool, but I would like her to not be as great as they're all saying she is because I don't want Bingley to date her.

**Becca:** Okay, so funniest quote?

**Molly:** I don't know if it's like *the* funniest, but it's pretty good. I talked about this one a little bit. But this is when [01:11:00] Lizzie's wondering about why they're in the uglier room in the house. And she says, "She soon saw that her friend had an excellent reason for what she did, for Mr. Collins would undoubtedly have been much less in his own apartment had they sat in one equally lively, and she gave Charlotte credit for the arrangement."

**Becca:** Excellent choice of quote. I was actually thinking that was going to be the quote.

**Molly:** Yeah.

**Becca:** All right. So, then my next question is, what's your question moving forward?

**Molly:** [giggles] First of all, I still want to know what the fuck is up with Baby de Bourgh, but I don't think we're going to get that information. So, I'm going to have to go with, is something a-brewing between Lizzie and Fitzy?

**Becca:** Are things beginning to grow in the lasagna?

**Molly:** There's something going on in Lizzie's lasagna.

**Becca:** Ew.

**Molly:** Ew. I'm sorry. Let's continue. What's the next question, Becca?

**Becca:** Who wins the chapter?

**Molly:** Oh my God.

**Becca:** I feel like we had a lot of winners this week.

**Molly:** We did. It's [01:12:00] either Fitzy or Darcy.

**Becca:** Give me an answer.

**Molly:** Darcy.

**Becca:** Wow, look at that! Listen, for all of you listening out there, we know that no means no. However, if you are able to really expose who you are deep down and who you are as great, then you can even turn someone who hates you into someone who picks you as the winner of the episode.

**Molly:** He's just-- Yeah. I'm--

**Becca:** Shipping, you're shipping.

**Molly:** I'm shipping.

**Becca:** It's so cute.

**Molly:** I'm really shipping.

**Becca:** I think we're going to end it there. Thanks so much for joining us today. As always, follow us on social media, email me any questions and don't forget to check out our Patreon if you want to help us get another microphone because it is uncomfortable sitting like this.

**Molly:** Just leaning in, we're just leaning in.

**Becca:** So, until next time, stay proper.

**Molly:** Find a husband!

**[Pod and Prejudice theme]**

**Molly:** Pod and Prejudice is edited by Molly Burdick with art by Torrence Brown. **[01:13:00]** Special thanks to our audio producer, Graham Cooke, without whom we would sound like garbage fire. To keep up with the show, you can follow us on Twitter and Instagram [@PodandPrejudice](#). We're also on Facebook at [Facebook.com/PodandPrejudice](#). If you like what you hear, check out our Patreon at [patreon.com/PodandPrejudice](#) to see how you can support us or just drop us a rating and review wherever you listen to podcasts.

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