

Pod and Prejudice: A Podcast about Pride and Prejudice

Episode: 1, Chapters 1-4

Hosts: Becca and Molly

0:00

[CLASSICAL MUSIC PLAYING]

Becca: "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

Molly: And thus, begins Pride and Prejudice.

Becca: A single man, who's got a good fortune. He's just got no Betty on his arm.

[LAUGHING]

Molly: He must want a wife.

Becca: We are putting words in the man's mouth, this single man, who exists only in Jane Austen's hypothetical.

Molly: [LAUGHS] Yeah, there are no single men out there in the world.

[LAUGHING CONTINUES]

Becca: We learned that the hard way here.

Molly: Rest in peace.

Becca: R.I.P.. Anyway, hi everyone.

Molly: Welcome to Pod and Prejudice.

Becca: This is Becca.

Molly: This is Molly.

Becca: We're here to talk about some Jane

1:00

Molly: There are a lot of things that I tend to not know about. I have to let my friends know when I actually start reading or watching something. I've noticed that. I posted on my Instagram story the other day and I was like, just so everyone knows, these are the spoilers I'm currently avoiding: Stranger Things and Pride and Prejudice. And I got a lot of interesting responses to that. But I just like- I don't know. I don't watch or read or listen to things as they come out. I actually turned on Taylor Swift's new album today and I was like, I feel like I'm in the club. This just came out! I'm going to know what's going on. [LAUGHS]

Becca: Well, can you get spoiled on a music album?

Molly: No, but I do like, I miss all of the songs. So, I like, only know the top hits of things.

Becca: Oh, okay. Yeah. I was just listening to one of her new songs today for the first time. I am one of those, who if I see something that looks interesting, I get bored and I'll immediately go watch it. So, I watched Stranger Things when it first came out...and then forced Molly to watch it a little later.

2:00

Molly: And now- [LAUGHS] I'm- yeah-

Becca: That's a different podcast!

Molly: Yes, that's a whole other podcast.

Becca: But I grew up on Jane Austen.

Molly: When I was little I watched Sense and Sensibility with Emma Thompson and Allan Rickman. Then I ended up watching all of the Jane Austen movies and then started reading the books. I should be clear, I haven't read all the Jane Austen books. I've read her big works. I've read Pride and Prejudice, Sense and Sensibility, Mansfield Park, and Emma. And I've read all of those multiple times and I just love her work. I think she's hilarious and so I feel very honored to be part of introducing Molly to the Jane Austen experience.

Molly: The experience! I like that.

Becca: Yes, the Jane Austen experience, that we are now monetizing into this podcast. [SWITCHES TO RADIO VOICE] Please subscribe to our now nonexistent Patreon. It will be existent at a certain point in time, but as of right now...just pretend you did.

3:00

Molly: [LAUGHS] I really like the sultry voice you just did there.

Becca: This is my Jane Austen for the dark hours, voice. [GIGGLES]

Molly: Yeah, that would be a fun spin off the podcast.

[LAUGHTER]

Becca: About all the like, hand touches and glances.

Molly: Yeah. But let's get into it because we have a lot to cover.

Becca: So, the first thing that we did was we had Molly read the first four chapters of *Pride and Prejudice*. So, that's what we're going to discuss today.

Molly: Yeah!

Becca: So, Molly, let's hear your thoughts on these first four chapters and what happens in them?

Molly: Yeah, so right off the bat we learn, as you heard in the first sentence, that Jane Austen believes that if a man is rich and single he is actively seeking a wife. There must be no other interest in his life.

Becca: I can speak from a 21st century perspective and say that's not true!

Molly: [LAUGHS]

Becca: [ALSO LAUGHING] I have dated rich, single men and they are not in

4:00

Becca: But in Jane Austen's time, there was this sort of societal thing where they just assumed that all rich, single guys needed some sort of home thing to keep them socially stable. And on the other side of that, all women actually really did need men for economic stability.

Molly: So, the first two characters that we meet are Mr. and Mrs. Bennet. We begin with some hot gossip [**GIGGLES**] Mrs. Bennet tells Mr. Bennet that Netherfield Park is finally let, which I think means that it's being leased. Mrs. Bennet wants to engage in conversation with Mr. Bennet and is like, did you hear? Mrs. Long told me all about it! He says that he hasn't heard anything, and she says, don't you want to hear? And he's like, you want to tell me and I have no objection to hearing it.

Becca: And this is where you learn that Mr. and Mrs. Bennet are like, the quintessential parents. They're so mom and so dad. [**LAUGHS**]

5:00

Molly: Yeah. Their banter is wild. I feel like every time they have a conversation, I'm like, this is problematic. But then I'm like, but it's kind of cute.

Becca: Yeah, I think it's like, it's one of those things where they've learned each other's annoyances and push each other's buttons at a really high rate. Especially Mr. Bennet to Mrs. Bennet and she's pretty easily rattled. Like, I ride for Mrs. Bennet. I think she's trying really hard in a world where she has five daughters with no inheritance and she's trying to marry 'em all off. But her level of anxiety just in general is-
[CHUCKLES]- I worry for her.

Molly: Yeah, she's an anxious, anxious lady.

Becca: Yes.

Molly: So, she says he's moving in soon, this man who has let Netherfield Park. Mr. Bennet asks if he's married or single and Mrs. Bennet is like, I would not be telling you about this if he was married because I only care about him marrying our daughters. So, that's what we have to do and you have to go visit him because there's the possibility that he might fall in love with one of our unspecified number of daughters. We do not know how many yet.

6:00

Becca: Ah, yes. Do you have a prediction?

Molly: I think six but just based on names that I've heard tossed around. Mr. Bennet says you guys can all go. Actually, maybe just let the girls go because I don't want him falling in love with you, and I was like, wow, Mr. Bennet you've got some game! Then they have a cute little back and forth and it ends up with her convincing him to at least write to this person who has let Netherfield Park because it would be unacceptable for the women to just show up. Women can't do that.

Becca: The Austen world is really wrapped up in etiquette so they made it really difficult to properly court people in those days. There was no sense of just walking up to a person and introducing yourself and being like, hey, what's up? You know? Like, I think you're cute.

7:00

Molly: But also, can we do that nowadays?

Becca: People should do that nowadays!

Molly: People should do that nowadays. But it's either perceived as creepy or you're too shy to do it and there's a lot of different etiquette. Like we were just talking about Tinder; that's like a whole thing. The etiquette is still just as complex, it's just like we don't have to go to their house and have our fathers call on them anymore. But we do have to pick a very specific slew of photos.

Becca: Oh, you know, that's so interesting because now that I think about it, it's the same cattle call. Although now women are in on it which is great.

[LAUGHTER]

We stand women getting to choose who they marry and so does Jane Austen!

Molly: So does Jane Austen.

Becca: Jane Austen also stands marrying for love and that brings me to a fun fact about Jane Austen...

Molly: Ooh, fun fact!

Becca: So, Jane Austen had only ever gotten one marriage proposal in her lifetime. She never married.

8:00

Becca: She loved a different guy but that is not the guy who proposed to her. Jane Austen was in her late twenties and she got a proposal from a twenty-one-year-old who was a friend of her brother's and she accepted. Apparently, he was super awkward but she was like six years older than him and she was like a spinster at that age, and she didn't want to be dependent on her family. But then the next day, she did the unconventional thing and she broke off the engagement and decided to say goodbye to the idea of marriage, and then she never married.

Molly: Nice!

Becca: Yeah, I know.

Molly: You know I'm just picturing that sweet, little twenty-one-year-old boy that went up to Jane Austen and was like, um, uh, uhhhh...I read your book.

[LAUGHTER]

Becca: Listen! First of all, we all had the awkward twenty-one-year-old boy walk up to you at the party when you're sober and they're not, and they're just like, you know- [TAKES DEEP BREATH]- You know, like trying to find a way to say to you that they're in love with you. And you're just sitting, absorbing the confession and pretending it's not happening.

9:00

Molly: Yeah, or you say you'll marry them and then break their heart the next day? [LAUGHS]

Becca: That's another move! But, it's like, back in the day it was really, oh we have to keep it as proper as possible. I must show myself to be amicable and kind and polite and I must do all these things to impress your parents, and all this. Whereas like nowadays, it's like, oh I have to show I don't care. Like, they're only going to like me if I can be as casual as I can.

Molly: I wish that I would get brownie points with people that I like by showing how much I care. You know? Because I care so much.

Becca: My love language is walking up to people and just being like, hey, I don't feel like hiding this anymore.

Molly: [LAUGHING] Awe, oh, oh, oh!

Becca: [LAUGHS] No, that's not true. I'm actually deeply dead inside and my love language is sitting alone with a pint of ice cream.

[LAUGHTER]

Molly: That sounds good. We should have got ice cream for this.

10:00

Becca: We got bagels instead.

Molly: We did but- Next time!

Becca: Next time.

Molly: Ice cream and wine!

Becca: Oh yeah, yes! Absolutely. I had a bottle of Rosé that I...drank all of it. So, whoops!

Molly: Oh. Rest in peace. [LAUGHS]
That was like, you reached for it. You were like oh, I had a bottle of Rosé and then I was like, oh! And then it was air.

Becca: For the audience who doesn't know, we are actually recording this nicely in the middle of the day.

Molly: Yeah. Where were we?

Becca: We were talking about the fact that you have to go send the father first to introduce themselves to the rich guy. Then the rich guy can start hitting on the daughters. It's like they have to wait. It's a whole like steps system to get to the point where you even see if the girl is hot enough that you want to court her.

Molly: Yeah, so Mr. Bennet says that he will do that and he'll tell him, this man, that he can have whichever daughter he pleases. But, Mr. Bennet's going to put in a good word for his little Lizzy, which I wrote: the name Elizabeth Bennet rings a bell.

11:00

Becca: [CHUCKLES] Who do we see as Elizabeth Bennet?

Molly: For me Elizabeth Bennet is Keira Knightley and I wasn't sure if that's a fact. I know that I have seen a movie of Pride and Prejudice but in my mind it was a movie that starred Keira Knightley and Collin Firth. And I know now that, that is not a movie that has ever been made. So, then I thought, am I mixing up Elizabeth Bennet and Elizabeth Swan, who is also played by Keira Knightley? That's where I'm at in my Pride and Prejudice knowledge.

Becca: So, there are two famous adaptations of Pride and Prejudice. Keira Knightley is in one, Collin Firth is in the other. The Collin Firth one involves a lake scene.

12:00

Molly: Yeah, I don't recall that. I'm pretty sure I saw the one with Keira Knightley because I remember so vividly, I will never forget this, sitting there with my parents watching this movie and my mom pauses the movie and turns to me and goes, "Dad loves Keira Knightley." And she just looked so bitter about it.

Becca: [LAUGHS] Well, Keira Knightley and I mean, no hate to Keira Knightley. She's beautiful and she's a great actress, but she does this thing with her chin that drives me crazy where she'll like act with her chin. And when you're doing Jane Austen-

Molly: Oh, I love her chin!

Becca: She's like cuttin' glass with that thing. But I love the fact that Collin Firth is so Mrs. Darcy, so iconic in that role that you literally just imagine that you saw him in that role even though you didn't. You would remember the lake scene. We'll watch the movie eventually but the lake scene is so memorable that you will definitely [CHUCKLES]- You will definitely know what I'm talking about!

13:00

Molly: Yeah, amazing. I also want to clarify for all of our seventeen audience members-

[LAUGHTER]

– or however many we have at this point, that I don't remember what happens in this movie. I just remember Keira Knightley...and Colin Firth.

[LAUGHTER]

That's all I know.

[LAUGHTER CONTINUES]

So, then the mom is like don't treat Lizzy like she's something special. She's nothing special. Then she says, "I'm sure she is not half so handsome as Jane nor half so good humored as Lydia." I was like, why are you being so mean to your daughters? And Mr. Bennet says the other girls are all silly and ignorant and Lizzy is the only smart one and I'm like, why are *you* being so mean to your daughters? Then Mrs. Bennet is like, why are you being so mean to your daughters? And I was like, Mrs. Bennet, you were just that mean to your daughters! So, I'm confused by their family dynamic. [LAUGHS]

Becca: I think it's the fact that they love their daughters but they truly have their favorites and you can tell. As we go forward in the books, you'll get to know these girls better, and you'll kind of see why Mr. Bennet likes some and-

14:00

Molly: Yeah. I can kind of already see why Mr. Bennet would already like Lizzy the most just based on what he's saying. Mrs. Bennet? I have no idea who is her favorite. She's crazy. I'm sorry to use that word in a derogatory way but she is buck wild!

Becca: So, Mrs. Bennet has these moments that just remind me sometimes of my mother, who will just like murder me because she is a huge Austen fan. She'll totally listen to this podcast and she'll be so insulted. But I just have this memory of being in college and like- My mother was moving me into my dorm and there was a guy moving into the dorm next door. And we were talking as you do when you first move into college and I was like walking away from him and my mom goes, "Becca, that boy, he thought you were beautiful."

Molly: [LAUGHS] That is a very big Mrs. Bennet move!

15:00

Becca: That was a big Mrs. Bennet move. Also, we'll get into this later but I recently told my mom that I broke up with someone and she didn't know I was dating him. She just goes, "I'll fucking kill him!" [LAUGHS]

Molly: Oh my God! Awe!

Becca: She was like, she was in a restaurant- She was like, no I'll do it! Who do you want me to murder? And I was like mom, this is why I didn't tell you about this. You need to keep calm. I can deal with this.

Molly: Awe. Keep calm and Jane Austen on! There are definitely tee shirts that say that, right?

Becca: That is absolutely true. I don't know exactly what it says but I'm pretty sure it's: keep calm and Austen on.

Molly: Oh, I like that. Anyways, Jane Austen. So, okay. I have a comment here that I would like to bring up because Mr. Bennet and Mrs. Bennet have been referring to each other as Mr. and Mrs. Bennet. [SNORT] And now is the time in the podcast where I bring up the kinky nature of their relationship!

Becca: Oh!

Molly: For me, them saying "Mr. Bennet" and "Mrs. Bennet" in a casual conversation where no one else is present is very much like saying, "Ooh daddy! Ooh mommy!"

16:00

Becca: [SNICKERS] What do you do in your private life?! [LAUGHS]

Molly: Oh Mr. Bennet! Oh! It's like a role play.

Becca: Yeah. The thing about Austen is that all of her characters are so weirdly formal. [LAUGHS] It does feel a little bit like they're playing at formality in a way that's kind of sexy.

Molly: Yeah. But maybe that's just how it was? But, what are their first names?! I want to know.

Becca: Do you know, I don't honestly- Do we never find out what their first names are?

Molly: I don't know. No spoilers.

Becca: I mean, I don't- But I'm not sure- Maybe if someone's listening or reading and knows the answer to that, they can let me know?

Molly: Send it to our email?!

Becca: Yes podandprejudice@gmail.com

Molly: Anyway, they continue to argue about this and Mrs. Bennet's like, "You have no compassion for my nerves." And he says, "Oh yes I do. They're old friends of mine," which gives us a hint as to how neurotic she is.

17:00

Molly: And then he says, I'm sure you'll live to see twenty rich, single men come through this town, it will be fine. And she says, even if twenty come through it's no use to us since you won't go visit them! Wait, didn't he just agree to write?

Becca: Oh no, no, no. He's just chillin'. He just keeps making fun of her. He's not really answering the question. The thing about Mr. Bennet is like you know from the next chapter that he does go visit Bingley. So, he's really just like having a grand time like fucking with his wife's nerves.

Molly: It's so frustrating, and then we learn a little bit about that in this last paragraph, where our girl Jane Austen just goes on for this whole paragraph about how complex Mr. Bennet is and how witty and all of these things, and how simple Mrs. Bennet is and how much her life just depends on her finding a husband for her daughters.

18:00

Becca: To be fair, this is like really an important thing for Mrs. Bennet because in this time period, women had no other income. I mean we see this later in the books but these girls really do need to marry for money and Jane Austen knew this well. She didn't marry in her life. She was tempted to for financial stability but she never thought there was any man worthy of her love except this one guy who didn't marry her. She was really a rarity in her time period in that right. She wrote these novels that made her some money and she was sort of able to make something of herself on her own. But these women she writes about need husbands for income and that's something that's hard to emphasize the importance of nowadays, now that we can have credit cards and employment and such.

19:00

Becca: But back then it was a big deal so, when she says Mrs. Bennet only wants to marry off her daughters, I think that's a little unfair because of course she wants to marry off her daughters.

Molly: Yeah. She has to want to marry off her daughters.

Becca: She wants to be able to make sure they're fed! [LAUGHS]

Molly: Yeah! Then we move into
CHAPTER 2-

Becca: Mr. Bennet is still having a lot of fun fucking with his wife.

Molly: Yeah. Right off the bat he cracked and he was one of the earliest who went to go visit Mr. Bingley. I forgot to mention that, that is his name: Mr. Bingley. [CHUCKLES] In the first chapter when we were like-

Becca: Yeah-

Molly: [LAUGHS] That's all.

Becca: No other comments on Mr. Bingley? No thoughts about him yet?

Molly: Not yet but believe me, I adore him. [GIGGLES] So, Mr. Bennet cracked; he goes to talk to Bingley. This entire chapter is the story leading up to how he told his family that he went to go talk to Mr. Bingley and he's just teasing them the entire time.

20:00

Molly: He mentions to Lizzy, oh I hope Mr. Bingley will like your hat and Mrs. Bennet from the other side of the room just like zoops over and is like, it doesn't matter if he would like her hat. What are you talking about?! We're never going to meet him.

Becca: [LAUGHS] She is so dramatic in this chapter. You know when you're cranky and you just have no ability to like, think about the positive of anything? She's there. She's just like, no, everything's going wrong because you haven't seen Mr. Bingley yet.

Molly: Somebody needs to get Mrs. Bennet a glass of Rosé!

Becca: Somebody needs to get Mrs. Bennet a glass of Rosé and Mr. Bennet needs to do some nice R.R.R. on his wife. I'm looking at you Mr. Bennet, daddy!

Molly: Mm-hmm. [BURST OF LAUGHTER] There's a whole thing about Mrs. Long, who said she'd introduce them. Mrs. Long is out of town, she can't introduce us.

21:00

Molly: Mr. Bennet is like, well I guess you'll have to introduce him to Mrs. Long and they're like, what?! That's not possible!

[LAUGHTER]

Mrs. Bennet then goes on to say that she hates Mrs. Long.

[LAUGHTER]

It's like, this is your best friend, I'm pretty sure. Like, shut up! And Mr. Bennet is like, oh "I'm glad to find that you do not depend on her serving you," which is funny because she totally does depend on her for all of her hot gossip. Mrs. Bennet deigns not to make any reply to that but is unable to contain herself and then turns to Kitty, who is another daughter, and yells at her to stop coughing. I just wanted to know if Kitty is sick because they literally go on about her coughing for a very long time? You don't have to answer that but I'm going to keep an eye on our girl.

Becca: So, it is connected I think to etiquette a little bit. I think it's kind of like being like, Kitty stop farting or Kitty stop chewing your nails or something like that.

Molly: Is coughing, the way that we think of it like- [QUIETLY COUGHS]

22:00

Molly: Like is she just in the corner like?... [TINY COUGHS]

Becca: The way I picture it is sort of like a - [DRAMATICALLY CLEARS THROAT]

Molly: [LAUGHS]

Becca: [LAUGHING] Just like clearing her throat loudly! But I don't know. It's really that it's so improper that she would deign to have a bodily function at the table.

Molly: Yeah, he says, "Kitty has no discretion for her coughs. She times them ill." Poor Kitty! Oh my word! Kitty is just kind of shook by that and asks Lizzy when the next ball is. It is two weeks from tomorrow. Then we go into this whole thing about Mrs. Long, and Mrs. Bennet says that she won't be back until a day before the ball and Mr. Bennet says you'll have to introduce him to her, and she says, "Nonsense, nonsense!" And Mr. Bennet is like, are manners nonsense? Mary what do you think? Enter Mary. [LAUGHS]

23:00

Molly: Mary is a big, old nerd because he asked her because she reads great books and writes notes in them and all of this stuff, and Mary just has no idea what to say. She's kind of socially inept I think.

Becca: Mary's an interesting character because it's really hard to get a sense of her at this point in the books. You think that she's like this bookish, nerdy one but it's so clear that Lizzy is cleverer than her, and so she just kind of sucks. It's like, poor Mary.

Molly: Yeah. But anyway, this is the best part of the book up to this point. While Mary is adjusting her ideas, he continued, "Let us return to Mr. Bingley." "I am sick of Mr. Bingley!" cried his wife. And I wrote, same.

[LAUGHTER]

Becca: That's a mood.

Molly: Yup. Oh! Here is where, when Mr. Bingley- I'm sorry, I'm going to do that a lot: Mr. Bingley, Mr. Bennet.

24:00

Becca: They're very similar names which you know, is interesting for Jane Austen's creativity. It's just like- She stuck with the B's a lot in this book. The very beginning of the alphabet.

Molly: Yeah. So, I can't put in my notes: Mr. B. I'm going to call Mr. Bingley...

Becca and Molly: CHARLES!

[LAUGHTER]

Molly: Anyway, Mr. Bennet, when he says, "Well Mary is adjusting her ideas..." I think I'm going to make a note for our editor to put, insert from a prior thing when I talk about how Mr. Bennet is hot and then we had that whole conversation about how he's a daddy. In this moment, I imagine that Mr. Bennet is like, very hot.

[LAUGHTER]

I pictured him like the substitute teacher that you had in the fourth grade that doesn't ever scold you but is just like, very subtly, skillfully powerful, and everyone just kind of respects him.

Becca: Oh God! Yeah!

Molly: I'm thinking very specifically of a substitute teacher that I had in fourth grade who was like that, who looked like Zachary Quinto.

25:00

Becca: That's not a bad look for a substitute teacher!

Molly: Yeah. So, Zachary Quinto is playing Mr. Bennet in my brain.

Becca: [SQUEEKING] You're going to be so disappointed by the BBC Masterpiece!

Molly: Oh no!!!! [LAUGHS]

Becca: It's more like beardless Dumbledore shed on you like a naked molerat.

Molly: Stop! No, no! [LAUGHTER] No!

Becca: It just looks like Santa without a beard.

Molly: [LAUGHING AND WHIMPERING] No!!

[LAUGHING CONTINUES]

Well, I'm just going to keep picturing Zachary Quinto if that's okay?

Becca: Yeah, you can keep picturing your daddy Bennet if you want. [SNICKERS]

Molly: I will. Also, right now, I was trying to shorten my sentences and I'm kind of all over the place. Because I was like this is this, but then I'm in the wrong spot. Anyway, then she says, "I'm sick of Mr. Bingley" and he says, well I'm sorry to hear that. I already went to go see him!

26:00

Becca: Record scratch! Everyone looks right at Mr. Bennet and is like-

Becca and Molly: WHAT?!

Molly: There's like a brief moment of silence where they all just like blink their eyes and you hear that little plink, plink, plink [IMITATING EYE BLINKING SOUND EFFECT] sound. And then they just become so in love with Mr. Bennet. They're like, OH MY GOD! You're the best father in the whole, wide world! Mostly Mrs. Bennet is saying how he's the best and it was so funny and she has like the single tear and she's crying. She's hilarious. And Mr. Bennet says, "Now Kitty, you may cough as much as you choose," and he leaves. They're all hugging and Mrs. Bennet is like, girls, girls, this is amazing! Oh, Lydia! I bet he's going to dance with you even though you're the youngest and all this stuff. Lydia, my favorite character says, "Oh I am not afraid, for though I am the youngest, I'm the tallest." And I was like, [DISBELIEVINGLY] okay Lydia.

27:00

Becca: She knows what she's got to offer the world.

Molly: She knows what she's got to offer! And then they're just excited about Mr. Bennet's visit, how soon it would be, and whether they should ask him for dinner or when they should ask him for dinner?

Becca: This is a very big deal!

Molly: Very big deal.

Becca: Well, this is where things really start to pick up a little bit. Because these first two chapters are such framing chapters.

Molly: Yeah. It's like, who do we know? What do we know about them, etc.?

Becca: Yeah. It's a little bit of an introduction to this society where people really are gossiping in this small town about the people who are coming in and the people who are coming out. It's all about who the most interesting people are and trying to score some social status off them. And we're hearing so much from people that are not the main characters.

Molly: Right...right.

Becca: We've barely met Lizzy. I think you know that Lizzy is the main character?

Molly: Kate Winslet! No. [LAUGHS] It's Keira Knightly.

28:00

Becca: That would be actually really great, if Kate Winslet had played Lizzy. She's such a good Marianne, we'll get there, but it's for a different time.

Molly: I don't even know who that is.

Becca: Exactly.

Molly: Different podcast. So, then we get into **CHAPTER 3** and the girls won't stop bothering Mr. Bennet about what Mr. Bingley looks like and he won't tell them anything. And I suspect that he's a little jealous of the attention. So, Lady Lucas, they're neighbor, has a highly favorable report of Mr. Bingley. She says he's young, handsome, kind, and will in fact be at the next ball. And Mrs. Bennet is so happy. She believes to be fond of dancing is a certain step towards falling in love. So, she thinks that he's like a very A+ candidate for her girls. Then Mrs. Bennet says all she wants is to marry off her daughters to rich people. Mr. Bingley returns Mr. Bennet's visit.

29:00

Molly: So, he comes to their house and the girls spy on him. Something I noticed is that he asked to see them, Like, he seems to kind of want to circumvent this etiquette. He was like, can I see the girls? And they're like, no, no, no! We're gonna hang out here.

Becca: It's also a matter of like, oh, let me see them, and they're not in their like nice ball attire yet. They're like in their day clothes. And it's like one of those things where it's like, you don't lead on Tinder with that photo you took of yourself when you're in your bed and you're like trying to see how many chins you have!

Molly: Right. [LAUGHS] Or you do?

Becca: Well, that's how you find true love. [LAUGHS] Now we're dating advice columnists. [LAUGHS]

Molly: Right. Yeah: Dating with Austen.

[LAUGHTER CONTINUES]

So the girls spy on him from like, a window. They invite him to dinner but then, after they 'd planned the whole thing, he says he has to cancel because he's going out of town the next day. And Mrs. Bennet is very worried that this means that he won't be a good match for their girls because he will be away on business all the time.

30:00

Becca: That's such a weird fear.

Molly: That's such a weird fear and like, also I thought it was like, oh, he doesn't want to come to dinner because he doesn't like them anymore or whatever and that's not where her mind jumps at all.

Becca: Oh, no, no, no, no, no. It's kind of like being like, getting ghosted and being like, oh God, he died. [LAUGHS]

Molly: Right.

Becca: How will he take care of our children together in the future?

Molly: [LAUGHS] Um? Then Lady Lucas says he's only going out of town to collect his party for the ball and then the girls are worried that he's going to collect a lot of girls to bring to the ball. But then, through the rumor mill, they hear that it's actually just going to be his five sisters and a cousin. Then, come to the ball, it's actually just two sisters, one of their husbands, and another man.

Becca: [COYLY] And who might this other man be?

Molly: Mr. Darcy.

Becca: [IMITATES JAMAICAN AIRHORN NOISES]

31:00

Molly: I have such distaste in my voice but my notes do say, oh boy! Collin Firth?!

Becca: -From the movie you saw.
[CHUCKLES]

Molly: [LAUGH] –From the movie that I definitely saw. So, we’re at the ball and everyone loves Mr. Bingley. He’s the best. Then we hear about his friend, Mr. Darcy.... Collin Firth.

Becca: And what do they say about Mr. Darcy?

Molly: At first, they think Mr. Darcy is the best. He carries himself with composure, he’s very handsome, he’s very wealthy. Oh wait... he’s a dick!

Becca: [SNICKERS] Contextualizing it with chapter two and one, you just have all these women being like, we don’t care about anything other than that he’s hot, rich, and single. Darcy is hot, rich, and single. How shitty does he have to be to be still like, everyone’s like, oh God, no not that one?! [LAUGHS]

Molly: He has to be the worst. And he is the worst and they don’t mind telling us about it. Jane Austen says, “...not all his large estate in Derbyshire could then save him from having a most forbidding, disagreeable countenance, and being unworthy to be compared with his friend,” Mr. Bingley.

32:00

Molly: Mr. Bingley dances with everyone, Jane twice as we learn. Darcy only dances with Mrs. Hurst, which is Mr. Bingley's married sister, and no one else. Everybody hoped that he would never come there again.

Becca: [CHUCKLES] Yeah!

Molly: I think that way about some people. Mrs. Bennet hates Darcy the most out of everyone because he slighted her daughter, Lizzy.

Becca: Like my mother saying she was going to fucking murder my ex!
[LAUGHS]

Molly: Yup. That's where we're at. We're at that level of Mrs. Bennet because Lizzy was sitting out for a dance, because there weren't enough men at the party to dance with. So, she was like, oh let me sit this one out. Mr. Darcy is standing nearby being kind of angsty, just like angrily watching everyone, and Bingley comes over and is like, hey you should dance, you should dance. And he's like, no I don't dance with people that I'm not close with. You know this, and you were dancing with the only pretty girl at this party and that's Jane.

33:00

Becca: And then Bingley, really quick side note on this- This is where we learn Jane is really hot.

Molly: Yeah. She walked into the party and everyone stopped.

Becca: They turned their eyes on her.

Molly: Yeah. It's like that moment in A Cinderella Story with Hillary Duff, when she walks into the dance and she's wearing the gown and the mask and nobody cares that she's the nerd girl anymore.

Becca: Yeah. Let's take a moment for the fact that no one could ever think Hillary Duff was like the ugly, uncool girl at school.

Molly: Right?!! That was always very unbelievable.

Becca: That was a stretch. Also, really quick side note: Do you know who was supposed to star in that movie with Hillary Duff?

Molly: Who?

Becca: Rupert Grint.

Molly: What?!

Becca: She is gaping.

Molly: How old was he?

Becca: He was like seventeen or eighteen.

34:00

Molly: I would have felt like- [SNIFFS] I would have felt so validated by that because I always thought that Rupert Grint was so hot!!

Becca: Dude, this is a Ron Weasley podcast. We stand crushing on Ron Weasley here.

Molly: I really had the biggest crush on him and I feel like if the rest of the world had seen him as Chad Michael Murray, which like nobody would have, it wouldn't have been- As Chad Michael Murray- But if he had been in that role, other people would have thought he was hot too.

Becca: Yeah. It's one of the greatest lies of the Harry Potter universe that Ron Weasley is not everyone's stupid boyfriend. I love him. Anyway.

Molly: I love him so much. Okay, sorry; side note.

Becca: [LAUGHS] That's a different book series.

Molly: So, [SNIFFS] Mrs.- Where were we?

Becca: We're talking about how Mrs. Bennet was just like pissed at Darcy because-

Molly: Oh, okay. Because Bingley says, well Jane has a sister and she's sitting right behind you and she's pretty. And Darcy turns around and looks at her and

35:00

Becca: [LAUGHS] BRUTAL!

Molly: Like to her fucking face. What?!

Becca: That is brutal.

Molly: Yeah. I was upset. Lizzy's annoyed by this but we don't really get a sense of how it's affected her. It just says that she had, "no cordial feelings towards him." It's a way to put it.

Becca: Oh yes. For sure. I also think this seems interesting because Lizzy tolerates it so well. But you see such a seed planted from this moment, the bad taste in her mouth for Darcy.

Molly: And in my mouth!

Becca: And in everyone's mouth.

Molly: I really don't like him.

Becca: And you just see like- She acts like this is like a N.B.D. moment but I think you see like just a hint of how it's not for her, and how it really affects her and her perception of this guy.

Molly: Right. So, they return to Longbourn, where they live and Mrs. Bennet wants to tell Mr. Bennet all about the night and she's like, you have to hear everything that happened!!

36:00

Molly: Listen about their dresses, listen about their things and he's like, PLEASE don't tell me about their clothes. And she's like, okay well, here's who danced with who. And she tells him about how he danced with Jane twice and how he danced with this girl not so much and blah, blah, blah, blah. And Mr. Bennet is like, "...if you had any compassion for me, he would not have danced half so much. For God's sake, say no more of his partners. Oh, that he had sprained his ankle in the first dance."

[LAUGHTER]

Becca: So grumpy!

Molly: He's so angsty and yet he waited up to hear about this.

Becca: Yeah. He's secretly such a gossip and he like, doesn't even need to ask for it ever because Mrs. Bennet will always tell him and he can always act curmudgeonly about it. He's like, leaning in and he's like, oh yeah, I hate this.... tell me everything.

Molly: [LAUGHS] Then he doesn't want to hear about that either so she starts telling him about how much Mr. Darcy sucks, and that I think, we could all hear more about.

37:00

Becca: [SNICKERS] If you like hearing about how much Mr. Darcy sucks, you're going to love a good chunk of this book.

Molly: Yup. "I can assure you...that Lizzy does not lose much by not suiting HIS fancy; for he is a most disagreeable, horrid man, not at all worth pleasing." She goes on for a while. She quite detests the man, is how that chapter ends.

[WHISTLING] Then we get to **CHAPTER 4.**

Becca: Now I like this chapter. It's a little quieter as a chapter but I think you get a little sense of who Lizzy is and who the most important person in the world to Lizzy, is.

Molly: Yeah and that's why I've dubbed this chapter: Lizzy and Jane's quarter.

Becca: Awe!

Molly: They are the eldest two of the five sisters?

Becca: There you go, that's correct.

Molly: They're gossiping about the night that they've just had. Jane is swooning over Mr. Darcy. Oh my God! [LAUGHS]

38:00

Molly: Jane is not swooning over Mr. Darcy. Jane is swooning over Mr. Bingley, Charles. Let's call him Charles.

Becca: Charlie!

Molly: Charlie! Charlie and Jane.

Becca: Charlie Bing and Jane.

Molly: Oh my God, I love that.! Charlie Bing like Chandler Bing.

Becca: It's funny because there's a YouTube series that was done a couple years ago; it's a modern adaptation of Pride and Prejudice. We'll get to it. You'll definitely have to watch it. I love it. They have an Asian-American actor playing Charles Bingley and they just call him Bing Lee.

Molly: [GIGGLES] Oh, I love that. Jane is swooning over Charlie and Lizzy is-

Becca: Feministing it up!

Molly: Feministing it up, saying- You know, compliments always take you- oh, because Jane is surprised that he danced with her twice...which is cute.

Becca: Awe.

Molly: Lizzy is just like, you know compliments always take you by surprise. Me? Never. Like she knows she deserves to be showered in affection.

39:00

Becca: I also think that she's saying that compliments to Jane never take her by surprise as well. Because Jane is so frickin' perfect and lovely and she's like, you do realize like, obviously everyone loves you?

Molly: Oh, yeah. You're right. Yeah, she says, there's no reason he wouldn't have danced with you twice. You are five times prettier than everyone in that room.

Becca: And everyone in the room knew.

Molly: And she means this like, totally genuinely which is very sweet. She also gives Jane her permission to like Charlie because, [LAUGHS] she says, "You have liked many a stupider person."

Becca: That is so relatable.

Molly: So relatable. So, that's the highest compliment that Lizzy could give I think, to Bingley.

Becca: Oh, absolutely. I think like, we've all been in a situation where a friend always likes like the shitiest human beings.

Molly: Yup.

Becca: And they like one guy and you're like, okay, this one passes.

40:00

Molly: Lizzy says, you always see the best in people, which is a great quality but you never see the fault in people, which I think is going to be important to note. I think that, that means that Lizzy might be a little bit more discerning than Jane.

Becca: Lizzy is, I think both more discerning than Jane but also, I think that- I don't want to spoil anything, but I think it's a balancing act in some ways. Like I think they have things to learn from each other if that makes sense?

Molly: Yeah. They go on to talk about Bingley's sisters. There are two of them and Jane thinks they're great and Lizzy is not so sure. She thinks they're proud and conceited and too rich, spend too much, and very entitled. All of the things that we might expect from a family of such wealth, which they are.

Becca: Yeah and surprisingly, you get Bingley, who is so sweet and just-

Molly: So, just the best!

Becca: Modest.

Molly: I have a big ol' crush on Charlie Bingley.

41:00

Becca: Oh my God! Everyone should have a crush on Charlie Bingley. At the end of the day- So, I don't think this is a spoiler to say that there are a lot of women out there who love themselves a Mr. Darcy. But, ladies, you can also love yourself a Bingley!

Molly: Love yourself a Bingley. Please, do yourself and me a favor because I hate Darcy so much.

Becca: We all stand a gentle beta male, c'mon.

Molly: Yeah. Fuckin' fuck Mr. Darcy!

[LAUGHTER]

I'm so angry that he is the main character of this book!

Becca: **[LAUGHING CONTINUES]** This is making me so happy right now.

Molly: So anyway, they talk about money for a while, about how Bingley came into some money and everyone expected him to buy a house right away but he just wants like- he kind of just wants to hunt. So, he's leasing Netherfield. I had a question. Is Bingley nineteen years old? Because it said that he had barely been of age a year when he let Netherfield. So, I thought, if he was seventeen-

42:00

Becca: So, this was confusing so I actually googled it for you.

Molly: Great!

Becca: I looked up everyone's ages. I looked up the five Bennet sister ages, which I am going to hide from you, because it's fun.

Molly: Hide it from me because it's kind of fun, yeah.

Becca: But I can tell you that Bingley, I believe, is around twenty-one, twenty-two.

Molly: Okay! So, great!

Becca: So, like, he can legally drink now.

Molly: Then we talk about his friendship with Darcy and we kind of, Jane Austen narration-wise, kind of shift from talking about them to kind of being a third person, omniscient thing because she goes into how they feel about each other. Bingley really respects Darcy and apparently Darcy is great when he's around his friend, which is surprising and I don't believe. But, that's what-

Becca: Well, we are getting a look at him with his friends right now.

Molly: We are getting a look at him with his friends. I guess opposites attract? They have a nice rapport going on.

Becca: They do. You've got the sunshine

43:00

Molly: The sunshine and the darkness and they got into their gossip session about the ball. Bingley had a great time. He thought everyone was lovely. He's in love with Jane, which-

Becca: We stand the best we-ship!

Molly: I love. Darcy thought everyone was ugly and boring. He didn't have any fun because he didn't let himself any fun and he thought Jane was pretty but she smiled too much.

Becca: [SNICKERS] You just wrote, 'good Lord?'

Molly: Yeah. I'm sorry, since when is smiling too much a bad- like, what?

Becca: It's one of those things that makes me laugh because the old misogynist trope is, hey baby you should smile more. And here we have the exact opposite which is like, I don't like people and anyone who smiles too much is just gonna piss me off.

Molly: It's like when you're in a really bad mood and someone comes up to you and is like, hey how are you? And you're like, please leave me alone.

44:00

Becca: And Darcy is just always in a bad mood...always.

Molly: All the time. I hate him.

[LAUGHTER]

So, Bingley's sisters also liked Jane and I think that Bingley kind of went to them and was like, so what did you think about my girl? And they were like, she's a sweet girl, and he was like, okay great. I relate to Bingley on this; I need twelve people's opinions on a person before I can date them. I need all of my friends to approve or else I can't do it. I know it's not healthy. But Bingley also just needs everyone to like his girlfriend.

Becca: That is absolutely true. Bingley is so like that and you are a little like that too. **[CHUCKLES]**

Molly: Oh, I'm one hundred percent like that. And that's the end of **CHAPTER 4.**

Becca: Great! So, I actually prepared some study questions for these first four chapters for us to talk about. So, we have the first line, "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife."

45:00

Becca: I'm sure that at this point in time you've realized that this line is iconic and I want to talk about it and keep it in our brains as we go through this book. So, give me any and all thoughts you have on this line.

Molly: Well, I first want to bring up the fact that at the time, when I was first reading this book, I was scrolling through Twitter and one of my favorite podcasters had tweeted, 'It is a truth universally acknowledged that when a single man wearing air pods and loudly playing Drake from his phone speaker, must be in want of a wife.'

[LAUGHTER]

Molly: And I screamed on the bus I was on and I texted Becca immediately and I was like, [SCREAMING] "I got the reference! I got the reference!"

[LAUGHTER CONTINUES]

My first thoughts on this line are that I think that it must be talking about the dichotomy between Darcy and Bingley because they are both single men with a good fortune. One of them is seeking a wife and one of them is like, actively pushing everyone away.

46:00

Becca: It's Mr. Darcy.

Molly: It's fucking Darcy! And so, I think that it's going to play into what everyone's mindset on this is, specifically I'm thinking Mrs. Bennet. It starts out with her being like, a man has moved to our town and he's rich! He's gonna want to marry one of my daughters.

Becca: I also think it's a little snub from Jane Austen at her society being like, oh yeah, obviously all single people must be in want of another human being because people can't live without you know, the ability to fucking procreate with each other. And I think it's actually pretty funny because it is still resonant today. This book is very, very old and I think it's wild that we still have these issues of people being like, oh you're single? Are you okay? Like, yeah, I'm okay!

47:00

Molly: I'm fine!

Becca: I have a law career. I have great friends. I'm working on my life. I'm working on myself! And society keeps telling me that because I'm like twenty-five, that if I am not in a relationship, what am I gonna do about children?

Molly: Yeah! And also, just like- I mean this is the first time in my life where I haven't actually wanted to be in a relationship and my best friend has started dating someone and I have been sad about it because I don't get to spend as much time with her. And my mom and her mom have all told me, "Maybe you should start seeing someone? It will make you feel less lonely, a lot less like you're feeling left out because all of your friends now have boyfriends. Maybe you should find a significant other?" And blah, blah, blah.

48:00

Becca: That's not the solution.

Molly: It's not and I've gone through phases with it. I'm like, okay I'll go on Tinder and I go on some dates and I'm like, I guess I'm dating this girl now. And then like four dates in I'm like, I actually don't want to be dating you and I'm only doing this because-

Becca: Someone told me to.

Molly: Someone told me to and I'm just glad that we partially live in a time where, at least amongst some of my friends, I can be like I don't actually want to be dating anyone right now.

Becca: I think we're getting better and I think also, again this goes back to the fact that we don't need to date people. Like first of all, I mean, I come from the more heteronormative relationships but I am going to be making money; no man is going to have to support me. I am not bound to finding a husband when it comes to economic viability and that is something that Lizzy Bennet lacks but probably would not lack if she were in this time period. It's an interesting thing that Jane Austen is able to write these words with such bite and have them still matter years later!

Molly: Yeah.

Becca: Alright, moving on.

49:10

Becca: The next question I had for you was to sort of talk about these Bennet sisters. We have five of them, which you now know. I think each one we've gotten to know just a little bit in these first few chapters. And I wondered if you had thoughts on the five?

Molly: Yeah. Mary is a nerd as I said and I have more thoughts on Mary going forward but I think that she's the socially awkward one, and I think she's the third oldest? She's the middle child?

Becca: She's the middle child!

Molly: Yeah! Mary's the middle child and she's the biggest middle child I have ever seen!

Becca: As a middle child, I feel extremely attacked by this but, yeah.

Molly: I am so sorry but like, I'm just going based on stereotypes I know about middle children

50:00

Becca: Oh, for sure. We're a mess as a unit. We didn't get as much love and attention as everybody else. Like my parents absolutely love all of their children equally but I got away with so much crap because my two sisters were so watched and I was not.

Molly: [SOUNDS OF AGREEMENT]
Lydia is the youngest and the tallest?

Becca: Yes. Yes.

Molly: And I think Lydia might be gay but just because I want her to be gay.

Becca: I am not going to spoil anything but I love this take.

Molly: Yeah. [CHUCKLES] Just 'cuz she's my favorite. She's very sassy and I like that about her. Kitty might be sick, probably isn't, and is the second youngest. Jane and Lizzy are the best! For Lizzy I wrote, badass smart as if she would go to the Women's March.

Becca: Which she absolutely would.

51:00

Molly: She absolutely would. And Jane is humble and beautiful and she doesn't really know the power that she has over men.

Becca: Yeah and I think the fun thing about Jane is that she's that girl that's so perfect and sweet and pretty but that's only part of who she is. She's so good and compassionate and loyal with Lizzy and I think she's one of those girls you'd hate unless you like, talk to her. And then you're like, well now I can't hate you because you're too sweet.

Molly: Yeah. She's a genuinely good person as Lizzy points out. She sees the best in people, which like sometimes can be to a fault but that's an excellent quality to have in a friend.

Becca: Speaking of Jane, let's talk a little bit about these first interactions. We have the first interactions between Bingley and Jane and the first interactions between Lizzy and Darcy. Little different!
[LAUGHS]

Molly: Yeah! One might say so.
[LAUGHS CONTINUE] Bingley and Jane are really cute. I am obsessed with Charlie. Obsessed! I think that he is the Bing Dong...the best!

Becca: The Bing Lee!

52:10

Molly: The Bingley bestest! Lizzy and Darcy's first interaction makes me want to punch a wall.

Becca: I think that's how it made Lizzy feel too.

Molly: He has no reason to be that way. Right?

Becca: Oh, no, no! He immediately just is being so judgmental of her and this town and just writing everything off and clearly is stuck in like, his own little world where just like everything's miserable. And pulls Lizzy into it a little.

Molly: Yeah. It's not fair!

Becca: Those are the two pairs I see that you made up some nicknames for.

Molly: Oh yeah. Jingley! Very pro Jingley and I am not pro Dizzy.

Becca: So, we have Jingley and Dizzy, #projingley #antidizzy.

53:00

Molly: Anti-dizzy.

Becca: Also how I feel on planes: I don't want to be dizzy.

Molly: Yeah. I woke up the other day with really bad vertigo and I was just in bed all day and it was the worst. So, another reason that I don't like Darcy.

Becca: [BURST OF LAUGHTER] We're blaming him! We're blaming Collin Firth for this specifically.

Molly: To be clear, we do love Collin Firth.

Becca: This is a very pro Collin podcast. I'm sorry Collin. If you want to come on, we'd be happy to have you, so would our 3.5 listeners/readers.

Molly: Come on the podcast.
[GIGGLES] Please reach out to Collin if you have his phone number?

Becca: #antidizzy #procollin. So, moving on, I have friendship evaluations. You touched on this, the sort of love between Lizzy and Jane is immediately palpable and weirdly, so is the love between Bingley and Darcy.

Molly: Yeah! I don't get it really but I think there is something to be said for opposites in friendships. I think that they probably balance each other out.

54:00

Molly: I can picture them going to the club, Bingley going up to everyone and being like, Baaaaaah! Let's have a great time! And Darcy being like, it's time to go home now.

Becca: Ultimate extrovert and introvert which is weirdly also true of Lizzy and Jane, but in the opposite because Jane is somewhat introverted and Lizzy is pretty extroverted.

Molly: Oh totally. Yeah! I totally see that, which also then makes sense, the way in which these pairings split off, because we have other extrovert, introvert pairings. I mean you can't have two introverts together or two extroverts together because they would overpower each other.

Becca: Oh, for sure.

Molly: Yeah. I think that in terms of Lizzy and Jane's relationship, they are definitely going to help each other throughout this book. Jane needs to have more confidence in herself and I think that Lizzy really is always trying to boost her up. And I think Jane might play into helping Lizzy open herself up to the possibility of letting someone in because I think that Lizzy might hide behind-

Becca: Sarcasm and wit?

Molly: Yes!

Becca: I personally relate to this.

55:10

Becca: I think Lizzy Bennet in some ways, is one of the most relatable female characters written because she does do this thing where she like has learned to use her smarts as an armor. It's really cool.

Molly: Interesting that Mr. Bennet says that Lizzy is the smart one out of his daughters and like that's the part of her that he's chosen to boost up as a father. Might have played a role in her using that as a shield?

Becca: Absolutely. Alright my last questions for you are threefold. First, give me what you think is the funniest quote from these four chapters?

Molly: I'm torn between two. My first, immediate thought is, "I'm sick of Bingley," because that is the most Mrs. Bennet moment.

56:00

Becca: It's extremely dramatic.

Molly: it's so dramatic. It's so contradictory to everything that she has put up until this point. I laughed out loud. But I also really like when we just rail on Mr. Darcy. When we first meet him-

Becca: The one I kind of quoted verbatim?

Molly: Mm-hmm. But I think that Mrs. Bennet's description of him is even funnier.

Becca: Go for it!

Molly: I did read part of this out loud already but here we go: "But I can assure you," she added, "that Lizzy does not lose much by not suiting his fancy; for he is a most disagreeable, horrid man, not at all worth pleasing. So high and so conceited that there was no enduring him! He walked here, and he walked there, fancying himself so very great! Not handsome enough to dance with! I wish you had been there, my dear, to have given him one of your set-downs. I quite detest the man."

Becca: Excellent. I'd also like to point out that you quoted Mrs. Bennet twice when asked about funniest quotes so, we can tell who is bringing some of the comedic energy to this book.

57:00

Molly: Yeah.

Becca: Second questions is, "What is one big question you have going forward in these chapters?"

Molly: I'm really curious about Mr. Bingley and Mr. Darcy's relationship and what Mr. Bingley sees in him? Because I think that will give me some hints as to why people like him.

Becca: Fair enough. And who wins the chapter?

Molly: Well, my answer just changed because I realized I quoted Mrs. Bennet twice.

Becca: Oh! Okay!

Molly: I think that she won these chapters!

Becca: I am here for that! She is so entertaining in those first few chapters and also, she is just trying to get those girls married.

Molly: She really is.

Becca: So, Mrs. Bennet, first name unknown, congratulations! You are the winner of this episode.

<p>58:00</p>	<p>Molly: And that brings us to the end of our first episode of Pod and Prejudice.</p> <p>Becca: Pod and Prejudice. We are getting all of our social media set up right now so if you want to follow us on Twitter, it would be @podandprejudice. On Instagram, it's also @podandprejudice. And you can email us at podandprejudice@gmail.com and we are happy to hear your thoughts on anything Austen. If we've fucked something up, please let me know!</p> <p>Molly: And no spoilers please?!</p> <p>Becca: Oh God! Yeah, no. I will be running the email so Molly won't get spoilers but if you post any spoilers on our Twitter or Instagram, we'll be very upset.</p> <p>Molly: I've already had to unfollow sparknotes. Love you sparknotes Instagram; you're my favorite. But there are so many spoilers.</p> <p>Becca: There are so many spoilers and it's just in the zeitgeist so fully that it's kind of a miracle that she doesn't know what's gonna happen. So, we want to keep that up. That's all we have for today and until next time, stay proper and uh, find a husband!</p>
<p>59:10</p>	<p>Molly: Bye.</p> <p>[CLASSICAL MUSIC PLAYING]</p>

