

Molly: Hey everyone. Before we begin today, we want to thank our newest patrons, Abby Jane, Darcy, and Jenny. And a shoutout to my mom, Judy, who upgraded her pledge. If you want to be like my mom and get access to bonus content like our notes, outtakes, bonus episodes and more, head on over to patreon.com/podandprejudice. We also wanted to let you know that we are almost done uploading all of our transcripts to our website, and you can check those out at podandprejudice.com/transcripts. Without further ado, enjoy this week's episode covering the second half of Episode Four of the 1995 BBC version of *Pride and Prejudice* with our guest, Eric Silver.

[Pod and Prejudice theme]

Molly: Then, the next morning at breakfast, Lydia is begging to go to Brighton.

Eric: Boo!

Becca: Boo! I've said this before, I've said this again. Lydia would break quarantine so much.

Molly: Absolutely. She would be throwing those COVID parties. Don't even get me started.

Becca: Ugh.

Molly: So, she is begging, and Lizzie thinks it's good that **[00:01:00]** the regiment is leaving. She says, "If one regiment can cause so much havoc in our family, what would a whole camp full of soldiers do?" And Lydia goes, **[in a simpering tone]** "Ah. A whole camp full of soldiers."

Becca: Say what you want about Lydia but this girl is thirsty.

Molly: Very much so.

Eric: Yeah, you could definitely say that about Lydia. No pretense there. This girl is incredibly thirsty.

Molly: Yes. So, this scene is peak Mr. Bennet. So, Mrs. Bennet starts talking about how when the militia left when she was a girl, it broke her heart. And then Lydia and Kitty are both like, "It would break my heart too." And Mary is like, "Well, I shall not break my heart, papa. The charms of Brighton hold no delights for me. I should infinitely prefer a book."

Becca: Which, again, furthers the Mary is a Williamsburg gay, who is stuck in the Austen era theory.

Molly: Yes. I truly, truly love Mary. And Daddy Bennet on his game is like, "Well, I'm sorry to be breaking so many hearts, but I have no intention of yielding." **[00:02:00]** And then, he eats a crumpet. And it's phenomenal.

Eric: What I like about this, and I kind of understood a little bit more from this adaptation was like, "Hey, I don't want to lose my daughters to go somewhere else for another month. Can you guys stay here for five seconds as I scrape money together for you to eat crumpets and shit? Can you just stop?"

Molly: Yes.

Eric: If you look at it in a modern lens, it's not like, "No, you can't go to the beach." It's like, no, don't go to another town and be gone from here and get lupus for two months, guys. You cut your foot on a shell and then you have typhoid. You can die so easily. Don't leave.

Molly: Exactly. You could die, or you could get preyed upon by an older man.

Eric: It's a good thing that doesn't happen in the modern world.

Becca: Yeah, never happens.

Molly: Of course not. Never, never. Daddy Bennet gets up to leave. And he's like, "Well, I'm glad you're back, Lizzie. [00:03:00] I'm glad you're back, Jane," because they're the smart ones and the ones that he doesn't hate. And then he leaves, and Lydia throws a fit. She throws her napkin across the room and she's like, "I want to go to Brighton." And it's terrible.

Becca: It is.

Molly: Terrible, terrible.

Eric: That was the equivalent of like my super sweet 16 where it's like, "But I didn't get the right color Lexus."

[laughter]

Molly: Exactly.

Eric: What am I going to do? Drive this black Lexus to Brighton? No! I'm Lydia Bennet!

Molly: In some ways, she's iconic. In some ways, not so much.

Becca: The dichotomy of Lydia Bennet is that she is a feminist icon/annoying twat. That's the push and pull of Lydia because in some ways, she's just a teenage girl. Let teenage girls be horny. Let teenage girls be dumb when they want to be dumb. But at the same time, she's so self-centered. And she's so oblivious to the harm she's causing her family.

Eric: Well, I think that she's also mirroring the stuff that Mrs. Bennet is putting [00:04:00] in her head, I think that's what it is.

Molly: Yeah.

Becca: Absolutely.

Eric: It's like how much do you listen to your parents and do you agree that their view on the world is the right view as you see the world outside of yourself? Mrs. Bennet is reinforcing the idea that you need to be a rich person to have value, and Lydia is latching on to that and she sees everybody around her telling her to shut up, but she's only doing what Mrs. Bennet is telling her to, but, of course, that's making them all fucking look bad later in the book, but also what Darcy was talking about.

Molly: Right.

Becca: Oh, yeah.

Molly: So, then we go outside, and we get Lizzie and Jane picking flowers together and Jane being sad about Bingley and Lizzie being sad that Jane is sad.

Eric: Okay, before we started recording, I was having trouble understanding who were siblings and not, because in other books, here's a friend who was like this, who I do not know if Jane was an older, was a sibling or not. During this flower scene, I was like, "Are y'all going to kiss?" It was so tender and beautiful [00:05:00] where both of them were like, "Huh, I guess we're not going to marry men. Unless--"

[giggles]

Eric: And I guess it was just the way the actors were playing it because they're real people. They're not actually siblings, but I was like, "What is happening in this scene?"

Becca: I think also Jennifer Ehle just exudes intimacy with everybody who she's in a scene with as well.

Molly: This is true.

Becca: She just has chemistry with a rock if she wants to. She's just so flirtatious, intelligent, and vulnerable at the same time. So, it's a credit to Jennifer Ehle's performance and the tenderness between these two sisters that combined to an outside eye could be perceived as flirting.

Molly: For sure.

Eric: Yeah.

Molly: But also, I have such a big crush on Jennifer Ehle and I would love to see like her as the star in a coming-of-age gay film about-- if Jane wasn't her sister, anyway.

Eric: Even with her 95 eyebrows, [00:06:00] I was just like, "Alright, Jennifer Ehle. I get it."

Molly: I love her eyebrows. They're so expressive.

Becca: Incredible, incredible.

Eric: I think it's because they're so thin. So, she has so much muscle control over the eye.

Molly: That's definitely how that works.

Eric: No, sorry. Yes, I am-- **[crosstalk] [laughs]** I know how eyebrows work. What I meant was because they were so thin, they're very pronounced when she does those things. It's like the opposite

of what Colbert does because he has big eyebrows, it's very pronounced when he-- and he also has incredible eyebrow control. When Jennifer Ehle does flirtatious thing with eyebrows, we really see it because it's just this line, like arching-- **[crosstalk]**

Molly: That is very true because like she barely has to move them for me to be like, "Oh."

Becca: Oh, yeah, absolutely.

Eric: I want to make very clear to your audience, I know how eyebrows work. **[crosstalk]**

[laughter]

Becca: Disclaimer.

Molly: We believe you.

Eric: Okay, I just want to be very clear.

Molly: That'll go in the show notes. I'll just say, Eric knows how eyebrows work in this episode.

Eric: Thank you.

Molly: So, **[00:07:00]** then Jane gets replaced by Mrs. Bennet who goes on a tirade about how Bingley left and maybe he'll come back, but she doesn't want him to come back anyway. and blah, blah, blah. And how, "Oh, I bet the Collinses talk all the time about how they're going to take over our estate when daddy Bennet dies," and blah, blah, blah, blah, blah.

Eric: That's the shit that I don't like, which is why it really is like-- you could at least have some tact. But you can't talk about people dying and then assume that people are not going to be nice to you. That's like the tag in the inheritance line is such like, "Oh, you're really only in this for the money, huh?"

Becca: Oh, yeah.

Molly: My favorite Mrs. Bennet line in the book is in this part. It's where she says, "My only consolation is Jane will die of a broken heart and then he'll be sorry for what he's done." Don't talk about your daughter dying at all.

Eric: I'm so excited for the doctor to diagnose you with broken heart instead of the heart disease you might have. That will show Bingley! That will show him!

Molly: Yes.

Becca: Oh, man. **[00:08:00]**

Molly: So, then, Kydia comes running, and Lydia reveals that Mrs. Forster has invited her to go to Brighton with her and Kitty is pissed that anything could happen to Lydia and not to her. And Lydia literally turns to her and laughs in her face. She goes, "Ha, ha, ha, ha, ha."

Becca: Mike pointed out that in this part they're very Marcia and Jan from *The Brady Bunch*, even though Jan really marries the Jan of the group.

Molly: I can't pretend to be a *Brady Bunch* expert.

Becca: You know the memes at least. Jan is the disaster nerd and Marcia gets hit in the face with a football, but Marcia just gets everything, everything's all about Marcia. Marcia, Marcia, Marcia.

Molly: Oh, yes.

Eric: What I do like about this, though, when I first saw it, I was like, "Why does this terrible person get a good thing? But of course, this spells ruin." So, it's very much like, you might forget about this like, "Oh, Lydia gets what she wants," and when it comes back later is this is very good plot].

Molly: Yes.

Becca: Oh, absolutely. [00:09:00]

Molly: And then Lydia and Mrs. Bennet have this moment where they're like, **[in a simpering tone]** "Ooh, I got to look so pretty for all the officers. Ooh!" in that exact voice that I just did, which was terrible.

Becca: Oh, yes.

Molly: And that is the end of that scene. So, then we jump into Lizzie, trying to get Daddy Bennet to not let Lydia go. And she is pacing around his office, and she is sweating. He's saying it's fine And she's like, "No, you don't understand how much havoc Lydia is wreaking out all of our reputations," and he has his moment where he's like, "Oh, has she scared away some of your lovers, Lizzie." And Lizzie's, like, "No, no, uh. Uh."

Becca: She just becomes a terrible liar in that one second where she's like, "No, I-- I don't want anybody."

Molly: Actually, there's a several moments in this episode where her voice gives her away. There's one later where Mrs. Reynolds, Darcy's housekeeper, is like, "Oh, he's a very handsome man, isn't he?" And she's like, "Yes!" [00:10:00]

Eric: "I wouldn't know. I've only met him like once."

Molly: "He didn't propose to me, I swear." Then, Daddy Bennet says that, "It's okay. Nobody's going to judge you or Jane for having three silly sisters." And Lizzie is not having it. She does not want to touch him. He puts his hand on her arm, and she's like, "Don't touch me. I'm mad at you."

Eric: What I think is interesting here and I think is about the fact that maybe people won't believe them that Wickham is a bad person is like they do have a good reason, but they're not able to-- because, again, Wickham did a bad thing. He preyed upon a 15-year-old to get her inheritance. That is a bad

thing. And the fact that she can't say it for reasons to even protect her sister is tough. It's like there are so many different layers of things that are real problems that because Lizzie feels like she can't share is still going to happen and it is going to spell doom for her and her family.

Molly: I actually did not [00:11:00] see this coming and I know that we had just learned that Wickham preyed on 15-year-old girls, and I know that he's in the militia that's going to Brighton and therefore Lydia is going to be going to Brighton with him. But when I was reading this book, I had literally no idea what was going to happen. And I was like, "Yeah, just let her go. Let her go to Brighton," like whatever. Lizzie's embarrassed, but that doesn't really matter. I didn't really see the actual risk. And there's some foreshadowing here. Daddy Bennet even says she is too poor to be prey to fortune hunters, which she is technically, but someone else is going to help out with the money.

I did have a note in this section, that's kind of embarrassing. I love Daddy Bennet in the books. I think he's hot, that's my cannon. And honestly, this man, even though he is old, he makes me want to be a 60-year-old straight woman so that I can actually have a crush on him!

Becca: Listen, you can have crush on him, no matter what. It's just hilarious that she's had a crush [00:12:00] on Daddy Bennet since she read the first chapter of this book. And I was like, "You're going to be disappointed when you watch the movie and he's not hot." But if anything, watching the movie has made you more attracted to him.

Molly: Yes.

Eric: Amanda, my partner in life, love, and podcasting, who is the CEO of Multitude and also my girlfriend and we live together, we barreled through all of *The Good Wife*, which is this long-running law/politics show with Julianna Margulies that was on a network TV. But the best part of it was that Christine Baranski is in it and plays a high-powered Chicago lawyer. And Mr. Bennet has the energy of someone who would be married Christie, any of Christine Baranski characters like in this or in *Mamma Mia*, who has very laid back, like chill energy, so that Baranski can like Baranski around. And I totally get that. It's like this is the kind of person who would be in *Mamma Mia* and would have a few funny lines and be like, "Alright, well, bye, [00:13:00] dear. I'm just going to be at the hotel bar the whole time if you need me." And then, he is at the hotel bar the entire time. I'm 100% on your game.

Becca: Oh, incredible.

Molly: Thank you.

Eric: To also that point, that's also why Mrs. Bennet sucks so much because she is taking advantage of his chillness where he's doing it because he has to compensate for everybody's problems because it's Victorian England, not because he's a chill dude.

Becca: Oh, yeah, absolutely.

Molly: So, then they have a goodbye party for the militia. And Mrs. Bennet is thanking Mr. Forster for taking Lydia with them. And he's like, "Well, anything to keep the girls happy," and we look over and see Lydia and Mrs. Forster giggling and being debaucherous together. So, we get the vibe for what's going to happen when they're there.

Eric: You know when a bad person has friends and you can be like, "Oh, you're definitely also all bad people." They all have the look. And they when they all giggle and laugh uproariously like that, I'm like, "Oh, yeah, you're all like bad people, huh?" [00:14:00]

Molly: Yeah. Exactly. And Wickham has the look of a bad person in this part. He narrows his eyes in on Lizzie and it's so slimy, and he walks over to her. And he's like, "Well, here's one lady that I'll be really sorry to leave." And she is flawless in this part. She knows that he sucks, and she is not going to let him know that she knows except she is going to, so she's not going to be outright mean to him. But she is so subtle in her *I Know What You Did Last Summer* vibe. And she says she is sure they're both going to be fine. He's going to Brighton and she's going to the lakes. And she says, "I dare say we shall both find ample sources of entertainment and delight in our different ways." And then, she literally sips her tea.

Becca: This part is just Wickham panic sweating and being like, "Does she know? I think she knows. Wait, no, she can't know. Does she know? She can't believe him? No. Yeah, she knows. She definitely knows."

Eric: To, unfortunately, open the door into 2020 where all of this stuff is actually happening, [00:10:00] This super reminded me of this video that I saw. So, do you guys know who Chris D'Elia is?

Becca: Yes.

Eric: And you've seen this stuff about him? So, for those of you who don't know, he was a comedian. He fairly successful, but also like, invited and tried to hook up with like 16-- and 17-year-old girls, and there's a video where I guess he's on a podcast and they were recording it because a podcast is invalid unless there's a camera. Okay.

Becca: This isn't a podcast.

Eric: Yeah, right. Where these guys he says, like on a straight dude/bro podcast, and they're talking about Snapchat. And there's a part where Chris D'Elia is just like, "Wait. You can take screenshots of Snapchat, I thought they just disappear?" And the hosts are like, "Yeah, you can take screenshots." And there is this tweet that's been going around as screenshots of him realizing that, and he makes it-- and he also has a really dumb, gross, demeanor and face.

Molly: Yeah, his face is gross.

Eric: Yeah. And he's like, "Oh, what? Oh, oh, no." Like that same stuff was going over Wickham's face. So, [00:16:00] I do appreciate that even though this stuff didn't happen, then because this podcast was recorded a little while ago, similar to people knowing things about Wickham is like he knows that people can know that they did bad shit. I did find when it was like, "Oh, Wickham was trying to prey on a 15-year-old girl," I really wanted Lizzie to say something. And it really bummed me out that she didn't because it was so similar to the shit that was happening right now. So, although it was a little bit of comeuppance in a similar way when a bad thing happened where no one said anything, and it caused more problems and putting well young girls in danger.

Molly: Interesting how this book that was written in the 19th century is relevant today.

Eric: Weird.

Becca: I'll say that women have been trying to make judgment calls about when and when to not share that a man is a piece of shit for centuries now.

Molly: [in a singing voice] Centuries.

Becca: [in singing voice] Centuries. And it is so interesting that it plays out the exact same way all these years later.

Eric: Absolutely.

Molly: So, she brings up that she saw Darcy and Fitzy [00:17:00] at Rosings. And he's like, "Oh," and he's like sweating. And Lizzie says that she thinks that Darcy improves upon acquaintance. And he's like, "I daresay he's not improved in essentials." And Lizzie has, "No, in essentials, I believe, as he ever was. But I just mean that when I got to know him better, my opinion of him improved." And she's like, glaring into his eyes with this smile on her face and he's like, "I see," it's clicked in his head. So then Mrs. Forster calls him away and that flirty way that she does, I think she's probably also super young.

Becca: Yeah, she's married to like a 50-year-old dude and she looks a little older than Lydia.

Eric: Yeah, I was also wondering about that when she was a missus. I was like, "Y'all must be the same."

Molly: Yeah, so that's a little grody. But as long as it was consensual, I don't know, they seem happy.

Eric: I'm sure that the casting was on point, trying to make this woman seem young and like Lydia, because again, what I said about them being friends is they laugh similar, they are similar.

Becca: Oh, yeah, absolutely. It's that [00:18:00] table, in a lunchroom, in high school, where the girls are being really loud. And they all have the same set of straightened hair. Not saying those girls are bad, but there's just a very strong vibe.

Eric: There was a real ugliness to their laughing, because I guess this is what I was thinking about Lydia is like these people are only people who care about like upward mobility and shit. I could see their interior ugliness as they were laughing like that. I was like, "That really sucks." This whole thing sucks.

Molly: So, then it's time to say goodbye to Lydia.

Eric: Ah, my favorite part of the episode.

Molly: [chuckles] Yeah, she says that she's going to write every day. And I wondered if they were trying to make her seem a little bit more likeable because in the book, I very specifically remember they're like, "Please write every day" and she's like, "Nah."

Becca: I mean, they dressed her like Lizzie too in this part.

Molly: They did. They dressed her really nice. She goes off to get in the carriage, she falls and she's like, "Oh my God, don't laugh if I trip and break my head," and Kitty says, [00:19:00] "I wish she would." Chef's kiss, Kitty.

Eric: For a second, I was hoping that that was not staged or anything.

Molly: Me too.

Eric: I'm like, fuck, Lydia. But then I'm like, I know.

Molly: Yeah. But I thought that was an excellent touch and the start of us getting to see Kitty gain her own personality, which I think happens a little bit more later in the book. But my whole thing throughout the book was I want to see more of Kitty. Then, Kitty is sobbing, and Daddy Bennet tells her she's going to get over it in a year or two.

Becca: I love the way he phrases it too because he's like, "Don't worry, Kitty, in a year or two." And you think he's going to say, "You'll get to go too." But instead he says, "In a year or two, you'll get over it."

Molly: Yeah. Phenomenal. Then, the Gardiners arrive and all of the baby Gardiners get out and they run all over to Jane because Jane's going to babysit them for the next couple of weeks while Lizzie and the Gardiners are off on their trip. And it's very cute. And then, the Gardiners tell Lizzie that they have unfortunate news, which is they can't go to the lakes because Mr. Gardiner has some sort of work thing but they are going [00:20:00] to spend their time in Derbyshire.

Eric: Oh, can you say Derbyshire again because I didn't get it from the 500 times they said it in 10 minutes.

Molly: [with a British accent] Derbyshire!

Becca: [with a British accent] Derbyshire!

Eric: [with a British accent] Derbyshire.

Molly: [with a British accent] Derbyshire.

Eric: [with a British accent] Derbyshire, oh my favorite place. It's so much better than all the other counties. It's Derbyshire.

Molly: But can I tell you that the first couple times we said it when we were reading the book, we called it Derby Shire and people--

Eric: Oh, I did too.

Molly: --got so mad at us.

Becca: Oh, yeah. And that one and Hertfordshire as opposed to Hertfordshire.

Eric: England is dumb. England pronunciations are stupid, deal with it. They are taking words from other languages and making it sound like they're dumb Anglophile bullshit. So, you're going to have to deal with it if we read it and think is Derby Shire. Like a word that is two words put together.

Becca: Make sure at the end of this episode that you share your Twitter handle, just so we can make sure that you're the one who gets yelled at by our fans for this one.

Eric: Yeah, add me. Add me. I'll throw your comments in the trash. That's where I put all the other colonialism from British shit. Sorry, guys. [00:21:00]

Molly: Well, we called for the first half of the book, we called where Longbourn is, the Shire because I thought it was Hertfordshire. So, I was like, "Oh, we're going to just call it the Shire because of *Lord of the Rings*."

Eric: Yeah. Well, here's another example of that *Lord of the Rings* is literally JRR Tolkien is taking everything that he feels for the United Kingdom and why Anglicans are the best, and everyone else is the worst. So, you're totally true. Oh, yeah, the small people who are furry and eat a lot. Yeah, those aren't the Irish? Alright, got it. It's okay. All of the Jews are dwarves. It's fine.

Becca: That's true in every fantasy.

Eric: Yeah, shoutout JK Rowling. I knew you were bad from the beginning. I totally knew it.

Molly: Yep.

Becca: Yikes.

Eric: Right. Here's a fun fact like this. So, you know why all the rivers in the UK are Avon is because when the Anglican invaders came in, and were talking to the people who spoke Gaelic. Like, "Hey, what's this?" And they're like, "I can't pronounce it. But it's Avon because it means river." So that's what they're like, "Oh, this is [00:22:00] also Avon. That's why I'm going to name it Avon." So, it's just the Anglican people coming in and telling everyone else what their thing already means. So, get in my fucking mentions and I'll throw it in the trash.

Molly: Yeah.

Becca: Incredible. We love to see British Imperial read into it.

Molly: So, we cut to them going across the Shire. And it's like beautiful hills, rolling rocks down the hill, just gorgeous.

Becca: This is where you see that the movie adaptation vastly improves upon the book because you can describe country, or you can look at it and it's pretty.

Molly: For sure that is at its core what film does.

[laughter]

Molly: But, yes, because I wasn't really picturing these rolling rocks and hills and stuff, I was like, a nice cobblestone road, and then some trees in my head because they didn't fully explain, "Oh, this is gorgeous [00:23:00] countryside." And they're driving along, and Mrs. Gardiner tells Lizzie that she grew up in Lambton, which is not five miles from Pemberley where Darcy and Wickham grew up. And she says that she didn't have the privilege of intimacy with that family, because they ran in very different social circles. And she doesn't seem bitter about it, but she seems a little bitter about it.

Becca: She's lower class than him.

Eric: Yeah, I was going to say, he's like-- when she says social circles, you mean I was poor and they were not?

Molly: Right, exactly.

Becca: No, no one's poor in these books.

Molly: Yeah, they're all wealthy, but they're not super-wealthy. So, they're poor.

Eric: Right. I couldn't figure that out from, and I assumed it was like micro-strata of economic stuff. But I couldn't tell when Darcy was like, "You guys are poor." I was like, "Are you? Are you poor?"

Molly: The only really poor person in this book actually is Wickham because he has spent all his money and that's a problem that I have with it because the one poor guy is the [00:24:00] evil guy.

Becca: Yes.

Eric: But he did it through debauchery. So, fuck that guy.

Molly: Yeah, that's true.

Becca: I will say that it is true that the Bennet sisters will be poor when Mr. Bennet dies. The economics of dating in the Austen area, here we go, I've given this speech a good chunk of times. Basically, all of their money is going to be left to Mr. Collins and they don't get access to any of it once Mr. Bennet dies because he's the next male heir. So, they all have to marry to have any money and if they don't marry, then they actually are poor.

Eric: Oh my God.

Becca: So fun.

Eric: And that's why they have to suck up to Lady Catherine so in case everything goes sideways, she'll take them in to Rosings, right?

Becca: Yes.

Molly: So, this is the first of two very just excellent additions to the film via Darcy being hot. Him fencing. Cut to him in a fencing class with, correct me if I'm wrong, but is that Mr. Ollivander, his fencing-- **[crosstalk]**

Becca: I don't think that was John Hurt, but I could be wrong.

Eric: **[laughs]**

Molly: All right. Well, he looked like him and they're fencing together. **[00:25:00]** And he is very heated, and Mr. Ollivander is like, "Are you going to be back tomorrow?" And Darcy's like, "No, no, I have some business at home. I'll come back next week." And then, he turns away and he goes, "I shall conquer this. I shall."

[giggles]

Becca: You ever work out when you're sexually frustrated?

Eric: It was something about fencing that it's like, "I need to hit another man because I got rejected by a woman."

Becca: I will conquer my sexual rejection.

Eric: If this was a modern rom com, he would go boxing. And he'd be like, "I just need to hit somebody."

[laughter]

Molly: It's exactly that.

Becca: Which also brings me to my study question, what are we gaining from our little snippets of Darcy in this episode?

Eric: I think is what I said before was Darcy is now another narrator. So, we believe everything that he's going through. They're very much streamlining this plot that it's like-- once we've hit episode four, I feel it's like Wickham is bad, Darcy is good. Let's move on.

Molly: Yeah. And I think that in **[00:26:00]** some ways, that's great for us as the viewers that we get to crush on Darcy a little bit, know that he's a good guy. And we're like seeing into his psyche a little bit. But I loved hating on him as a reader and I hate it on him for most of the book. So, I guess in terms of the film, we're already almost in Volume the Third in terms of like, where we are in the book, and we're only on episode four, which I guess there's only six episodes, so that makes sense. But I can't hate on him because, one, he's Colin Firth, and two, we get to see so much of his inner workings.

Eric: Yeah, I think to what Molly said before was that movies, you see things.

Molly: You see things in movies.

Eric: You see things in movies, but also you need to simplify some of that stuff. This is like in some Gatsby adaptations, when you're reading the book, you don't meet Gatsby until like, chapter four or five, is when Nick needs to, like get up the courage to go to one of his parties. And then, at the end when they're like, "Oh, I've been Gatsby the whole time." Like that's when they introduced Gatsby earlier because the name of the book/movie [00:27:00] is *The Great Gatsby*. So, it just like the simplification that has to happen for visual adaptation.

Becca: I also think it adds a little bit to the sexual tension between them because you get the yearning from Lizzie's side the entire book, and now you're getting some yearning from Darcy. And it kind of puts you in his corner for watching Lizzie and feeling that chemistry between them. So, I think you get a little bit more of the [unintelligible [00:27:26] if that makes sense. That's a terrible word.

Eric: Well, especially because the scene is sexy. So, totally agree.

Molly: Then, we get the Gardiners and Lizzie at dinner. This is, I guess, a few weeks later, a few days later, I'm not really sure. But Mrs. Gardiner asks Lizzie if she wants to go see Pemberley and Lizzie's, like, "That feels awkward to me because we weren't invited there." But Mrs. Gardiner is like, "No, no, it's the grounds. The grounds are really beautiful. We don't even have to go inside." And Lizzie asks their housekeeper, Hannah, [00:28:00] if the family will be in town this summer. Or if the house is empty. And Hannah's like, "No, no, no, they're not here." I love how nice the Gardiners are to Hannah, sidenote.

Becca: Very nice.

Eric: Yeah.

Becca: But it is a little bit of the check out Pemberley that is coming in here. It's like, "Oh, no, of course, Darcy's not there."

Molly: Obviously. No way he might write up on a horse tomorrow. So, Lizzie's like, "Okay, we can go see Pemberley." So, they're going to Pemberley.

Eric: Wait. I need to make a note on this. I wrote down, the groves are so big. This is like, if you like lived in a cul-de-sac and it was agreed upon by everyone that like, "Yeah, no matter if we're not home or not. You can just use my trampoline. It's fine." But then, they go inside!

Molly: Yeah, my mom was like-- I was watching this with my mom. And she was like, "They're being nosy. This is weird that they're doing this."

Becca: Yeah, that's like a thing, you used to go in like tourist retreats to castles that people lived in.

Molly: Right. I guess we do that now. It's just the family has [00:29:00] been dead for hundreds of years.

Eric: Right. I think that they did try to make that better because everything that they saw in Pemberley was pretty much like a museum to the family.

Molly: Also, they kept bringing up that the family's not there. They get there, before we get inside, they're driving along and Lizzie's, like, "Will we reach the house before sundown, the grounds are so big," blah, blah, blah.

Eric: Hey, Molly, I don't know if you knew but Ms. Lizzie Bennet here, Elizabeth Bennet, she doesn't really respect the-- **[mumbling]**

Molly and Becca: **[mumbling]**

[laughter]

Molly: We pull up to Pemberley, and we've talked about this before on this podcast. But Lizzie is hot for some really good architecture and some really good landscaping and she gets her breath taken away and tears well up in her eyes when she sees this house. And you can just see it in her brain. She's thinking like, "Oh my God. Have I **[00:30:00]** fucked up? Should I have said yes to this proposal?" And one of my favorite parts is that Mrs. Gardiner turns to Lizzie and is like, "Perhaps, the owner is rendered a little less repulsive by the beauty of the house," and Lizzie's, like, "Yeah, a little." Like, girl, you want to get married right this fucking now.

Becca: It's like a little petite gold-digging moment on Lizzie's part, just like a baby one.

Molly: Just a little one, a little bit.

Eric: It's like, but what if I was rich? What if?

Molly: What if? They go inside. And, oh, actually, before they go inside, this was a great moment of foreshadowing that is not at all in the book. Mr. Gardiner says, "I think one would be willing to put up with a good deal to be mistress of Pemberley." Oh, that's Mrs. Gardiner. And then Mr. Gardiner says, "The mistress of Pemberley would have to put up with a good deal from what I hear." And then, Mrs. Gardiner says, "She's not likely to be anyone we know." **[chuckles]** Definitely not.

Eric: Dumb.

Becca: And Lizzie is just like, pulling at her cuff just like, "Argh."

Molly: Argh. **[00:31:00]** So, then they go inside and the housekeeper, Mrs. Reynolds, is so sweet. I love her, my favorite character in this episode, and she's showing them around the house and the different rooms and the piano that Darcy was going to get Georgie. And she tells them that Darcy's actually coming back tomorrow with a large party of friends including Ms. Georgiana. And Lizzie looks out the window and she says aloud to herself to think I might have been mistress of all of this.

Becca: Another moment of like, "No, we got that. We don't need that said out loud."

Molly: Yeah. Then they look at these two little miniature paintings of Darcy and Wickham. And they're admiring them, and the housekeeper says that Wickham went into the army, but he's turned out very wild. And Mrs. Gardiner and Lizzie share this little look where Mrs. Gardiner is like, trying to figure out what's happening. And then, Mrs. Reynolds goes on this long rant about how wonderful our boy Darcy

is. And this [00:32:00] is the point where the housekeeper's like, "Oh, do you know him? He's very handsome, isn't he?" And Lizzie like, "Yes, very, very handsome." I loved that. And then, the Gardiners are really shocked.

Eric: Wait a minute. Are you saying that someone who has known Wickham and Darcy, since they were children, has a good idea of what they're really like, but since she's lowborn, no one listens to her? That's so weird!

Molly: So weird!

Becca: Except Lizzie does listen to her in this part.

Molly: Lizzie does. But Mrs. Gardiner is like, this doesn't really match up with our account of them. And Lizzie's like, "Well, perhaps, we were mistaken." And Mrs. Gardiner is like, "No."

Eric: She's a housekeeper, guys. Why would she know what she's talking about?

Molly: Exactly. And one of the important things about this conversation is that she says Darcy is the best landlord and the best master and you can ask any of his tenants or his servants, and they all love him, which is interesting because we thought he was a classist prick. [00:33:00] So, that's just important to note. And she also says, some people call him proud, but I fancy that's only because he don't rattle away like other young men do.

Becca: Which he does not.

Molly: Which is an excellent encompassment of all that we think about Darcy. And that is the end of that scene.

Eric: Let's get to swimming!

Molly: Swimming time!

Becca: Let's get to the swimming because I got a lot of things to say here.

Molly: Okay, so we jump to Darcy on a horse riding back, and he sees that he's arrived at Pemberley, and we flash back and forth. So, we see Darcy getting off the horse and then, we see Lizzie looking at this beautiful painting of Darcy and being kind of like, "Oh, he's hot." And then, Darcy strips off his clothes, bit by bit, and he kind of frowns into the water for a second. It's like a still pool. It's full of algae and lily pads and it's gross. And then, he just jumps in.

Becca: This scene was a very important scene. So, I think a lot can be said by me watching this scene next to my boyfriend, who has been kind enough to watch all of this *Pride and Prejudice* adaptation with me up to this [00:34:00] point, but has not read the books. He watched this scene, and then the subsequent scene of Colin Firth walking up the grounds and running into Lizzie, and he was like, "Oh, I get it now. This is sexy. I get it."

Molly: It's hot.

Becca: This is really hot. It is a formative thing. This scene, which is hilarious because, first of all, it is so iconic in this adaptation that many people assume this scene is in the book. And it's not.

Molly: Definitely not.

Becca: Second of all, someone erected a 12-foot statue of Colin Firth in water in this scene that exists in a river in England. And this is also a quote from Colin Firth about this scene. This is real. The wet shirt scene was intended to be a full-frontal nudity scene.

Eric: Good. I was going to ask this question.

Becca: Yeah. Darcy was an actual man, but he spent all of his time being constrained by demands of society. He just spent weeks and months in London, being plied [00:35:00] with a group of stuffy people. He would have had a few hours in which he could be blissfully alone. It's a hot day, he arrives at this lake. So, I thought he would strip completely off and dive down just to become a creature, an animal just for once.

Molly: That just gave me chills.

Becca: Then, they were like, let's keep it family friendly, so keep your clothes on while you do it. But that energy of this scene has become so important to the telling of the story. And you can see it written all over Jennifer Ehle's face that she can see his nipples through the shirt, and it has bothered her.

Molly: Wow.

Eric: When I first saw this, I was like, "What the fuck am I watching?" But thinking about it, even for three seconds, I'm like, "This is so smart and so good" in so many different ways. If we need to establish the Darcy is very good, much better than Wickham, this is how we do it. If we need to establish that this is a movie and we're going to see hot Colin Firth, this is how you do it. In terms of the plot itself, it makes even [00:36:00] more sense that everyone is surprised to see each other because not only is it awkward, because we didn't even talk about-- the last time they saw each other was when Colin Firth was stalking her in an orchard. So, then, it's like, "Oh, my God, I can't-- What?" We've established it like he is prickly. But then, it's like in a movie where you already have this established idea or in a TV show. It's nice that this is a miniseries is that in a TV show, we have this idea of who this character is. And then we see them, it was like, "Oh, my God, you're now my love interest." Like you are now the love interest. And I thought that it-- for everything, in so many ways, this was just a really good scene.

Molly: Oh, yeah. Hard agree.

Becca: Molly, any thoughts?

Molly: I mean, yeah, same to all of that. Also, what a weird dude. The fact that he's not naked and he just dives in his underclothes, he's just weird and he definitely emphasizes that he's not good around other people, but he has his own internal life and hobbies and he likes to swim and ride his horse [00:37:00] and like-- Oh, what a beautiful, beautiful man!

Eric: I don't know why he put his leather boots back on. That was the worst part for me.

Molly: That was disturbing to me. I did not like that at all.

Becca: I actually would-- **[crosstalk]**

Eric: After he gave his horse off to the stableboy, I assume, I would have thought he would have given his like riding boots to the stableboy as well. And that would have been a little more interesting. Also, he would have been more embarrassed if a lady saw him barefoot. He didn't look nearly as embarrassed as I thought he should have when he walked up.

Molly: Yeah, but he's pretty embarrassed. He doesn't know how to show emotions on his face, I think, so--

Eric: But he's just wet though.

Molly: He's very wet.

Eric: But he's like accidentally someone threw a water balloon at him. If he was like sopping wet, or at least walking in on your property swimming in your lake, totally makes sense. I would have just been as decent for my housekeeper who I've known since I was a child, if this was me, in real life, I probably would have just walked up in shorts or just my underwear. That would have been really embarrassing. **[00:38:00]** And I feel they could have done something at least to equalize this, which would have been barefoot or in short pants or whatever.

Molly: Right. I totally agree.

Becca: I think it's the fact that his shirt is like see-through in this part that really does the trick.

Eric: But I thought that was great. I thought that was like the, "Oh, I need to cover up just-- I'm not naked in front of you, Mrs. Reynolds," sort of thing, which I thought was a great touch. I just wish he would have like just been in his johns or something.

Molly: Barefoot would have been great. Also, it's uncomfortable to put leggings on after you are swimming. So, I can't imagine that leather boots would be comfortable to put on after swimming.

Eric: Especially because he has long johns and then he has his riding pants. And then, he has his riding pants.

Molly: Yes.

Becca: My one justification is that I bet it's a longer walk than we're perceiving it to be.

Molly: Fair.

Eric: Yeah.

Molly: The grounds are big, in case we forgot. They're big.

Becca: Anyway, cut to Lizzie's reaction to seeing Darcy.

Molly: So, they're walking. They're both walking towards the same lake. And then, the music swells [00:39:00] dramatically, and she sees him and he sees her. And, honestly, I wish I could just like play this entire scene right now because it is hilarious. First, she sees him and she goes, "Mr. Darcy!"

Becca: By the way, Mike Schubert recorded the last episode of this podcast and is obsessed with the phrase "Mr. Darcy!" And he was like, I would just want to hear more people say it. And I think he wanted to hear this Mr. Darcy in particular, so I think you've got the episode that Mike Schubert wanted to record.

Eric: Yahaha! Well, Mike getting fascinated by one particular thing in a novel? Never would have figured that one out.

Molly: Who would have thought?

Eric: The kind of guy who wants to get something Voldemort said tattooed on his body.

[crosstalk]

Molly: [with a British accent] Mr. Darcy. That's what I want tattooed on my body. So, Lizzie says, "Oh, we didn't think you were going to be here." And he's like, "I assume your parents are in good health?" And she says, "Yes, very good." And then, he asks how long she's been there. She tells him. And then, this is one of my favorite parts, he says, "And where are you staying?" Like one word. [00:40:00] She tells him where they're staying. He says, "Oh, yes, of course."

Becca: And then he goes, "And your parents are in good health?"

Molly: Again.

Eric: Yes. But he said it again, I was like this-- **[crosstalk]**

Molly: I lost my shit. I was like oh my God, this is exactly what you do when you're flustered around the girl that you like, you just can't remember if you've already-- it's like, "So, how are you?" "Oh, I'm good. How are you?" "I'm good. How are you?"

Eric: And your sisters, are they good? How are they--? And your sisters?

Becca: Then he just goes, "Excuse me," and then he runs away like a disaster.

Molly: He runs away. The Gardiners come over and Lizzie stands there for a second and she goes, **[gasps]** "We have to leave here at once." And then, she stalks off in the other direction and they chase after her and they're like, "Why? Was he displeased to see?" When she's like, "No, he said nothing of

consequence. He just asked if my parents are okay,” and she starts flipping shit. Darcy comes out the other side fully dressed and looking all handsome like the good boy that he is.

Eric: How fast do you think it took him to get dressed?

Molly: He ran in there and he threw on his clothes.

Becca: He's like ripping off his wet clothes as he runs into the house and yelling at his housekeeper. “Get me a fresh outfit!”

Molly: Yeah, he is stressed. [00:41:00]

Eric: It's like he was doing a quick change in a high school theater for touchup.

Molly: Exactly. I'm surprised he came out fully dressed. So, he runs out the other side of the house and he runs right into her. And he's like, “You're not leaving already.” And she's like, “I think we have to.” And he asks if she's displeased with Pemberley and she's like, “No, I like it very much. But I don't think anyone could be just pleased with it.” And he says, “But your opinion is very rarely bestowed, and therefore all more worth the earning--”

Eric: [in a fake voice] Molly, I don't know if you got that. But, Lizzie, Lizzie Bennet, the main character of this book/miniseries, she, uh, she's not like other girls. She-- she does not like things other girls just like things. So, it's really important. She just doesn't really do what society tells her to do. I don't know if you knew that.

Becca: She's a woman ahead of her time.

Eric: She's a woman ahead of time. She could be living right now. This novel could be set now and then it would be like totally the same. [crosstalk]

Molly: [chuckles] She's a relatable bitch as they say. [00:42:00] My mom commented at this point, and said, “Wait, he's being chatty. She did this. Our listeners can't see but she did the thing where you like, make your hand into a mouth and you chat, chat, chat. And she was like, “Woo, Darcy. Chat, chat, chat, chat, chat.” And he is like really trying hard to make conversation. He asks if she could introduce him to her friends. Lizzie tries to egg him on. She's like, “This is my aunt and uncle from cheap side,” because that's something that he's made fun of in the past. And he is just so kind. He and Mrs. Gardiner bond over a tree, which is very sweet, a tree in Lambton. He asks Mr. Gardiner, if he likes fishing. He invites him to fish there whenever he wants. And then he's like, “Oh, I can show you the lake now. Come on.” And then they go down to the lake.

And this was so subtle, but I watched this four times, so I caught on to it. We get this shot that's from like above. And we see Lizzie with Mrs. Gardiner and Darcy with Mr. Gardiner. And then, Lizzie [00:43:00] walks away a little bit and Darcy comes up to meet her and he's like, “Let's walk this way.” And then, they both start talking at the same time. And he says, “Oh, no, please continue.” And it's so good. It's just like when you're on a Zoom date-- I don't know if anyone's been doing this, but you're both in relationships, just me. You both start talking at the same time and you're like, “Oh, sorr-- sorry, you go.”

Becca: [crosstalk] --recording this podcast as well.

Molly: That too.

Eric: Molly, I would love to ask you how this is, how that's going. Was this thing like a 20 minute before we get into that?

Molly: Listen, my dog murdered a groundhog on one of my Zoom dates. And my date was just sitting facing my-- the outside of my house and I was screaming bloody murder on the other side of the computer like, "Amy, stop, put it down, drop it!" but she still wants to talk to me. So, that's good.

Becca: That's a winner.

Molly: Yep.

Eric: I feel like these Zoom dates are condensing the meet-cute in so many ways. And maybe-- in your case, that's adorable and I would definitely want to continue that [00:44:00] because life-- In so many more ways, because you're literally at home and not on the date, is life happens to you. But I think that this will only exacerbate people thinking things or meet-cutes and ignoring red flags.

Molly: Yeah.

Eric: Yeah, it's so weird in the middle of our Zoom date. He was just yelling at his mom for like 15 minutes. It was so weird. Like what a crazy date I was on.

Molly: What a quirky thing.

Eric: What a quirky day.

Becca: But he's nice to me. I guess he's polite. I can work around it.

Eric: He's stuck with his parents. So, I totally-- Yeah.

Molly: Yeah. So, if Darcy and Lizzie met today on Hinge and then they had to go on a Zoom date. Oh, what would this book be like? Anyway, back to Jane Austen.

[chuckles]

Becca: Back to Jane Austen.

Eric: Darcy would critique everything behind Lizzie and be like, "Well, why is your background so messy?" And then, show her around his beautiful estate, like pick up the laptop and walk it around. Like, "This is the sitting room. This is the solarium. This is my mom's [00:45:00] library. This is my dad's library."

[laughter]

Molly: “Look how big my books are!” Then-- Oh, I skipped over Mrs. Gardiner’s tea spilling. Right before this happened, Lizzie and Mrs. Gardiner start walking after Mr. Darcy and Mrs. Gardiner’s like he’s being very nice, and Lizzie is like, “I’m as surprised as you are. I can’t imagine what affected this change.” And Mrs. Gardiner looks at her and goes, “Can you not?” Like she knows. She can tell.

Becca: Mrs. Gardiner’s [unintelligible [00:45:25] her being like, “Lizzie, he loves you.”

Molly: Yeah.

Eric: What I like about this, though, is that it’s like, “Oh, yeah, this guy’s obviously flirting with you.” And Lizzie is like, “Yeah, but you don’t know. He called my whole family poor!”

[laughter]

Molly: He said we’re poor.

Becca: Oh, yeah.

Eric: He said my whole family sucks.

Molly: Yes, he was a dick. But right now, he’s being so kind and it’s weird. And they’re walking along, and he tells Lizzie that Bingley and his sisters are coming tomorrow.

Becca: Which is awkward.

Molly: Which is awkward, because obviously, he just told her what he did to [00:46:00] keep Bingley from her sister. And then, he says, “Also, my sister is coming, and she really wants to meet you. Could I-- would you, uh-- Would you do me the honor of allowing me to introduce you to her?” And Lizzie’s, like, “Yes, I would like that very much.” And he is like, “Thank you.” This is such a weird way to ask and respond. But it’s very unplanned for him and it’s very sweet. I feel this walk was a lot longer in the book, but-- this was a whole chapter.

Becca: It was.

Molly: But then, they get back to the carriage and he helps her into the carriage, and he says he hopes that they’ll see each other very soon.

Becca: Clock the bodily physical touch there?

Molly: They’re touching hands, that’s big. And she is letting him like linger his hand there for an extra second. It’s very hot. He says goodbye to everyone. And then, he watches them drive away with the sad, yearning look on his face and then Lizzie turns around in the carriage and looks back at him, and they’re making eye contact as they ride away. And then, the [00:47:00] music starts and that’s the end of the episode.

Eric: We did it!

Molly and Becca: We did it!

Becca: Ah, gosh, guys, I love that episode. Such a good one to chat about. And just half off this episode, we're going to have a couple standby study questions that we ask every time. First one is favorite line delivery in the episode.

Eric: We talked about a little bit, but all the choices Mr. Collins was doing was my favorite line delivery was when he shushed himself and his weird finger wave.

Molly: Yeah, him shushing himself was phenomenal. I think my favorite has to be, "And where are you staying? Uh, eh. Oh, yes, of course. And your parents are in good health?"

Becca: For me, when she's like, "We have to leave," and her aunt and uncle are like, "What happened?" And she's like, "He was very lovely. He inquired after my family." That one. Next one is notable differences for the book. I think this one has so many of those.

Molly: My favorite notable additions are Darcy fencing and [00:48:00] Darcy swimming.

Eric: I'm going to go with fencing because the swimming one was incredibly iconic and I thought did a lot of work, but the fencing one was so unnecessary.

Molly: See, I actually think I'd like to take that, flip it, and reverse it and say the fencing one is kind of strategically placed to show that he's angsting. Whereas the swimming one, I was like, "That's so weird," but after talking about it, I get it and I get why it's important and why there's a 12-foot statue of Colin Firth in a river somewhere.

Becca: It's so creepy.

Molly: But it was very weird when I was watching it.

Eric: Wait, no, I'm going to go with the psychic projection.

Molly: That was really good.

Becca: Oh, boy. So, I'm going to go with the lake scene because it's iconic and it's got to get a shoutout in this part. Favorite and least favorite parts of the episode. Start with least favorite, so we'll get the negative first.

Molly: Lady Catherine de Bourgh is boring to me, and I'm glad that she's gone for now.

Eric: I know it was plot centric, but fuck Lydia, [00:49:00] guys.

Molly: Oh, yeah, that too.

Becca: Yeah, I think they lingered a little too long at Longbourn between Rosings and Pemberley.

Eric: Yeah, for sure.

Becca: Favorite part of the episode, I think, for me, Colin Firth being hot. Sorry, guys. Just a thirsty person.

Molly: No, that's fair. Some of them are things I've already said. So, I'll pick a new one. I'm going to go with watching Wickham sweat.

Eric: I'm going to combine your two and I'm going to say how sideburns on different people change how we see them. So, I really need to get into this. When I was in high school and in college, I realized quickly I could grow facial hair from my Jewish heritage. So, I quickly did so. So, I had a beard that I had in senior year of high school that I had for a play where I was playing a hobo who everyone thought had sex with goats. And then, I had a 10-minute monologue. **[00:50:00]** So, there's a lot happening there.

I had this chinstrap beard and then I would shave it off and I had a beard for a while. But I always had like sideburns-sideburns, and they look bad. On modern people, it's like either you're in like the 70s and you're in like a prog-rock band, or you're in this era of the world where this is a thing, or your general burnside, popular in the Americas during the Civil War.

On Wickham, for what's Wickham being sweaty, his sideburns accentuated that because it's like he was sweaty everywhere and it got in his hair and it was gross. That whole scene was very claustrophobic with like, people grossly laughing, and Wickham being very close to Lizzie and sweating. On the other hand, I was looking at Colin Firth this whole time, like, "Okay, I understand you're in a period piece and this is what you look like you're wearing all these clothes, you have sideburns," whatever. And then, he overcomes that by swimming and being hot, and fencing that I **[00:51:00]** forgot about it and it was just like, "Oh, he is hot regardless of the dumb Victorian stuff that he needs to do." I'm going to say that overcoming or leaning into sideburns was my favorite part.

Becca: Love it.

Molly: Excellent.

Becca: Then, last question of the episode is who wins the episode?

Eric: I'm going to go with Darcy, 100%. So, I did not put this together until the end. I'm like, "Oh, he got like dumped in the last episode." So, instead of crying about it, drinking a lot, and making playlists like I would have done, he wrote this letter talk shit about the people who need to be talk shit about. He did convince Bingley to do the right thing because the rest of Lizzie's family does suck.

Molly: They do.

Eric: He is on his way to being vindicated, which is a slow process because people aren't just going to post it on Twitter and spill the tea. He then goes for the swim, he looks super hot, he fishes. He gets on the Gardiners' good side, which is the way for him to get to Lizzie's heart. And he just like is doing for someone who's having a really tough time in the last episode, he really overcomes. **[00:52:00]** So, I'm going to say Darcy.

Becca: I am going to completely agree for all the reasons that Eric just said. But I'm going to add to it, first of all, that Colin Firth gives a tremendous performance in this episode. And also adding on to other things he did from his breakup. was critiqued by Lizzie for some very legitimate reasons, some illegitimate ones, but very legitimate ones. So, he addressed her illegitimate critiques by defending himself. But then, he took her legitimate critiques that he was being proud and rude and is trying to improve upon those aspects of himself. So, we love to see it. We love a guy who hears that he has heard somebody and works to make himself better.

Molly: Well, you all just said the things that I was going to say but I would like to hard agree with both of you. And I think that something that's really awesome about the fact that in movies you can see things happening, is that when I was reading the book, it was really hard for me to believe that Darcy genuinely heard what Lizzie was saying and was trying to improve, not just to impress her, but **[00:53:00]** because he thought, "Oh, I'm going to become a better person now." And in here and seeing it, watching specifically the moment where he watches her ride away in the carriage, he's not thinking I'm going to get her back. He's thinking, "I'm so sad I lost her but I'm hoping that what I'm doing now makes me a better person." And it's so beautiful and pure to watch and he's such a sweet boy. I loved getting some backstory on him from Mrs. Reynolds and hearing that he was a sweet four-year-old boy. Ah, just all of it, all of the Darcy.

Becca: Love it. Alright, guys, that concludes this episode of Pod and Prejudice. Eric, thank you so much for joining, this was so much fun.

Eric: Absolutely. I had so much fun. This is such a great show, and definitely one that I love yelling-- These are peak me yelling at things. So, it's very fun for me to do this.

Becca: Do you want to tell people where they can yell at you for your-- **[crosstalk]**

Eric: Y'all, if you want to come at me being an internet plugged in former high school **[00:54:00]** English teacher, please. I will throw all of your tweets in the trash. Get ready. You can find me on Twitter at [@El_Silvero](#), E-L underscore S-I-L-V-E-R-O. That is my name if I was a Lucha Libre wrestler with a little underscore in the middle of it. You can also listen to my shows, Join the Party, NEXT STOP, or any of the shows on Multitude. Yeah, I think that's it.

Molly: Awesome. Well, thank you again, so much for coming. This was truly such a good time. And until next time, listeners, stay proper--

Becca: --And find yourself a man who looks like Colin Firth or somebody of any gender who makes you feel like Colin Firth makes you feel.

Eric: And remember Lizzie Bennet--

Molly: Not like other girls--

Eric: --is woman out of time.

[laughter]

Molly: Amazing.

[Pod and Prejudice theme]

Molly: Pod and Prejudice is edited by Molly Burdick and audio produced by Graham Cook. Our beautiful show art is designed by Torrence Browne. To learn more about our show and our team you can check out our website at podandprejudice.com. To keep up with the show, you can follow us on Twitter, **[00:55:00]** Instagram, and Facebook [@PodandPrejudice](https://www.facebook.com/PodandPrejudice). If you like what you hear, check out our Patreon at [patreon.com/podandprejudice](https://www.patreon.com/podandprejudice) to see how you can support us or just drop us a rating and review wherever you listen to podcasts. Thanks for listening.